TWENTY-EIGHT PAGES

THE NEW YORK DRAMATIC MIRROR

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Photo by Elmer Chickering, Boston.

GEORGIA GAINE.

THE FOREIGN STAGE

LONDON.

Several Topics of Interest Treated by "Gawain"—A Japanese Drama.

(*Special Correspondence of The Mirror.*)

LONDON, Sept. 22, 1903.

Pending more startling matters, I will set down several notes, made in my wanderings in London town.

For some few years past Indian idols with their awful death-dealing powers have cropped up on the road with somewhat irritating frequency. Perhaps the longest reigning death-dealing deity of the sort is that in When London Sleeps. This one, at a given signal, emits fearsome flames which swiftly roast the human sacrifice offered to it. A few weeks ago at the Surrey in a drama called The Biggest Scamp on Earth there was a mammoth Indian idol which on being worked by a tortured captive chained within drove a huge dagger into the bowels of its victim. At the same theatre last Monday there was seen yet another huge Indian idol. This was in a new four-act drama called A Traitor Prince, the work of A. De Gray, who first tried it at Smethwick a few weeks. This idol was called "Yama, the God of Death," and at a given signal (following an appropriate hymn and a sort of skirt dance by its devotees) the pedestal burst open and lo! there darted out upon the victim the head and first folds of the body of a huge, coiled up boa-constrictor, which fastened its fearful fangs upon the sacrifice's throat and made awful havoc thereof.

Anon, the traitor prince, who submitted several of his human obstacles to the idol, from whom he had stolen one of its priceless diamond eyes, was himself slain by the temporary one-eyed idol's avenger, a very devout Hindoo, who had long shown much Hindoo-rance—if I may be allowed the remark.

The first West End play last week was only a very little one, but it was a very pretty one. It was a Japanese drama, written by that clever character actress, Rosina Filippi, who nowadays often uses that little implement, which is said to be "mightier than the sword." This playlet, entitled The Mirror, based upon a famous Japanese legend, showed how a certain good-looking, jealous husband, had, in order to prevent his beautiful young wife becoming vain and encouraging admirers, persuaded her that she was ugly, and that he had married her only for her many domestic virtues. The good little wife was somewhat jealous of her husband, and, in a way, tried to work the same game on him. Presently a friend brought in a mirror (the first time that any such thing had been seen in Japland), and, lo! straightway, the wife seeing her natural face in the glass, at once took the mirror for the portrait of another woman loved by her husband, and he, glancing into the glass, took his face for a portrait of a man enamored of his wife, and so on. The three parts concerned were cleverly played by Mrs. Cairns James, J. W. Macdonald, and Ian Maclaren, who, of course, is not the reverend gentleman who calls himself by that name when novel writing. The Mirror proved a dainty little prelude to H. V. Esmond's play, Billy's Little Love Affair, which appears to be going strong at the Criterion.

The Mirror is the first of the group of Jap plays which have for some time been threatened. The next is O Mat's San, a one-act dream-play, written by Metcalfe Wood, part author of the Kendal's best present play, The Elder Miss Blossom. O Mat's San will be produced at the Tivoli on Monday with Mlle. Pelar Morin, who played in L'Enfant Prodigue on your side, in the principal character. Among other forthcoming Japanese dramas are A Japanese Nightingale, recently secured by Marie Tempest, and, of course, The Darling of the Gods, which Beerbohm Tree is even now rehearsing between the intervals of his wonderful production of Richard the Second.

That startling sensation "made in America" and entitled The Devil's Wheel, made its first appearance in London last week at Moss and Stoll's Stratford Empire. The Charming Louise Beaudet, looking more charming than ever and thrilling delightfully, has this week started a special starring engagement at the Palace Theatre, which is ruled by the veteran Charles Morton, who is now midway between eighty and ninety. At this Palace Theatre, this week, a great hit has been made by two American comedians, Hugh Stanton and Bessie Burgwitz, to wit, in a deucedly droll sketch called For Reform. This twain being highly humorous are dittoly welcome.

Our younger favorite histrions seem eager of late to try their abilities in this or that arduous role in the "legitimate," as the older tragedians were wont to call certain examples of our classic drama. Thus I find that Lewis Waller is now quite seriously meditating the playing of the Moor of Venice. Indeed, as a matter of fact, he has the character of Othello now in study, as our modern music hall singers now say, when they are learning a new song. Moreover, I am authoritatively informed that Marie Tempest has resolved to essay the character of Lady Teazle. In addition to all this, I may mention that some time before starting his present successful tour, George Alexander somewhat bashfully confessed to me that he really did think of carrying out a long but secretly cherished resolve of giving us his idea of Hamlet, Prince of Denmark.

I may say that Greet and Englebach have, by contracts, settled (as I ventured to set forth in THE MIRROR a time ago) to bring the Savoy company at the end of the present tour to the Adelphi. This will haply be about Christmas-pudding time. The play which Greet and Englebach have chosen for this purpose, out of three which they have mentioned to me, is Seymour Hicks and Ivan Caryll's musical drama, which is for the moment somewhat lamely called The Dog Trainer. The leading character in this play is, I find, a kind of blithe but bewildered Beggar on Horseback, and will be played by the low comedian, Walter Passmore.

By the way, a new costume drama, entitled A Beggar on Horseback (a title, methinks, of a play on your side), has just been written by Edward Ferris, who has been, and is playing the villain in Monsieur Beaucaire with Lewis Waller. When I tell you that A Beggar on Horseback is intended for a certain leading romantic actor you will probably guess the name of that highly popular histrion. GAWAIN.

LONDON NOTES.

It was at the Savoy that George Edwardes gained his first experience of London theatres, for he was connected with this theatre some years before he made his first venture into management, in partnership with John Hollingshead at the Gaiety in 1885. Here also he met the lady who is now Mrs. George Edwardes, but who was in those days known to the public as Julia Gwynne.

The Wonders of the Deep and The Unseen World have proved trump cards on the bioscope at the Alhambra, where the ballets, The Devil's Forge and Carmen, still hold their place.

Quality Street celebrated its anniversary at the Vaudeville on Thursday, Sept. 17, when Seymour Hicks made his reappearance as Valentine Brown.

Sir Theodore Martin, husband of the celebrated Helen Faucit, celebrated his eighty-seventh birthday on Wednesday, Sept. 16. He was the author of a very popular version of King Rene's Daughter.

In Dahomey reaches its 150th performance at the Shaftesbury on Sept. 29, when several new features will be introduced into the piece, which bids fair to run throughout the season.

On Oct. 1, at the Theatre Royal, Dublin, Edward Terry will produce Louis N. Parker's version of La Maison, which I mentioned some time back. The play is now called Burnside and Co.

I hear that the new play at Penley's Theatre is to be called Dumbell Daisy.

Les Berloves, French duettists, make their first English appearance at the Royal next week. Later on they will appear in a new scena, written by H. Chance Newton.

Fred Edwards and May Edouin, daughter of Willie Edouin, will appear in New York next month in A Bachelor's Dream.

Claire Romaine will play the lead in the Stratford pantomime this year. JOHN PARKER.

ROME.

Pope Pius X a Lover of Music—A Play Relating to Sixtus V—News of the Drama.

(*Special Correspondence of The Mirror.*)

ROME, Sept. 10, 1903.

Unlike Leo XIII, who disliked music, the new Pope, Pius X, adores music and made a "Benjamin" of Perosi, long before the name of Perosi had reached the public ear. "Come and see me at 7 o'clock," said the Pope as soon as he saw the maestro, the very day of his election. He also *tutoies* Perosi, as if he were his father, and always speaks in Venetian dialect to him. Venetian dialect is the softest of all Italian dialects; and it sounds doubly soft in Pius X's mouth, for he has the most melodious voice ever heard from St. Peter's chair. Pius IX was renowned for his beautiful voice, but Pius X has a still more musical one. And he is so handsome! His pictures do not do him justice by one-half. He is also so sympathetic, easy, simple and unconventional. He is already as popular as Pius IX, and the people love him all the more from his having sprung from a poor peasant boy to his present position; which shows what a brain he must have had and has.

The greatest Pope the Church ever had, Sixtus V, also sprang from peasant stock. This reminds me that one of our managers has taken advantage of the coincidence to bring out a play called Sixtus V, which has been drawing all Rome to see it. It is a great success, and particularly at this time. There is a scene representing the conclave which is especially interesting just now. I wonder if it would take in America?

Another play of opportunity, written by two young, new authors, is The Fatal Queen, the queen being Draga, of Servia, the cause of the terrible tragedy which has shown the Servian army in such a poor light. Being given at an inferior theatre, it pleased the inferior public which frequents it, which is not saying much for public or authors.

Three new tragedies are promised (or, shall I say, threatened); they are: Memo, in three acts; The Last Barbarians, in two acts, and The Precipice, in four acts. The Society of Dramatic Authors has not been successful in its last concourse. Out of sixty-two works many could not be received, because the authors had not adhered to the regulations of the concourse. Others were considered good in some points; but their bad points surpassed the good ones. Only five out of the sixty-two plays were considered worthy of any praise, and even then were not considered good enough to be represented. This is not very encouraging for Italian dramatic art. No wonder artists take refuge in translations from the French; or in d'Annunzio, who, whatever his faults may be, is a writer and a poet in his own language.

Irma Gramatica has been here again. Every time she comes she shows improvement in her art. She is now the subject of a caricature, which shows that she is becoming great. She made her greatest successes in Frou Frou, My Cousins, Abbé Constantine, Going Back, Maternity, and Oudina. Quite a variety of parts, as you see. There are about four or five great actresses in Italy, and Irma Gramatica is one of them. She is not ecatent with playing a part as she feels it, she tries to enter into the feelings of the author who wrote the play. She leaves nothing to mere chance. She studies every detail over and over again, and in every sense, before she risks playing it. She does not play any part before she has penetrated into its most intimate recesses, in its attitudes, action, voice and accent. Everything she does is correct, just and opportune. She has never a wrong gesture, intonation, attitude or smile. She is really marvelously true, eloquent and exquisitely refined and artistic. In appearance, she is picturesque and original, and her face is wonderfully expressive when she is acting. She is also essentially modern, and knows all the modulations of modern regrets, desires, joys and bitternesses. She can put tears in her voice when she will, and burst into flames of passion when required. To a certain extent she is like Duse. She can make her face speak without uttering a word. she has most beautiful eyes, dark and sad looking, yet wondrously soft and expressive. Outside of her art, she is an intellectual and cultivated woman and excessively nervous. One step more and she would be a genius. As it is, every dramatic author in Italy dreams of writing a *chef d'œuvre* for her. No illness ever prevents her fulfilling an engagement. She may be lying on a couch behind the scenes taking medicines and lotions under a doctor's care, but the moment her call comes she starts up, forgetting her sufferings, and plays as if she never knew a pain in her life. Such is Irma Gramatica. If not a genius, she is very nearly one.

Does any of your readers remember Rosina Stoltz—once one of the greatest singers on the operatic stage? I trow not. Her very name has been forgotten long ago. Those who may remember her in a mirage of the long, long past, may think that she died years and years ago. Instead she has but recently died. She was thrice a wife and thrice a widow. Her first husband was her manager; her second was Baron Kirchendorf, and her third was Count Lusignano. She was close upon a hundred years of age when she died. Her greatest parts were Valentine, in the Huguenots; Leonora, in La Favorita; Desdemona, in Rossini's Othello; Tancred, in The Jewess, and Rosina, in Le Barbiere. The Duke d'Aumale was a great admirer of hers. He used to say that her singing helped to pass some of the sweetest moments of his life.

She was an exemplary woman in private life. That is the greatest praise that can be paid to a woman in her sphere.

The great actor, Zacconi, has had the misfortune to lose his father—who also was an actor of no mean merit. Like most artists of his day, Joseph Zacconi was an ardent patriot, and took part in several battles against Austria. As an actor, he was noticeable for his clear, natural, simple, and spontaneous diction.

In 1893 he visited North America, and stayed a short time in New York. In private life he was a jolly fellow, and a brilliant conversationalist—a rare gift in these days. He had an unbounded adoration for his glorious son—Ermete Zacconi—in whose villa he died. He was born in 1821.

Reiter is now in Rome and promises us a novelty by Testoni, The Little Duchess, which we are awaiting with the greatest curiosity, and hoping it may be a success, for there are so very few successes nowadays. For instance, out of ninety plays that were lately presented to the Piedmontese Committee of Turin, only thirty were deemed worth reading even. The Hon. De Villa, the President of the committee, said that they were "real aberrations." I have already told you that the new Pope is passionately fond of music. Just fancy, he is giving a reception in the Vatican Gardens next Sunday, and there is to be music. Perosi says that even when Pius X was but a simple priest his great thought was to improve the music in the churches—and as soon as he was named Bishop of Mantua, he himself taught his Seminarists how to sing. Then, when he was raised to be Patriarch of Venice, one of his first thoughts was to name a Chapel Master for Saint Mark. It was then that he thought of Perosi, though he was only twenty-one years of age at the time. That was the beginning of Perosi's fortunes.

The Pope, then Cardinal Sarto, at once named a committee for the reform of church music—and Perosi was on it.

"No music can be too good for the House of God," Pius X used to say, and he exacted the greatest respect from all who entered a church. Thus he ordered that there were to be no cheers in St. Peter's at his coronation—and, when he found himself disobeyed, he raised his hands in protest, and cried "Hush!" while sinking back in his chair, as if ashamed and shocked at the desecration of God's House.

A very noted theatre has disappeared from Milan, not very lately, but within the last few months. While it existed there was rarely a visitor to Milan who did not pass an evening in this "*Teatro Milanese*," as it was called. Little and narrow it was, and neither elegant nor comfortable. It was more like a little private theatre, and it was often difficult to find a place in it. In its way it was as renowned as the San Carlino Theatre in Naples.

At first it was called "*Padiglione Cattovea*," and was used for festivals and public amusements. But in 1870 it was raised to the dignity of a theatre, for the performance of plays in Milanese dialect.

It was a fortunate idea, and the theatre became one of the most popular in Milan. Emma Ivon, Giovanelli, Ferravilla, Cirua, Sbodio, Giraud, Carnaghi and many others made their reputation on its boards. For over thirty years it was the "Home of Laughter" for all who went to Milan. But now it is razed to the ground. It will ere long arise from its ashes in the shape of vast café-chantant on the latest Parisian model.

The last time that it was a dialect theatre was in March of this year.

Reading of a "A Claquer's Suit" in THE DRAMATIC MIRROR some time ago, reminds me that the "claque" is of Roman origin. So much so, that even in the present day, a "claquer" is called a "Roman" in Paris. It was the custom in ancient Rome in private and public entertainments for a certain number of men to be hired to give the signal of applause at certain points of the entertainment.

I am not quite sure, but I think that it was Marie Antoinette who first introduced a "Roman" into Paris, and it was in the Comedie Française on the occasion of a new play, which she wished to succeed. Anyhow, a "claqueur" is but a vestige of an old Roman custom—a "Roman," in fact.

Have you heard of a pianoforte being made of pebbles? No? Then let me tell you of one. A certain collector of pebbles has discovered that certain pebbles give forth sounds like musical notes, and this has given him the idea to make a pianoforte, with pebbles for its musical notes. It has already taken him thirty years to collect all the pebbles necessary for the instrument. One note, especially, has almost driven him to desperation, and he has wandered almost all over the world to find it. At last he found it by chance in an old deserted lane in his own country place.

Another curiosity I have read of is that of a Madame Nôbes, a French artist, who makes the portraits of theatrical celebrities (whom she has never seen) by studying their handwriting—without signature. By seeing an actor or actress' portrait (without name beneath) she can also write the name below, though she has never seen either one. These experiences are attracting much interest in the theatrical world here.

Italy, though one of the best schools of dancing in the world, is not precisely an El Dorado for dancers. An ordinary dancer earns about thirty dollars a month. With extra matinees she may reach forty dollars a month, but rarely more. Even the first dancer's pay does not exceed sixty dollars a month, and rarely reaches that. The average pay ranges from forty to fifty dollars.

As in everything else, the market is overstocked, and the best places are given to those who have protectors and can display luxury, as well as dancing, on the boards. These have carriages, horses, jewels and bank notes at their command, and do just as they like with their managers and the public.

When a really good dancer comes out, however, she does not remain long in Italy, to starve, if she be honestly inclined. She soon takes wing to Russia, America or London. Zucchi is one of these. She has made a fortune by her dancing alone. She sometimes comes to see her old friends in Rome, and then it is a treat to see her dance, for she is one of the very few really classic dancers left in Italy. Her dancing is a dream and requires no help of jewels or other trinkerics, to keep eyes fixed on her twinkling feet and graceful poses. If there were more Zucchi the lost art of dancing might be revived, and a new "pas de quatre" might again be presented to the eyes of our modern youths, who know not now what dancing was in their grandfathers' golden days. S. P. Q. R.

JOHANNESBURG.

Theatrical Gossip from South Africa—Business is Booming.

(*Special Correspondence of The Mirror.*)

JOHANNESBURG, Aug. 1, 1903.

The theatrical business is booming all over South Africa, despite the unsettled state of the country. All the companies are playing to big business in the principal cities.

The most interesting event in Johannesburg recently was the opening of Messrs. Wheelers' new playhouse, His Majesty's, which took place July 11. The entire receipts of the opening performance were donated to local charities, the theatre was packed to the doors, with the result that £312 was handed over to the mayor for distribution among the various institutions. His Majesty's Theatre is one of the finest and most comfortable places of amusement in South Africa, and with the exception of the Empire Palace in this city is the only modern theatre in Britain's newly acquired colonies.

Pollard's Royal Australian Opera company had the honor of being the first organization to occupy the boards of the new playhouse, and scored a brilliant triumph. Mr. Pollard has by far the largest company that has ever toured this country, being seventy-five strong, among which are several capable performers, notably Gertie Campion, Nellie Wilson, Rose Evesson, and Nina Osbourne, and Messrs. W. S. Percy, H. Queuly, and D. O'Connor. The chorus is superior to anything prevously heard here, except, perhaps, in grand opera.

The offering was a spectacular extravaganza called Idjin Djin, a fairy tale of Japan, by Bert Royle and J. C. Williamson, music composed by Leon Caron. The mounting of the play was a revelation, being the most magnificent ever seen on a local stage. The scenery and spectacular effects were superb, and evoked unstinted applause from the large audience. The piece has been playing to crowded houses for the past fortnight, and will be withdrawn after to-night's performance. On Monday next The Gay Parisienne will be staged, and a highly successful season is assured for the Australian Opera company.

Leonard Rayne's Dramatic company is occupying the boards of the Gaiety Theatre, where they are presenting an unusually extensive repertoire of drama, comedy and melodrama, including some of the latest English and American successes, as follows: A Message from Mars, The Christian, The Eternal City, and Captain Kettle. Other successes presented by the company were A Royal Divorce, Three Musketeers, Master and Man, The Masqueraders, The Mariners of England, O Susannah, Whirl of the Town, English Nell, etc., Mr. and Mrs. Leonard Rayne (Miss Amy Grace) usually taking the leading roles in each production. The mounting of the various plays was as good as could reasonably be expected of a touring company with such a large repertoire.

At the Standard Theatre, Leonard Rayne's New Dramatic company announce the last week of a highly successful season of three months' duration. This attraction is known as Leonard Rayne's No. 2 company, under the direction of Frank De Jong, and is in every way superior to the company under the same management now playing at the Gaiety. The Standard company includes some very capable people, chief among whom is Roy Redgrave, who is one of the best actors in his particular line seen here in years. He is splendid in every role he undertakes. His portrayal of such characters as David Garrick, Svengali in Trilby, Rudolph Rassendyll in The Prisoner of Zenda, Jargon in The Grip of Iron, and Sherlock Holmes was exceptionally brilliant. Other artists worthy of mention are Laura Walker, Etta Carlyle, and Ruby Chester, W. S. Hartford, Ernest Consart, Syd Layton, and John Nesbitt. During the season the company have pesented such well-known works as The Dancing Girl, Niobe, The School for Scandal, The Shaughraun, In the Ranks, etc. A Life's Revenge will be staged on Monday next, July 27, to be followed by Sapho on July 29. Season closes Saturday, Aug. 1.

The Empire Palace of Varieties has been going strong since it was reopened as a vaudeville house last March. The bills presented at this establishment are always excellent. Several first-class attractions have been introduced since the opening, notably the Frantz Family of acrobats, the Parquallas, grand operatic vocalists, direct from the London Empire; Mr. and Mrs. Sydney Drew, Marguerite Ashton, and Burke Moller and Teller, from your part of the world; Harriet Vernon, the Harvey Boys, all of whom were great favorites.

The present programme is one of the best that has ever been submitted to a Johannesburg audience, including the Doherty Sisters, Katie Seymour, the daintiest of dancers, assisted by her husband, Harry Athol; Athos and Collins, T. C. Callagan, the great Wolkowsky Troupe of Russian singers and dancers, direct from the Palace, London. Their engagement concludes to-night. May Belfort is another popular turn. The star turn is Lind, the great female impersonator, his clever performance creating a furore nightly. Other artists on the bill are Larola, equilibrist and vaulter; Rose Cabani, serio; Georgina Leonard, burlesque actress. The performance concludes with an excellent series of views by the bioscope.

Several new artists made their debut here on Monday, July 27, including Mlle. Marguerite Corneille, the celebrated *chanteuse excentrique;* Starr and Leslie in their club-swinging specialty act; the Swickards, direct from America. Monsieur Bentley and Rose Elliott, owing to the enormous success of their Doherty Sisters, are re-engaged for another month. Lind, May Belfort and two or three others also remain in the bill for four more weeks.

Texas Jack's Circus and Wild West exhibited in Johannesburg July 9 to 22, but was a very inferior attraction and played to small business. They are now in Pretoria.

Sass and Nelson's New London Comedy company are in Pretoria, playing to crowded houses nightly. They have a splendid repertoire of London successes: The Second in Command, Mice and Men, The Royal Rival, Lord and Lady Algy, Lady Huntworth's Experiment, The Professor's Love Story, Old Heidelberg, If I Were King, Sweet Nell of Old Drury, Mrs. Dane's Defense, etc. They commence their Johannesburg season at the Standard Theatre Monday, Aug. 3.

Other companies touring the South African colonies are Auguste Van Beine company, and the Fred Mouillot Musical Comedy company, at Cape Town. Divided among the other towns, most of which are one-week stands, with the exception of Kimberley and Durban, these two cities being next in importance to Johannesburg and Cape Town, are Minnie Palmer's company, Walton's Musical Comedy company, Hall's Australian Juvenile Opera company, Bruce-Trevenyan company, Joseph Ashmann Comedy company, Leavett's Vaudeville and Specialty companies. Frank Fillis, of Savage South Africa fame, who caused such a sensation at Earl's Court, London, a few years ago, is also on his annual tour of South Africa with a first-class circus company, featuring Captain Keller's Streator American Zouaves, Herzog Family, head and hand balancers; Sisters Cairn, aerialists, and several other excellent and high-salaried attractions.

The new Wheeler-Edwardes Gaiety Musical Comedy company are expected to arrive at the Cape the first week in August with all the latest London musical hits, including The Girl from Kay's, Three Little Maids, The Country Girl, The Medal and the Maid, The School Girl, etc. They will also present revivals of Florodora, The Toreador, A Greek Slave, The Circus Girl, and An Artist's Model. With such a brilliant repertoire, and considering the fact that several artists of high repute are members of the company, a successful tour is assured for Messrs. Wheelers' latest enterprise.

Theatre building is going on at a rapid pace throughout the country. R. and F. Wheeler are erecting amusement temples at Pretoria and Durban, and plans have been passed and tenders are now being called for for the erection of Wheeler's Grand Opera House, Johannesburg, which I understand is to equal any place of amusement in the Southern Hemisphere. It is rumored that Sass and Nelson contemplate the erection of still another playhouse in this city. Frank Fillis proposes building a hippodrome on similar lines to the London Hippodrome, only not so elaborate as his old home. The Amphitheatre has been condemned by the authorities. I fail to conceive how all these enterprises can prosper, as the population is not large enough to support more than four. Of course the Gaiety and Standard theatres must either be rebuilt or pass out of existence within the next few years, as their holding capacity is not sufficient to reimburse first-class attractions occupying them. That is the reason the Wheeler management would not renew their lease of the Standard when it expired just before the late war.

J. M. DOBINSON.

ENGAGEMENTS

Frank S. Bert, by Charles A. Taylor, for A Runaway Match.

Stanley Hawkins, by F. Ziegfeld, for The Red Feather.

H. Bruce Delamater, for lead in At Valley Forge.

Frank Henry Gardner and Claire Vincent, heavies and juveniles, for the new Huntley-Moore Stock.

Grace Belmont, by George R. White, for Sergeant Kitty.

Ernest B. Field, by Sterling and Carnell, for Edwin Holt company in The Cardinal.

Grahame and Vincent have engaged for their A Boy of the Streets company: Margaret Newell, Rita Carlyle, Genevieve Cliff, Hamilton Harris, John Bramell, and Sidney Carlyle.

Fanny Burt, with William Faversham.

Francis Dowling, with Corse Payton's road company.

J. J. Coleman has engaged Joe C. Gregg as advance representative and Philip Robson as business representative with the company for Harry Beresford, presenting The Professor's Love Story.

Richard Hover, for the lead in In a Woman's Power (Western), opening at Laramie, Wyo., Oct. 26.

Joseph Kauffman, for Maud Adams company.

For George Evans in The Good Old Summer Time: Jule Delmar as manager, Will H. Barry as business-manager, Fred Hylands as musical director by the Shea Amusement Company.

Lillian Lee, by Liebler and Company, for Mrs. Wiggs of the Cabbage Patch.

Harry Wendell, by Edward Waldmann, for electrician of Dr. Jekyll and Mr. Hyde.

Magda Henry Fay, re-engaged by Broadhurst and Currie for Mason and Mason company.

Frank P. Haven, character and specialty, for Along the Kennebec.

John Bentham and Florence Freeman, by B. C. Whitney, for A Run on the Bank.

Bertha Dalrymple, for Howard-Dorset Repertoire company.

Edythe M. Calvert, by F. S. Davidson, for Davidson Stock company.

Edwin Maynard, by Mark Sevan, for Along the Kennebec.

J. A. Magee and Teresa Cole, by R. L. Cresey, for A Ruined Life.

Florine Kauffman, by Miller and Kauffman, for The Red Mouse.

Thomas Tempest, by Whittaker and Lawrence, for At Cripple Creek.

Pliny Rutledge, by Julius Cahn, for David Harum.

Margaret Minton and Mabelle Williams, for Breckenridge Stock company.

Harry Mestayer, by Nathaniel Roth, for My Wife's Husbands.

Jack Mason, as musical director of the Happy Hooligan company (Eastern).

IN OTHER CITIES

SAN FRANCISCO.

The weather doors were the limit at the Alcazar during the week ending Sept. 27 to hold the audiences that wanted to see Florence Roberts in The Adventures of Lady Ursula and that most uncomfortable of lacrimary plays, Gioconda. I believe Anthony Hope and his American bride would have enjoyed sitting through the performance of the former play, in that Miss Roberts and her co. acquitted themselves with consummate excellence in its presentation. We have had the play here numberless times by A1 cos., but, in view of the conspicuous and finished taste with which plays are produced at the Alcazar, I do not recall a single instance in which this production was anywhere equalled. Of the other members of the co., individually considered, Lucius Henderson, as the reclusive, misogynistic misogamist, Sir George Sylvester, deserves a deal of praise. He vied with Miss Roberts in the attention given by the audiences in their appreciation of the play and the players. In the latter play, Gioconda, the part that sticks in one's head, after throwing aside the disagreeableness of the play in general, is that of La Sirenetta, by Virginia Brissac, who, as the seashore nymph an starfish gatherer, is singularly sweet and delightful in her "You-musn't-ask" scene with Silvia in the third act. Of course, it is not to be overlooked that Miss Roberts gives a very fine role of the armless Silvia. Her scene with Beata (brightly taken by little Ollie Cooper) was strong and effective to a degree. But when one looks at Gioconda for two mortal hours and a half, with its semi-crazy clay moulder, its iconoclastic Gioconda, and sad, weeping Silvia, one values to the full the life lengthiness of a show where one can laugh with all one's heart. Yes, Gioconda will do, maybe, for once or twice during the week, but more than that (unless to tickle the feelings of morose lovers) it isn't entitled a look-in.

The initial bow of The Chaperons (with the accent on the "chap," if you please!) at the California 20 with its abundance of pretty girls and pretty music and pretty songs and lively get-up, proved a winner all week ending 26 to full houses at every performance.

A second edition of After Dark at the Central 21-27 served to draw 'em in like all "tank" melodramas do nowadays.

The Prince of Pilsen came to the Columbia 21, and all week long, ending 27, we have taken our hats of to the show.

The Glad Hand and The Concurers finished the third week at Fischer's to the usual throng 21-27.

The Pollards at the Grand 21-26.

To the Tivoli large lots of opera lovers went 21 to hear La Sonnambula and La Traviata.

ORREL JAMES MITCHELL.

SPRINGFIELD, MASS.

The Court Square was occupied Sept. 25 by There and Back, and many of the large number who were there would go back if it came again. Evans and Hopper and an exceptionally able co. unwove the farcical complications of the comedy to the risible's content. And right here I wish to remark that Messrs. Shubert ought to change the feature line announcement from Evans and Hopper to Evans, Hopper, and Florence Dunlap, for if ever an unfeatured actress in a cast made a hit, it was Miss Dunlap as Mazie Antoinette Smith, the cause of it all. Though she does not appear till the second act, and only a few minutes in the third, which is the last, she commanded the stage while on, and she was a general subject of remark among the outgoing audience.

The Sign of the Cross is still a potent talisman, as two good audiences 26 testified. The public has grown to depend on the co. presenting this lasting religious drama being of fine quality, and the policy of not lowering the standard in seasons after the first proves profitable. George Flood's forceful Marcus Superbus, the new Mercia, Rose Elizabeth Tapley, Arline Fort, and Dudley Farnsworth were signalized in the well-cast rendering.

The Billionaire came to town 29, 30 and took away considerably more money than he left. Jerome Sykes as a singer has the other comic opera star comedians outclassed, and his comedy is of the breeziest kind. The cast is as lavish of talent as John Doe is with money. Dainty and sweet voiced Nellie Fallis, amusing Josie Intropodi, nimble Harry Kelly, and John Kennedy (who do the "slickest" dancing turn the Court Square stage has shown in many a day), Sally Fisher, Carrol McComas, Harry MacDonough, and Walter Percival, good singers all, James Grant (in a minor comedy character), and an able chorus all do their best.

Mildred Holland, who visited Springfield for the first time in her seven years' starring last season, came again 1, and again in The Lily and the Prince. For those who like the mediaeval romantic play, this is among the best, and Miss Holland and her co. make a strong organization.

Coming are Jane Kennark in Under Two Flags 2, 3. Charles Richman in Captain Barrington (first times of the production) 6-7. The Volunteer Organist 8. Jessie Millward in A Clean Slate 9. Sag Harbor 10. Ethel Barrymore in Cousin Kate 13. Henrietta Crosman in As You Like It 14. Kathryn Osterman in Miss Petticoats 15.

The Grand Opera House had heart interest enough to cause heartburn 28-3. Hal Reid's familiar Homespun Hearts had the first half of the week and Channing Pollock's A Game of Hearts the last. The Homespun Hearts co. had several very capable people, including L. Williams as the half-witted youth, Florence de Lastmott as the heroine Harry Raymond, Marie Sanger, Estelle Howard, and O. L. Evans. In A Game of Hearts Mr. Pollock has produced a play with some reminiscent features, but punctuated with many bright lines and strong, yet far more reasonable, situations than the average current melodrama. Moreover, Robert McDowell has cast and staged the play as if the prices were three or four times what they are. For instance, you could scarce expect to see Anna Martin, the heroine, better played than by Katheryne Browne, Lawrence Alston, the villain, than by Edgar Norris, Big Bill, the sheriff, than by James L. Daly, "Tatters" Martin than by Minnie Church, or James Manners than by Walter H. Newman, and minor parts are carefully attended to. Business was large. Coming are One Night in June 5-7. Crackerjack Burlesquers 8-10. Her Fatal Sin 12-14. Vanity Fair 15-17. Harry Morris in A Night on Broadway 19-21.

The New Gilmore had The Night Before Christmas 28-30, and it seemed to be a novelty that everyone wanted to see. Yet they found there the familiar hero, accused of a murder he didn't do; the villain, who follows villainy exclusively for a living; the tramp and others well known and more or less popular features. The co. is fairly good, the Buckeye Comedy Four being a specially strong feature with their good singing. Neil Burgess' Country Fair, without Neil Burgess, but with Dixon, Bowers and Dixon, the well-known "rube" trio, to atone for it, proved a strong attraction the last half of the week. The co. is all right. Miss Fitzpatrick as Abigail Prue and Ernestine Veronee as Togus particularly. Coming are The Little Church Around the Corner 5-7. Edward R. Mawson in The Pride of Jennico 8-10. The King of Detectives 12-14. The Great White Diamond 15-17.

The Nelson exploited the Alphonse and Gaston co. 28-3, and business was fairly good. The Powess Brothers are playing the title-roles this season, and their bicycle specialty works in neatly. Harry Watson is prominent as a fun-maker, and Montgomery and Pearl in their musical specialty and Lawrence A. Cover's songs are popular features. The surprising thing of the show is that prices remained as usual though Gus Hill is now dressing his chorus in diamond dresses. Milton Aborn's own co. 5-10.

Creatore proved his strength here by coming to City Hall 29, 30 and giving three concerts to large business, though he played against four theatres. Any band leader that can make a staid Springfield audience get up on its hind legs and wave its hats and handkerchiefs and cheer may be truthfully said to "cut ice." Madame Barili, the lyric soprano, was a strong feature.

International complications were threatened at the Court Square, where the managers of Under Two Flags and the managers of Captain Barrington each claimed the stage for rehearsal of their "supes." As the former was training soldiers of the French Legion and the latter was making raw material into a Continental Army, it is easy to see that there might have been stage blood shed. However, the press agents agreed to fight it out with newspaper column rules, and all is quiet on the square. Not since Mary Shaw's press agent got a dispatch on the wires about the opening in Waterbury has there been such excitement.

Inadvertently last week, in my notice of The Minister's Daughters, I mentioned Harry Skidmore as doing especially good work. That is the character played by Charles Balsar, an actor from Michigan.

EDWIN DWIGHT.

KANSAS CITY.

Richard Carle in The Tenderfoot played an engagement of four nights and one matinee at the Willis Wood Sept. 27-30, every performance being to a capacity house. We had heard much of this opera and a great deal was expected, and in this we were not to be disappointed, for ever since the first performance it has been the talk of the town. As Prof. Zachary Pettibone, Mr. Carle is at his best, keeping the audience in one long continuous laugh whenever he was on the stage. Charles Wayne was a good second in the comedy line as Sergeant Bill Barker. A character of distinctive merit was that of the Chinaman, as played by William Rock, his dance with Ethel Johnson being one of the hits of the evening. Edmund Stanley made an excellent Colonel Winthrop, rendering the two songs that fell to his role in a highly satisfactory manner. Grace Cameron also distinguished herself as Marion Worthington, her several vocal selections being loudly applauded. Agnes Paul as the Authoress, Anna Conley as the Maid, and Ethel Johnson as Patsy, were all excellent, while Henry Norman, Dan J. Moyles, Thomas Cameron, and Gwilym Edwards were all able assistants in the comedy element. Ben Hur 4-10. Blanche Walsh in The Resurrection 11-17.

The Scout's Revenge, another melodrama of border life, was the Gillilss offering 27-3, playing to large audiences nightly. The play was of somewhat strenuous type, but was presented by a very capable co., who made the most of the opportunities offered. Adolph P. Osler played the role of Buck Hanshawe in a highly satisfactory manner. Robert Lee Farrier in the double role of Firewater Jim, and Scarface Charlie appeared to excellent advantage. John McKee, George B. Berrell, Lawrence C. O'Brien, and Sue Seymour all deserve special praise for meritorious work, while Louis Peters, Mart Regan, and Eleanor Worthington also shared in the honors. The production was well staged and costumed. Her First False Step 4-10.

Hanlon's Superba made its annual visit to the Grand 27-3, playing to good business. The production still retains the principal features that have made it popular in former years, while enough new business is injected into the performance to make it interesting to those who have seen it before. The Hanlons predominate very noticeably in the cast. Fred is the Pierrot, George the King, George, Jr., the Augustus, Alfred appears as a sprite, and William Second as the model servant, all pleasing immensely. Carrie Behr has some new songs and specialties that won her repeated recalls, and the Mozart Comedy Four scored a decided hit. There were several other good specialties that were well received. The Princess Chic 4-10. Tess of the D'Urbervilles 11-17.

At the Races held the boards at the Auditorium 27-3, opening to capacity houses Sunday, and doing a good business throughout the week. The Lyman Twins are featured in the production and proved themselves to be very clever young men. Clarence A. Sterling as Judge Templeton, and Jack Hayman as Hans Vanastorbilt both contributed largely to the fun making. Patti Rosa, as the suspicious wife, was also well received. Some very interesting specialties were introduced that won loud applause. The piece was well staged and costumed. Two Little Vagrants 4-10. Eben Holden 11-17.

The Tiger Lillies is the flowery name assumed by the burlesquers at the Century 27-3, and probably for want of a better name they style their bill Taking Things Easy. The co. was above the average in ability, and the olio included some very clever people, among whom were Clarence Wilbur and co., James E. and Lucia Cooper, Morrisey Sisters, Edestus and Howe, Berry and Walters. Business was satisfactory and the audiences seemed well pleased. The Kentucky Belles 4-10.

The week of 4-10 will usher in the annual Fall festivities, which promises to bring as many visitors to our city as on any previous year. The Karnival Krewe and the Priests of Pallas have consolidated this season, and everything will be run under the auspices of the latter organization. The grand Priests of Pallas electrical parade will take place on Tuesday evening, and promises to excel anything of the kind ever before attempted. Fifteen floats have been built on immense electrical car trucks and will parade through the streets over the car tracks, accompanied by some twenty bands. The advantages in lighting these beautiful floats by electricity may be readily seen, and a grand spectacle is doubtless in prospect. Wednesday night is the big P. O. P. ball in Convention Hall, Thursday night the Epperson Megaphone Minstrels will give a performance in the same building, and on Friday night the Bal Masque will also be held in the hall. All theatrical cos. playing the city that week are invited to appear in the latter in costume; $1,500 in prizes will be awarded.

On account of the much larger seating capacity the Auditorium will be used for the Symphony Orchestra concerts this season instead of the Willis Wood. The advance season sale practically sold out the house, so it was decided to use the Auditorium, which will accommodate some four hundred more.

D. KEEDY CAMPBELL.

SEATTLE.

The Third Avenue attracted the most attention Sept. 13-19 by offering the Morcant-Humphrey co. in A Gold Mine. Large audiences continued throughout the week and the performance given was well liked. Edwin Mordant and Ola Humphrey had the leading parts and were well supported.

Where Is Cobb was the bill at the Seattle 13-15 and drew good houses. The co. was quite acceptable, and the specialties of Marion and Agnes George and others were good.

The Grand Opera House was dark 13-19. S. Miller Kent returned to the Grand Opera House 20-23 in his new play, Captain Bob. Fair house made up in enthusiasm what they lacked in size. The play is a very stirring one, and the star is admirably suited to the leading part. Captain Bob had been known as Fighting Bob previous to the first performance in this city. It was really billed as Fighting Bob, and the change in name was not made until the day before the opening. It seems that the title of the play had led many to believe that it had to do with Admiral Evans, of our navy, who is sometimes known as "Fighting Bob," whereas it is in no way concerned with that "Fighting Bob." Rapley Holmes and Benjamin Bradbury did very well indeed in their parts. Of the rest of a well balanced supporting co. may be most favorably mentioned Julia Marie Taylor, Lillian Bockingham, D. W. Merket David Marshall, and N. L. Jelenko. The Grand offered no attraction 24-26. Louis James and Frederick Warde in Alexander the Great 27-30. The Burgomaster 1-3. In Old Kentucky 4-7. Henry Miller and Margaret Anglin 8-10.

The Seattle had an old favorite in East Lynne 20-26. Inez Forman was seen as Lady Isabel and Madame Vine. Her interpretation of the part, though a little off from the traditional, was better, if anything, than what we have usually seen. John Dillon offered some very interesting comedy work as Dill. J. Frazer Crosby, Jr., as Sir Frances, and Esmonde S. Barkland as Archibald Carlisle were the best of the others. A Friend of the Family 27-3. The Dairy Farm 4-10.

The new Theodore Kremer play, Buried at Sea, was seen at the Third Avenue 20-26. A houseful saw the opening performance and good business continued. The play is conventional as to the badness of the villain, the goodness of the hero, and the protracted misfortunes of the heroine, but several new situations and ideas have been introduced, and the audiences seemed to like it. The co. was adequate, and included Orral Humphrey, Louis E. Howard, Raymond D. Aldrich, Charlotte Burton, Evelyn Wynne, Florence Chapman, and Mrs. Belmour. Down Mobile 27-3. Over Niagara Falls 4-10.

And now comes the news of another theatre. We are to have a first-class modern theatre to equal, if not, indeed, to surpass anything of its kind on this coast. Work is to begin soon, and it will be known as the Moore Theatre. It has been announced that the house will in all probability be opened by E. H. Sothern and Julia Marlowe about the holidays of 1904. The location for the new theatre should be a very good one, and will be two blocks from Second and Pike, a corner that is rapidly becoming the business center of the city. All who have been in Seattle know of the Hotel Washington, at least under its former name, the Denny. This hotel was reopened not long since and is under the management of James A. Moore, of the Moore Investment Co., one of the principal owners. The hotel is situated on a high location, occupying the middle of a block of ground, one side of which fronts on Second Avenue, the principal business street of the city, at a distance of two blocks from one of the busiest parts of the city. Second Avenue is to be regraded, and the steep hill that one must climb to get to the hotel by Second Avenue is to be cut down to very nearly a level. As soon as this is done Mr. Moore intends to start the erection of a four-story modern office building to extend on Second Avenue the whole length of the hotel block. In this building will be the new theatre, which will be built to cover an area of about 80 feet frontage on Stewart Street by a depth along Second Avenue of about 180 feet. Plans have already been drawn, and Mr. Moore is now on a business trip East in connection with the enterprise. Everything about the appointment of the new house will be thoroughly first-class, the seating capacity will be about 3,000, and the stage will be very large and fitted with all modern appliances and conveniences. Mr. Cort, the manager of the Grand Opera House and general manager of the Northwest Theatrical Association, it is said will manage the new theatre. It has been said that when the new house is opened in all probability the Grand Opera House will be given over to vaudeville. First-class vaudeville was first tried at the Empire Park Theatre here last Summer, and it was a big success.

RODNEY D. WHITE.

INDIANAPOLIS.

When Knighthood Was in Flower was presented Sept. 28 at English's. In all essentials the production was the same as when Miss Marlowe had the piece, only now it is interpreted by an entirely different co. Roselle Knott must have surprised those theatregoers who remembered the original star. She demonstrated during two performances that she is an actress of marked ability and power, and her portrayal of the character of Mary Tudor was strikingly effective.

Amelia Bingham and her excellent co. presented The Frisky Mrs. Johnson to small audiences 28, 29 at English's. The local critics were rather severe as to the immorality of the play, and seemed to feel that "the sooner" The Frisky Mrs. Johnson frisks off the stage the better it will be for the stage, for the players, and for the audiences. The scenic investiture was extremely artistic. It seems too bad that so clever an actress and co. should present such an unsatisfactory play.

The Sleepy King and about sixty sleepy associates arrived in Indianapolis at 3 o'clock 30, an hour after the time scheduled for the beginning of the matinee performance of the new opera. The matinee was not given, as it was found impossible to get the mass of scenery which the co. carries in position within a reasonable length of time, and the patient audience which had assembled was dismissed. The co. had been "held up" near Logansport while journeying on a special train over the Pennsylvania lines from Chicago, the breaking down of the engine causing the train to reach Indianapolis six hours behind time. The members of the co., from Walter Jones, the star, down to the smallest chorus girl, were travel weary and in no frame of mind for merry making in an operatic exhibition. The Sleepy King is staged in an elaborate manner, the organization is not lacking in merit, the chorus girls are unusually pretty, the costumes are things of beauty, but the piece itself is almost worthless. Virginia Harned 5. E. H. Sothern 7-9.

Her First False Step played at the Park 24-26. Ida Hamilton with soft voice and gentle ways, played the part of the erring daughter, and did it well, arousing the sympathy of the audience every time a fresh misfortune was heaped upon her. John Sutherland, as the Puritanical father, was just as pleasing. Mrs. Charles Peters took the part of a generous Irish woman excellently. Frederick Webber, Charles Stewart, William F. Granger, and Amy Ganchonetti joined their efforts in giving vim to the production. A better co. than this one seldom comes to the Park in a melodrama.

Uncle Tom's Cabin paid its annual visit to the Park 28-30. Frank Lee took the part of Uncle Tom, Will G. Williams that of George Harris, and Richard A. Barker appeared as Simon Legree. The comedy roles of Phineas Fletcher and Marks were well brought out by George Munroe and Lou La Claire. Emma Dohlman was a lively fun maker in the character of Ophelia, and Florence Ockerman was particularly pleasing to the audience as Topsy. The part of Eva was taken by Elsie Dohlman, a youngster who has a voice that is surprisingly good, and which won encores when she appeared in the specialties with little "Girlie" Dohlman. Joe Welch in The Peddler 1-3.

The Elks are doing a great amount of work in preparing for the festival to be known as the Elks' Mardi Gras, which will be held during the first week in December, beginning on Monday, Nov. 30.

The two performances of the Barnum and Bailey Circus were attended by more than 24,000 people 28.

GEORGE S. APPLEGATE.

ST. PAUL.

Managers Dick Ferris and L. N. Scott offered the Walter Jones Comic Opera co. in The Sleepy King, at the Metropolitan Opera House Sept. 24-26. The co. made an emphatic hit first night. The house was crowded to the foyers by a fashionable and appreciative audience. The music is bright and expressive. The lines are full of comedy. Walter Jones, who staged the opera, scored well in the title-role. Edd. Redway, a German dialect comedian, in the role of Yankee D. Picklesauer, furnished a large share of the fun. George Henery did creditable work as Willi wink. George Rusk Fiske as Strephon had a congenial role, and his songs won hearty encores. James Stevens' strong bass was heard to advantage in the part of Rudolph. Frank Farrington was good as Boozie. Dave Abraham played the frog, the owl, and the goat with surprising ability and scored a hit. Rosemary Gloss was a charming Princess Nesca and sang her solos in a sweet, clear voice. Petite Nellie O'Neil was bright and clever in the role of Airy Ann. Mlle. Proto's graceful and particularly clever toe dancing won several recalls. Harriet Packard as Me Marie Marette rendered the role in splendid voice and sprightly action.

Henry W. Savage's excellent co. offered King Dodo, with Richard Golden in the title-role 27-3. A large and appreciative audience on the opening night gave Richard Golden a warm welcome, and he gave a very interesting and clever interpretation of the title-role. Maud K. Williams created a most favorable impression in the male role of Piola. Claude Albright carried the role of Queen Lili admirably. Gertrude Barnes was a pleasing, vivacious and animated Annette. Daisy Hamlin was a winsom Angela. Charles W. Meyer's Mudge was an amusing characterization; also Arthur Wooley's Dr. Flix. Harry Davis sang and acted the role of Pedro with pleasing expression. A Chinese Honeymoon 4-10.

Harry Clay Blaney with a capable co. in support presented Across the Pacific at the Grand Opera House 27-3, and played to a packed house on the opening night. The play took well. Harry Clay Blaney as Willie Live was the life of the play. Harry W. Fenwick won marked favor as Joe Lanier. Frederick Ormonde as Bud Stanton played the part in a capable manner. D. E. Hanlon as Sam Drysdale, John E. Kelly as Mike Flannigan, Edward Buchanan as General Lawton, Chinese Johnny Williams, Augusta Gill as Elsie Escott, Frances Desmonde as Nell Hazleton, Kittie Wolf as Madge, Kittie Edwards as Mrs. Lanier, and Cora Denton as Little Yit Sing made the most of their parts. The specialties introduced by Harry Clay Blaney and Kittie Wolf were heartily applauded. Others in the cast were acceptable. Rose Melville as Sis Hopkins 4-10.

GEORGE H. COLGRAVE.

PROVIDENCE.

H. V. Esmond's new comedy, Fools of Nature, with Julia Marlowe in the stellar role, received its first Providence presentation at the Providence Opera House Sept. 24-26. The popular actress drew some of the largest audiences of the season and received her customary cordial greeting. The play is different from any in which Miss Marlowe has appeared here. She plays her part well, but it does not offer her the best opportunity to show her artistic talents. Frank Worthing did particularly fine work. Fred Tyler, Beverly Sitgreaves, Geraldine Olliffe, Frank Kingdon, W. T. Lovell, and Master Noel Compton completed the co.

Nancy Brown came to town 28-30 and held receptions, which were largely attended, at the Providence Opera House. Marie Cahill was a captivating Nancy and she scored heavily as a clever comedienne and sweet singer. George C. Boniface, Jr., Clara Palmer, George Beban, Roy Atwell, Harry Brown, Alf Grant, Julius Steger, and a strong and prettily costumed chorus furnished a delightful entertainment. Jerome Sykes and co. opened 1 for the balance of the week in The Billionaire. My Wife's Husbands 5-7. Silver Slipper 8-10.

Hearts of Oak held the boards at the Empire 28-3 and met with the approval of large houses. James Horne as Terry Dennison and Bernardine Risse as Crystal were excellent. Joseph Murphy 5-10.

Happy Hooligan created many hearty laughs at the Imperial 28-3, and a fine week's business was done. William H. Mack was well suited for the part of Happy, which fairly sparkled in his hands. His songs and dances, and the work of the chorus were heartily encored. Alice Gilmore as Bridget, Mae Phillips as Julie, and H. J. Campbell and C. C. Whalen as the Irishman and Dutchman, did capital work. Under Two Flags 5-10.

The King of Detectives, another of last season's successes at the Park, returned 28 for a week and opened to a large house. The scene showing the air ship is one of the strongest features of the piece. The co. was headed by J. Irving White. The Minister's Daughter 5-10.

Among the bookings recently made for the Imperial by Colonel Wendelschaefer are Soldiers of Fortune, Our New Minister, George W. Wilson, Hermann, and Al. W. Wilson.

Frank Daniels will be seen in his new musical piece, The Office Boy, at the Providence Opera House 12-17.

Creatore and his band gave concerts at Infantry Hall 1-3 before large and very enthusiastic audiences. Madame Barili again accompanied the band as soloist.

HOWARD C. RIPLEY.

PORTLAND, ORE.

The Burgomaster, featuring Ruth White as the Willie boy, filled the Marquam Grand with people and laughter Sept. 22, 23. The wholesome comedy and catchy music were effectively presented by a capable ecterie of principals and a good looking, well trained and dressed corps of assistants. Oscar L. Figman figured prominently in the name part. Helen Dexter as Ruth and Charles Sharp as Doodle were happily cast. The Dairy Farm occupied the boards at the Marquam Grand 24-26. It was a pleasing, well-rounded presentation of mid-century New York rural life of the Old Homestead order. The story is forcibly told by a competent co., foremost among which were Ora Waldrop as Minty, Sarah Ward, Harry D. Byers, Edwards Davis, and Theodore T. Rock. The announcements are S. Miller Kent in Captain Bob 28-30, and Henry Miller and Margaret Anglin 1-3 in a repertoire, consisting of The Taming of Helen, The Aftermath, Camille, and The Devil's Disciple.

The Second offering of the Neill-Morosco co. at the Baker Theatre was Janice Meredith 20-26. The piece "caught" with the Colonial novel reading element with a vim and excellent business was the result. Lillian Kemble made stronger her previous week's good impression by a fine portrayal of Janice. Thomas Oberle as Lord Chowes, H. S. Duffield as the elder Meredith, and Charles Wyngate as Charles were able assistants. Phoss McAllister as Mrs. Meredith and Elsie Esmond as Tabitha were excellent. A Royal Family will open 27 with Mrs. Dane's Defense announced to follow.

The Mordant-Humphrey co. at Cordrays divided the week 20-26 between Young Mrs. Winthrop and A Gold Mine. Both plays were enacted in fine style, and both won material approval at the box-office and by demonstrative applause. This organization has been considerably strengthened since first seen here, and is fast

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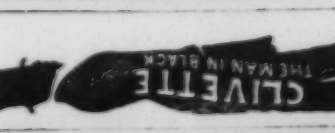

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rounding into a first-class stock co, in accordance with the style of plays it is presenting. The Wife is billed to open at Cordrays by this co. 27. The announcements to follow are Down Mobile, Mr. Jolly of Joliet, Over Niagara Falls, and Spotless Town.
JOHN F. LOGAN.

JERSEY CITY.

Louise Beaton in Rachel Goldstein was the attraction at the Academy of Music Sept. 28-3, and it crowded the theatre at each of the eight performances. The play is one of the best that Theodore Kremer has written, and it was presented on the usual liberal scale that all of Sullivan, Harris and Wood's pieces are noted for. The effects and scenery were fine. The star is a clever Hebrew impersonator, and the members of the co. rendered good support. Louise Beaton as Rachel is a capital character actress, and she played the part with snap and spirit. J. E. Milton and Nettie Bowne were the two villains, and they lent all the vindictiveness possible to the parts. Wedgewood Morrell as Joe Rubens was very good. Walter Snyder as the husband had little to do, and he did it well. E. L. Walton as Rachel's father, did not appear to advantage, as he did not have enough to do. Marty O'Neil, as the Irishman, had a fat part, and he made the most of it. Herbert Betts as one-eyed Pete, was tough enough to suit the most exacting. Harry and Sadie Fields did a clever Hebrew specialty and received four encores. For Her Children's Sake 5-10. Eight Bells 12-17.

Why Women Sin drew well at the Bijou Theatre 29-3. The play is handsomely mounted. Lillian Hale Emery as the young wife is excellent. Frank Holland as her husband is fair. Florence Ashton as the adventuress is a good actress in a very distasteful part. Paul Burns as the Jew made a hit. George Betts as the Chappie had an exacting part. Norrie Reynolds was a good soubrette. Charles Slayton was capital as Captain Moorlake. Little Muriel was charming. Her songs and dances were fine, and Paul Burns also contributed good songs and dances. Selma Herman in The Charity Nurse 5-10. Hagenbeck's Trained Animals 12-17.

Mrs. Ettie Henderson and her son's family, Mrs. Frank E. Henderson and the children, took up their city residence here 29 for the Winter.

The Jersey City Baseball team were guests at the Bijou Theatre 1, to see Why Women Sin.

Joseph M. Howard, of Hoboken, is doing the advance work now for Murray and Mack's A Night on Broadway co.

Charles L. Nauman, of Newark, is now assistant treasurer at the Academy of Music.

Ninety and Nine, Peck's Bad Boy, and Zig-Zag Alley are the latest bookings at the Academy of Music.
WALTER C. SMITH.

NEWARK.

The Newark had Mice and Men as the bill Sept. 28-3.

Blaney's has furnished no better bill this season than was provided 28-3 with In the Palace of the King as the attraction. The play was mounted in a style befitting its requirements and acted by a competent co. The Dona Maria Dolores of Isabelle Evesson was so charmingly natural and womanly that it suffered little by comparison with the same part as played by Viola Allen. Philip II. of Spain, as played by Raymond Capp, recalled to his friends his excellent work in local stock in past seasons. This was equally true of Anna Laying who, as Ana de la Cerda, repeated her old success as a stock contemporary of Mr. Capp. Alfred Hollingsworth, as Don John of Austria, acted well. The other members of the co. gave creditable portrayals. Business averaged good. Carl Hagenbeck Trained Animal co. 5-10.

The Empire very nearly broke records 28-3 with Nat M. Wills in A Son of Rest. From the rise to the fall of the curtain it was one whirl of fun and laughter, with Will as the point about which all others revolved. The solos were well rendered and the chorus was competent as to voice and attractive in personality and costumes. The scenery and settings were harmonious. Elinore Sisters in Mrs. Delaney of Newport 5-10.

The Columbia turned on the Searchlights of a Great City 28-3 to houses of good proportions. The cast was a good one throughout, but special mention is due to Marion Clifton, as Mother Bergman, a piece of character work that was exceedingly clever. To a certain extent this is also true of Harry First, as Schlemon Einstein. A. St. Clair Evers was spirited and manly as Arthur Burton. Frederick Murray, as Bill Rochester, was competent. Irene Langford, as Mary Jasper, was pathetic. The several scenes were fittingly backgrounded. Looping the Loop 5-10.

Frank Richardson has so far improved in health as to have left the hospital and gone into the country for a time.
C. L. NELSON.

MONTREAL.

Frank Daniels opened in his new opera, The Office Boy, at the Academy Sept. 28 to a good-sized audience. It is a pleasing entertainment in every way. Mr. Daniels is as funny as ever, and kept the house in a roar whenever he was on the stage. Louise Gunning is charming and dainty as Euphemia, and possesses a voice well trained and of purity. Eva Tanguay, as Claire de Lune, gave a good, snappy farce-comedy performance, and the balance of the cast did capable work. Mrs. Langtry 5-10.

Julius Grau Opera co. opened at Proctor's 28 in The Wizard of the Nile. It sustained the good reputation made here last season. John Henderson is again an amusing Kibosh. Anna Maria Tyler makes a handsome Cleopatra. Ethel Balch does capital work as Abydos. Joseph W. Smith has a fine voice, which is heard to advantage as Ptarmigan. Herman West is a capable Ptolemy, and Bessie Fairbura a satisfactory Simoona. The co. will remain here another week, appearing in El Capitan and The Isle of Champagne.

At the Francais 28-3 Howard Hall returned to us once more in The Man Who Dared, and was greeted by a large and enthusiastic audience. The various exciting episodes of the play, including the scene with the den of lions, went as well as ever. Mr. Hall repeated his successful performance of Count Lois Martineau. Montgomery Irving gave a capable portrayal of Girardioux. Ogden Wright was an amusing Dr Brissac. George Barr gave a strong performance of Grimart. Ethel Fuller, as the Countess Rita, did some fine work. Mary Servoss made a charming Maria, and Clara Joel was excellent in the comedy role of Grace Keatow. The Sign of the Cross 5-10.

Le Famille Sans Nom, by Geramin Beaulieu, of Montreal, founded on one of Jules Verne's stories, is the bill at the National Francais, with Paul Casseneuve, Jane Bertin, and Jean Giraud in the leading roles. The performance is a particularly interesting one, both as the work of a local playwright and because the scene of the play is laid in Canada.
W. A. TREMAYNE.

NEW ORLEANS.

Soldiers of Fortune, with Robert Edeson as the principal figure in the cast, was the attraction at the Tulane Theatre Sept. 27-3. The play was well acted and well received. Robert Edeson, as Robert Clay, was the typical American, and portrayed that adventurous spirit of enterprise and grit splendidly. Ellen Burg was a delightful Hope Langham, and Helen Ware, as Madame Alvarez, was passionate and beautiful. The work of Macey Harlem, as Captain Stuart, was clean-cut throughout, and Harry Harwood, as MacWilliams, did a good piece of character work. When Johnny Comes Marching Home 4-10.

At the Grand Opera House the Baldwin-Melville Stock co. put on The Great Northwest 27-3, and as the melodramatic effect predominates the patrons of the house were highly pleased. Lester Lonnergan and Mabel Montgomery played the leading roles with much success, and John Dwyer, in the heavy role, did the villain well. Mr. Deming, the comedian of the co., was not given much of an opportunity, but little Flora Parker, the ingenue, made quite a hit in singing a dainty ballad. Susan Sanje, as the adventuress, was given a good opportunity and made the most of it. The entire cast worked harmoniously, and the enthusiasm was pronounced. The Great Ruby 4-10.

At the Crescent Theatre Rudolph and Adolph held the boards 27-3, and C. A. Mason and H. P. Mason are the very life of the attraction and are the best of laugh producers. The specialties introduced are entertaining, and the array of blondes and brunettes in the chorus is a treat to the eye. Pickings from Puck 4-10.

The litigation between F. Charley, the lessee of the French Opera House, and Henri Jerome, his first tenor, arising out of the interpretation of the latter's contract, and which has been pending in our Civil District Court since last Winter, has been amicably settled, Mr. Jerome, the plaintiff, accepting $954 and costs and withdrawing his suit.
J. MARSHALL QUINTERO.

MILWAUKEE.

Rose Melville pleased a large audience at the Bijou Sept. 27-3 in her clever characterization of Sis Hopkins. The supporting co. was good, and the performance was thoroughly enjoyable. Sky Farm 4-10.

Walter Jones in The Sleepy King was the attraction at the Davidson 27-30, and good audiences witnessed the performance. The piece itself lacks many of the qualities necessary to a good musical comedy, but Mr. Jones and his excellent support made the most out of the material in hand, and the stage settings and costumes were very handsome. Ed Redway, George Russ Fiske, Nellie O'Neill, Toby Craige, and Louise Skillman scored hits. Dark 1-3. A Country Girl 4-10.

The Thanhouser co. presented For Bonnie Prince Charlie at the Academy 28 before a large audience and gave a creditable performance of the play. Lee Baker achieved a distinct hit in the role of Angus, and Grace May Lamkin gave a most pleasing portrayal of Mary. Albert Brown was an ideal Lord Clanmorris, and Edgar Baume interpreted the character of Prince Charlie admirably. The balance of the cast offered good work, and the stage settings were picturesque and accurate. The Sporting Duchess 5-11.

The Funny Mr. Dooley was at the Alhambra 27 and drew a large audience. Mr. Dooley, as impersonated by Paul Quinn, was funny indeed, and the performance abounded with brisk and laughable comedy, pretty music, and amusing situations. The spectators applauded the players most heartily, the support being fully equal to the demands made upon them. Richard Buhler in Paul Revere 4-10.

Ein Gemachter Mann (A Self Made Man) was played at the Pabst Theatre 27 to a full house. The comedy was much enjoyed, and the players received abundant evidence of the appreciation of their audience. Die Diplomatin will be performed 30, and Los Vom Manne 4.
CLAUDE L. N. NORRIE.

DENVER.

At the Broadway Sept. 21-26 Florodora has again taken the town and packed houses are the rule. Isadore Rush and the Florodora Sextette carry the whole opera as usual. As for Miss Rush, she is just as chic as ever. The color scheme of heliotrope and black makes a very attractive feature in the sextette girls, but no one can, after this year, rave about the sextette beauties. For the first time since it has been presented we have a good tenor, and Joseph Phillips as Abercoid renders "The Shade of the Sheltering Palms" as it should be done. The only original Phil H. Ryley has his old role of Tweedlepunch, and gives a fine performance. Greta Risley, remembered here in King Dodo, does not seem in good voice, but is forgiven when she comes on in blue tights, in the last act. The advance sale for The Storks 27-3 shows S. R. O. will be displayed.

W. H. West's Minstrels are giving the best minstrels they have given in years at the Tabor 20-26. They have gone back to old-time mistrely and are improved by it. Huber and King have some really new jokes and Gano is not far behind them. A feature of the first part is George W. Jenkins, the Welsh tenor, who is exceedingly fine. James H. Sadler also makes good with his tenor solo, also using a falsetto voice that is unique. Fred Huber gave a specialty with the bones that has never been equaled here. The Travesty, The Wizard of Box, is really funny, and makes a pleasing closing part. The great feature of the olio is the Great Kartelli, whose work on the slack wire is something wonderful. Reuben in New York 27-3.

At the New Curtis 20-26 The Volunteer has drawn well. The Princess Chic 27-3.

At the Novelty, Chrystal and Empire are packing them nicely in their 10-cent vaudeville.

The new Orpheum will open 5.
ONEY K. CARSTARPHEN.

TOLEDO.

The Frisky Mrs. Johnson drew a good house at the Valentine Sept. 30. Amelia Bingham is a great favorite with Toledoans, and her supporting co. was all that could be desired.

The stirring poem of Paul Revere has been made the subject of a good military drama, and one which gives Richard Buhler a splendid opportunity to shine as the hero 27-30. The co. was large and uniformly excellent. Marie Sherman has a quiet and artistic way, and Louise Orendorf did a good character bit. The houses took kindly to the production and curtain calls were in demand.

The Montana Outlaw at Burt's 24-26 was built along the lines which please the patrons of this popular house, and the business done was satisfactory. Down by the Sea opened to crowded houses for a four nights' engagement 27. Fannie Curtis, the star, had an ambitious role and made the most of every opportunity to capture the house. George W. Rowe was excellent as the young parson, and the same may be said of Richard Hale as the retired sea captain.

The Empire Stock co. gave The Late Mr. Jones 27-3. The minor members of the co. all have good parts. Mr. Anderson's Wright Deeds and Mr. Williams' Pynche Crooks were especially conspicuous. Mr. Williams and Mr. O'Meara are always popular and the latter's conception of a broken down tragedian was complete in every detail. Mary Horne fitted her part nicely. Ivah Wills had little to do, and Mr. Waldron was cast in an unsatisfactory part.
C. M. EDSON.

DETROIT.

A return of Ward and Vokes in their latest concoction of nonsense, A Pair of Pinks, is drawing large audiences to the Lyceum Theatre, where they opened a week's engagement Sept. 27. The leaders besides the principals are Lacy Daly, Margaret Daly Vokes, Vinie Daly, Charles Howard, Tony Williams, Gus Bruno, Eddie Judge, Ethel Robinson, Lew Miller, David De Wolf, and Dan Coleman. Vinie Daly made a hit of large proportions. She is a splendid looking young woman, and a born dancer. Charles Howard succeeds to the part formerly intrusted to George Sidney, and he is good in it. Eddie Judge displayed his ability as an acrobatic performer. Ethel Robinson has a prominent part and sings well. J. H. Stoddard in The Bonnie Brier Bush next at this house.

Lincoln J. Carter's latest contribution, Too Proud to Beg, is having its first local presentation at the Whitney Opera House, opening 27. The cast has been selected with care, and numbers St. George Hussey, who is excellently cast in a part well suited to her, that of an old Irish woman; Fred Eckhart, Jake Simmons, Swain and Downey, C. F. Loraine, A. R. Lynds, Arthur and Mildred Boylan, two clever children, who also appear in some tumbling acts; Jackson Kent, Marie Helson, and Estelle Vincent. Desperate Chance next booking.

Helen Bertram has been a guest here for several days, owing to the illness of her little daughter.

E. H. Sothern in The Proud Prince at Detroit Opera House 29-3, to be followed by A Chinese Honeymoon.
A. FRANCIS.

TORONTO.

Mrs. Le Moyne presented for the first time at the Princess Theatre Sept. 28 Lady Berinthia's Secret, which was also presented 29, 30. The reception accorded the star and co. in this new vehicle was very fair indeed, and Mrs. Le Moyne, with the leading members of the co., were forced to respond to repeated curtain calls. Mrs. Le Moyne's work throughout was more than ordinarily good in the parts where she played the frivolous, flirting woman of the world. Those in the cast who were worthy of special mention were: Alexander Frank, Eleanor Barry, Frances Stevens, W. J. Ferguson, and Harold Russel. The piece is beautifully and fittingly mounted.

A decided hit was made by Edwin Holt in The Cardinal at the Grand Opera House 28-3. The presentation of E. S. Willard is closely followed, while the settings and scenery are identical with the original production. The audiences were pleased with Mr. Holt's efforts as the Cardinal, and repeated curtain calls were given him on account of his finished work in the role. As Strozzi, Otto F. Andrie was very clever. Lee Daniels, Rose Swain, E. S. Lawrence, E. A. Locke, Flora Fairfield, Richard N. Smith, and Everett Butterfield were also worthy of special mention. Isabel Irving in The Crisis 5-10.

Madame Melba will appear in concert in Massey Hall on Thanksgiving night, 15.

Owen A. Smiley, the well-known local entertainer, will leave Nov. 9, with Harold Jarvis, of Detroit, on a six weeks' tour of the Maritime Provinces.
STANLEY McKEOWN BROWN.

OMAHA.

At Boyd's Theatre the Storks attracted two large audiences Sept. 25, 26. Gus Weinburg as Bungloo and Gilbert Gregory as Slimgruff were most amusing, the female parts were in good hands and the topical and popular songs of a year ago encored as heartily as ever. Ben Hur 28-3. The Tenderfoot 4, 5. Siddon's Minstrels 6, 7. Along the Mohawk 8. Walker Whiteside 9, 10.

At Krug's Theatre The Scout's Revenge attracted fair sized audiences 24-26. The thrilling scenes and hair breadth escapes were heartily encored from the gallery, and the piece on the whole made a good impression. Under Southern Skies 27-30 is doing a good business. The co. is a large one and works in harmony. The scenic effects are specially good. Queen of the Highway 1-3. Two Little Waifs, and Her Only Sin will divide the week of 4-10.
J. R. RINGWALT.

CLEVELAND.

A Chinese Honeymoon played to large houses at the Euclid Avenue Opera House Sept. 28-3. The Girl with the Green Eyes 5-10.

At the Lyceum Theatre The Village Postmaster held the boards 28-3, after a two weeks' successful run of Ward and Vokes. Busy Izzy 5-10.

A Desperate Chance was the attraction at the Cleveland Theatre 28-3, and was followed by The White Slave 5-10.

Harry M. Scott, who was for a number of seasons press representative of the Star Theatre, in this city, and afterward with the Duquesne, at Pittsburgh, left 2 for Chicago, where he will act as representative of a large Eastern publishing house.
WILLIAM CRASTON.

MINNEAPOLIS.

A Chinese Honeymoon was presented at the Metropolitan Theatre Sept. 27 to good business. The co. was not as good as the one seen here several seasons ago, with two or three exceptions. John E. Henshawe was very amusing as Mr. Dooley. Toby Claude made a decided hit as Fi Fi. Stella Tracey, W. H. Clark, Edward Clark, Frances Knight, and May Ten Brocke also deserve mention.

Sky Farm was given its first production in this city at the Bijou Opera House 27-3, opening to large business. The cast throughout was exceptionally good, and, in fact, was worthy of better opportunities than the play afforded.

The Ferris Stock co. gave The Dairy Farm at the Lyceum Theatre 27-3 to excellent business. Maisie Cecil, as Minty, made the best impression of her long engagement here. Charles Burnham and A. Byron Beasley also did very creditable work.
F. C. CAMPBELL.

COLUMBUS.

The Moonshiner's Daughter Sept. 24-26 and A Ruined Life 28-30 played to heavy business at the High Street. Both cos. gave satisfaction.

Eben Holden was the bill at the Grand 24-26. The play was capably presented by a competent co., good business being the rule during the engagement. The Prince of Tatters followed 28-30. The offering attained success with houses that were fair.

An Enemy to the King, in the hands of the Empire Stock co., fared well during the week of 28-3. The several members of the cast acquitted themselves admirably, and the staging of the play was excellent.

During the past few days the fact reached our public that Ned Howard Fowler and Laura Nelson Hall, of the Empire co., were married some weeks ago.
W. W. PROSSER.

CORRESPONDENCE

ALABAMA.

MOBILE.—MOBILE THEATRE (J. Tannenbaum, mgr.): Peruchi-Heidini co. Sept. 21-25 in Sunset Mines, Under Two Flags, A Gambler's Wife, Love and Liberty. Robert Edeson in Soldiers of Fortune 26; highly enjoyed by large audiences. Pickings from Puck 2, 3.

MONTGOMERY.—McDONALD'S THEATRE (G. F. McDonald, mgr.): Frank Beverly co. Sept. 28-1. ——MONTGOMERY THEATRE (Hirscher Brothers, mgrs.): Robert Edeson in Soldiers of Fortune 24; excellent performance to packed house. Mason and Mason 25; pleasing performance to large house. Pickings from Puck 30. Al. Field's Minstrels 5.

SELMA.—ACADEMY OF MUSIC (Long and Rees, mgrs.): Soldiers of Fortune Sept. 25 to large business; excellent co. Pickings from Puck 29. Al. G. Field's Minstrels 3.

SHEFFIELD.—OPERA HOUSE (Thomas P. Littlejohn, lessee): Season opened with Katie Emmett in The Waifs of New York Sept. 25 to crowded house; well pleased.

ARIZONA.

TUCSON.—OPERA HOUSE (A. V. Grossetta, mgr.): Mr. Jolly of Joliet Sept. 23; large business; performance very satisfactory. Olympia Opera co. 5-10. The Christian 16. Leon Hermann 20.

ARKANSAS.

LITTLE ROCK.—CAPITAL THEATRE (R. S. Hamilton, mgr.): Tollson Stock co. Sept. 21-25 presented The Sleeping City, A Louisiana Romance, Dr. Jekyll and Mr. Hyde, Father and Son, and All for Gold to good business. The Christian 26; good performance and business. Hoyt's Comedy co. 28-3. Alphonse and Gaston 5. A Thoroughbred Tramp 6. The Telephone Girl 7. Hello, Bill 9. Ten Nights in a Bar Room 10. Tim Murphy 12. Harry Corson Clarke 13. Billy Kersand's Minstrels 14. Troy Stock co. 15-18. 'Way Down East 20.

PINE BLUFF.—ELKS' THEATRE (Clarence Philpot, mgr.): Root and Gardener Fight Pictures Sept. 22; light house. Payton Sisters 28-3. The Telephone Girl 9. Amelia Bingham 10. Harry Corson Clark 12. John Griffith 16. Barlow Minstrels 19. A Devil's Auction 20. Eben Holden 28. Shay Opera co. 30. Hortense Neilson 31. Charles B. Hanford Nov. 2. Dora Thorne 5. Virginia Drew Trescott 6. Land o' Cotton 7.

HOT SPRINGS.—GRAND OPERA HOUSE (Brigham and Head, mgrs.): Spooner Dramatic co. Sept. 21-26 (second week of engagement) to S. R. O. The Christian 25 to S. R. O.; performance excellent. Alphonse and Gaston 2. A Thoroughbred Tramp 5.

FORT SMITH.—GRAND OPERA HOUSE (Ed S. Stahle, mgr.): Tolson Stock co. Sept. 26 in Father and Son to excellent business. The Knowles 28-3. Are You a Mason 8.

CALIFORNIA.

LOS ANGELES.—MASON OPERA HOUSE (H. C. Wyatt, lessee): A Texas Steer Sept. 21-23; fair houses and co. Henry Miller and Margaret Anglin 24-26 in The Taming of Helen. The Aftermath, Camille, and The Devil's Disciple; packed houses; support satisfactory. Mr. Jolly of Joliet 28-30. The Chaperons 1-3.——BURBANK THEATRE (Oliver Morosco, lessee): The Baker co. opened an extended engagement 20 in The Liars; fine production; exceedingly capable co. Christopher, Jr., 27-3.——GRAND OPERA HOUSE: Walter Sanford's co. gave The Power of Gold 20-25; pleased. The Struggle for Life 28-3.

OAKLAND.—MACDONOUGH THEATRE (Hall and Barton, lessees): The Aftermath Sept. 21, 22, to capacity; fine performance. Henry Miller and Margaret Anglin received with much enthusiasm. A Friend of the Family 23, 24.; co. and attendance good. Everyman 25 to good business; performance greatly enjoyed. The Chaperons 28, 29. A Texas Steer 3, 4. Pollard Juveniles 5-11.

SAN JOSE.—VICTORY THEATRE (Charles P. Hall, mgr.): A Texas Steer Sept. 14, amused fair audience. The Dairy Farm 18, 19; well acted; poor houses. One of the Family 20, 21; fair production. Henry Miller and Margaret Anglin 22. Everyman 23 appreciated by crowded audience. Pollard Juvenile Opera co. 27-4.

SAN BERNARDINO.—OPERA HOUSE (Mrs. Martha L. Kiplinger, mgr.): A Gentleman of France Sept. 22; good house; fine performance. Mr. Jolly of Joliet 24; packed house; audience well pleased. A Texas Steer 25; good business; enthusiastic house.

FRESNO.—BARTON OPERA HOUSE (Robert G. Barton, mgr.): A Texas Steer Sept. 17 to fair business. Henry Miller and Margaret Anglin presented The Aftermath 23 to packed house. Bates and Watson co. 27-3.

MARYSVILLE.—OPERA HOUSE (G. W. Hall, mgr.): Berol's American Mystifiers Sept. 29, 30. Formal opening of season 7 with A Texas Steer.

SAN DIEGO.—1818 THEATRE (H. C. Wyatt, mgr.): Dark.

COLORADO.

ROCKY FORD.—GRAND OPERA HOUSE (E. G. Sigman, mgr.): Hello, Bill Sept. 21 pleased large audience. Cinderella 25, 26; good business. Herrmann 3. The Storks 4. Our Wife 24. A Texas Steer 27.

GRAND JUNCTION.—PARK OPERA HOUSE Edwin A. Haskell, mgr.): The Storks 13. Lecture 15 (local). Spotless Town canceled. Hello, Bill canceled.

PUEBLO.—GRAND OPERA HOUSE (H. F. Sharpless, mgr.): Hello, Bill Sept. 23 to light business; good co. Local opera, A Night in Bohemia, 24-26, under auspices of Elks Lodge, to S. R. O. nightly.

SALIDA.—OPERA HOUSE (William W. Roller, mgr.): Hello, Bill Sept. 25; good house; performance very satisfactory. Our Wife 22. East Lynne 29.

GREELEY.—OPERA HOUSE (W. F. Stephens, mgr.): Robert J. Burdette (lecture) 1. Joseph Newman 6. S. Miller Kent 12.

CONNECTICUT.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, mgr.): Creatore and his band played to large and enthusiastic gatherings Sept. 24, 25. The programme was classical and interesting. Madame Berilli, a lyric soprano, was the soloist. Her work was artistic. Charles Evans and Charles Hopper, two clever comedians, offered a new farce-comedy, There and Back, to a well pleased audience 28. The skit amounts to very little, but it gives the extremely funny men a chance to be most amusing. The co. was adequate. Edwin Milton Royle's new farce, My Wife's Husbands was thoroughly appreciated by a small but demonstrative number of well-known society people 28. The farce was proceeded by Captain Impudence, a bright comedietta formerly used by Mr. and Mrs. Royle in vaudeville. Mrs. Royle as the wife with four husbands was charming. Easy, self possessed and magnetic, she made a fascinating Gwendoline Winston. Mr. Royle is a capital comedian and won many hearty laughs for his admirable work. Hugh Toland is deserving of special mention for his artistic portrayal of the Southern gentleman, Colonel Kietley. The Sign of the Cross to small gathering 29. Co. well selected and scenery and accessories first-class. Kirke La Shelle selected our city for the premiere of Owen Wister's fascinating American romance, The Virginian, 30-2, and he was rewarded by the largest and most discriminating gatherings of the season. The expectations of those who had read the splendid story were but partly realised in the dramatization for the play proved altogether too long, too talky and lacking in action. The play opens with the dance at Uncle Henie's ranch, and the mixing up of the babies and the introducing them all around by the Virginian provided the greatest entertainment of the evening. Act II is at the ranch of Judge Henry and deals with the lynching expedition after the cattle thieves, headed by the Virginian. The third scene shows Morley's cabin, where Trampas shoots the Virginian in the back. The last setting is a street scene in Birds' Nest the day of Morley's wedding and the death of Trampas, who falls at the Virginian's gun. While the play held the attention of the audience for four hours, it lacks zinger and action. Dustin Farnum plays the title-role, and to his superb interpretation of the part much of its success is due. Lucille York as Morley Wood, the school teacher from Vermont, is entirely inadequate. A change here would help the production wonderfully. Frank Campeau plays the villain, Trampas, in a masterly manner. The minor characters, some twenty-three in all, are acceptable. At the end of Act III Mr. Wister was discovered in the audience and in response to a hearty call thanked the people for their applause. Many of the delegates to the convention of Spanish War Veterans were present as Mr. Bunnell's guests. Marie Cahill 3. Benefit Concert 4. The Jersey Lily 6. Jessie Millward in A Clean Slate 7. Annie Russell 8. Mildred Holland 9. Kellar 10. Ethel Barrymore in Cousin Kate (premiere) 12. Denman Thompson 19.——NEW GRAND OPERA HOUSE (G. B. Bunnell, mgr.): The Pride of Jennico turned 'em away 24-26. A well balanced co. gave an admirable presentation of the play. The Sign of the Four, an original dramatization of Dr. Conan Doyle's book of the same name, was offered for the first time in this city 28-30. The house was comfortably filled, and the melodrama proved most satisfactory. Walter Edwards as Sherlock Holmes plays the difficult role intelligently and with enthusiasm. The support is capable. The Little Church Around the Corner 1-3. Eight Bells 5-7. The King of Detectives 8-10. Tess of the D'Urbervilles 12-14. The Christian 15-17.——ITEMS: Manager Bunnell, with his accustomed generosity, offered the Hyperion for a benefit for the widow and children of the late Dick Brown 4, and not only does he bear all the expenses of lighting, heating, etc., but helps secure talent and the hundred and one things necessary for a successful evening's entertainment. The Dorschest Lodge, some fifty musicians, have offered their services, and tickets have sold rapidly.—Several students, in a spirit of fun, tossed some souvenir buttons and a programme on the stage 28 during one of Mrs. Royle's best scenes. Without a moment's hesitation she stepped to the footlights and reminded the boys that if they didn't like the play they could get their money back at the box-office. The young men swallowed their rebuke quietly.—Charles Rice, son of Joseph Rice, for many years ticket taker, dramatized The Sign of the Four, and has written a new play called The Conspirators.
JANE MARLIN.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, mgr.): Under Two Flags Sept. 28, 29 received fairly good patronage. The thrilling melodrama was greatly enjoyed. The principal part was dramatically played by Jane Kennark. It was well staged. The Sign of the Cross was well received 30. George Flood, in the leading part, repeated his success of last season. Rose Tapley and a fine co. were in support. The scenery and costumes were elaborate. A fair-sized audience greeted William Faversham 1, who greatly enjoyed the acting of Impudence, with its clever lines and situations. Marie Cahill 2. Mildred Holland 3. Jessie Millward 5, 6. Kathryn Osterman 10, 11.——HARTFORD OPERA HOUSE (Jennings and Graves, mgrs.): Through the Center of the Earth 28-30 to good business. It introduces the Blondelis in grotesque comedy which was much applauded. The remainder of the co. was made up of good specialty teams. A Hot Old Time 1-3 was funny as ever, and improved with up-to-date features. Large audiences was the rule. Crackerpacks 5, 6. Congress of Hearts Sunday. A Game of Hearts 8.——FOOT GUARD HALL: Creatore and his famous band delighted a large audience 29, who enthusiastically applauded the many taking numbers on the programme. Madame Barili, in pleasant voice, sang several ballads which received deserved applause and encores.——ITEM: F. W. Lloyd, former manager of the former Proctor's in this city, has been appointed manager in New York of the Tubman theatre hat holder, a clever device for ladies' hats in theatres.
A. DUMONT.

BRIDGEPORT.—SMITH'S THEATRE (Edward C Smith, mgr.): Hearts of Oak Sept. 25, 26 proved an interesting revival of the famous Herne Comedy. The Sign of the Cross 28; excellently presented; moderate business. Imperial Burlesquers 29, 30 contained good costuming and satisfactory olio. The Night Before Christmas 1-3. Kellar 5. Carline Rohr in Tess of the D'Urbervilles 6, 7. Eight Bells 8-10. Mildred Holland in The Lily and the Prince 12. Lionel Adams and Branca West (of Bridgeport) in The Christian 13, 14. Royal Lilliputians 15, 16. Henrietta Crosman in As You Like It 17.
W. P. HOPKINS.

NORWICH.—BROADWAY THEATRE (Ira L. Jackson, mgr.): Jerome Sykes opened his season here Sept. 21, presenting The Billionaire to a crowded house; pleased. The Bostonians presented the ever popular Robin Hood 25 to a S. R. O. audience. William Faversham in Imprudence 30. Edwin Milton and Salina Fetter Royle 3.
EDWARD H. TIBBITS.

NEW LONDON.—LYCEUM THEATRE (Ira W. Jackson, mgr.): The Bostonians Sept. 26 in The Serenade and Robin Hood; large and appreciative audiences. William Faversham in Imprudence 28; large and well pleased audience. Marie Cahill in Nancy Brown 1 to S. R. O.; pleased. Phelan Stock co. 5-10. ——NEW LONDON OPERA HOUSE (James P. Nellan, mgr.): Innocent Maids 10. Robie's Knickerbockers 15.

NEW BRITAIN.—RUSSWIN LYCEUM THEATRE (I. J. Lynch, mgr.): Mary Shaw in Ghosts Sept. 26 deserved better patronage. The Elinor Sisters in Mrs. Delaney of Newport 28 received with much favor; fair patronage. Under Two Flags 30, with Jane Kennark, had good patronage. The Minister's Daughters 3. Mildred Holland 5. Why Women Sin 7. Jessie Millward 10.

MERIDEN.—JACQUES' OPERA HOUSE (Jean Jacques, mgr.): Marion Francis Comedy co. Sept. 21-26; successful week. Phelan Stock co. 28-3, presenting first half of week: The Planter's Wife, Led Astray, Humbug, and The Still Alarm to good business; excellent satisfaction. Why Women Sin 6. Mildred Holland 7.

WATERBURY.—POLI'S THEATRE (Jean Jacques, mgr.): Jerome Sykes in The Billionaire Sept. 24 filled the house with a well pleased audience. The Elinore Sisters supported by a good co. in Mrs. Delaney of Newport 25, 26 to large business. The Night Owls 29; poor burlesque performance. Under Two Flags 1. The Minister's Daughter 2.

MIDDLETOWN.—THE MIDDLESEX (Henry Engel, mgr.): The Elinore Sisters Sept. 29; excellent co. Aristocrat 14. Alphonse and Gaston 15. Howe's Pictures 17. May Fiske co. 19-24.——McDONOUGH THEATRE (Kennon and Co., mgrs.): Rider's Night Owls 1; large audience.

WINSTED.—OPERA HOUSE (J. E. Spaulding, mgr.): Dainty Paree Sept. 26 disappointed good house. Charles K. Champlin Stock co. 28-3 opened to excellent business; co. good. Plays first half of week: Ups and Downs of Life, The Pace that Kills, and Broken Lives. Ole Olson 6.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): A Great Game Sept. 25; fair co.; small house. The Minister's Daughters 29; good co. and business. Looping the Loop 30 pleased good house. Widow Dooley's Dream 2.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Looping the Loop Sept. 28 pleased good house. The Night Owls 30; topheavy; "stay" audience. On the Frontier 1. As You Like It 2. Bennett and Moulton co. 5-10.

STAMFORD.—GRAND OPERA HOUSE (I. M. Hoyt, mgr.): The Minister's Daughters Sept. 30; large house; good performance. Sag Harbor 2. As You Like It 3.

TORRINGTON.—UNION THEATRE (Volkman Brothers, mgrs.): A Great Game Sept. 23; fair house and co. Dainty Paree Burlesquers 25 to capacity. Charles K. Champlin co. 5-10.

BRISTOL.—OPERA HOUSE (F. B. and G. B. Michaels, mgr.): Thelma Sept. 28; good attraction and house. Ole Olesen 5.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Baylis, mgr.): Lost River Sept. 29 to good house. Elizabeth Kennedy in As You Like It 2 to fair house. A Working Girl's Wrongs 3 to good house. Kyrle Bellew 5 as Raffles in The Amateur Craftsman. A Happy Tramp 6. Marie Wainwright in Twelfth Night 7. Henry E. Dixey 8. Nip and Tuck 9.——LYCEUM THEATRE (Daniel Humphries, mgr.): The Lilliputians 28-30 pleased good houses. The Christian 1-3 to full houses. The Sign of the Four 5-7. Shadows of a Great City 8-10.

FLORIDA.

JACKSONVILLE.—BURBRIDGE NEW THEATRE (J. D. Burbridge, mgr.): Marie Montagu Sept. 22 failed to appear. A Stranger in New York 5. Trip to Chinatown 6. When Reuben Comes to Town 7. 'Way Down East 8. The Convict's Daughter 9, 10.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Harrison and Adams Dramatic co. Sept. 21-26 to good business. Mason and Mason in Rudolf and Adolf 26 to large house. Pickings from Puck 1.

OCALA.—MARION OPERA HOUSE (J. W. Sylvester, mgr.): Thelma 13.

GEORGIA.

BRUNSWICK.—GRAND OPERA HOUSE (Fleming and Waff, mgrs.): The Telephone Girl Sept. 17; large house; poor co. Pickings from Puck 18 pleased good house. Murray and Mack 25; good house well pleased. A Stranger in New York and A Trip to Chinatown 3. When Reuben Comes to Town 5. The Convict's Daughter 6. 'Way Down East 7. Happy

Hooligan 10. Thelma 12. Shay Grand Opera co. 14. Flo Irwin 15.

ATLANTA.—GRAND OPERA HOUSE (H. L. and J. L. De Give, mgrs.): Pickings from Puck Sept. 25, 26. Happy Hooligan 28, 29; fair business and co. 'Way Down East 30, 1; very pleasing performances to fair houses. Murray and Mack 2, 3 in A Night on Broadway.——BIJOU (Jake Wells, lessee): Wealth and Poverty 28-3; fine business; very satisfactory productions. The Four Cohans in The Governor's Son 5-10.

ALBANY.—SALE-DAVIS OPERA HOUSE (A. C. and L. F. Gortatowsky, mgr.): Pickings from Puck Sept. 21 pleased good house. Murray and Mack in A Night on Broadway pleased S. R. O. Hoyt's A Stranger in New York 8. When Reuben Comes to Town 9. Kate Emmet in Waifs of New York 10. Robert Mantell 12. A Convict's Daughter 13. Virginia Drew Trescott in Salania 14.

ATHENS.—NEW OPERA HOUSE (H. J. Rowe, mgr.): Black Patti Troubadours Sept. 24; good performance to large house. A Convict's Daughter 26; fair performance to good business. Murray and Mack 1. Sweet Jasmine 5. Human Hearts 7. Al. G. Field's Minstrels 8. George Ober 10. Shay Opera co. 12. Eva Montfort 15.

MACON.—ACADEMY OF MUSIC (Henry Horne, mgr.): Mason and Mason Sept. 22 in Rudolph and Adolph to good business; satisfactory performance. Pickings from Puck 23 pleased fair house. Marie Montagu 29 canceled. Murray and Mack 30. Al. G. Field's Minstrels 7.

SAVANNAH.—THEATRE (W. B. Seeskind, mgr.): Marie Montagu co. Sept. 26 presenting Sweet Jasmine; disbanded here same day. Human Hearts 29; topheavy house pleased. A Stranger in New York 1. A Trip to Chinatown 2; fair co. to good business. When Reuben Comes to Town 3.

GRIFFIN.—OLYMPIC THEATRE (E. E. Walcott, mgr.): Barlow's Minstrels opened house 1 to S. R. O.; pleased. Human Hearts 6.

ROME.—NEVIN'S OPERA HOUSE (James B. Nevin, mgr.): Barlow Brothers' Minstrels 5.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, mgr.): Ellery's Royal Italian Band Sept. 24, 25, pleased good business. Where is Cobb 26 pleased fair house. A Spotless Town 29. S. Miller Kent 2. Buried at Sea 3. East Lynne 10. Ruben in New York 12. Down Mobile 14. Ward and James 15.——RAYMOND (M. H. McMinn, mgr.): Opened 20-26 with The Congressman from Texas; laughable comedy to capacity. Nevada 27-3.

POCATELLO.—AUDITORIUM (Colonel Hanaford, mgr.): Hills of California Sept. 24 to good house. Where is Cobb 28; fair business; good co. Lady Audley's Secret 30. A Millionaire Tramp 2.

CALDWELL.—OPERA HOUSE (A. F. Isham, mgr.): Season will open Sept. 30 with Spotless Town.

ILLINOIS.

PEORIA.—THE GRAND (Chamberlin, Harrington and Co., mgrs.): Hanlon's Superba Sept. 23, 24; packed houses. At Cripple Creek 25 drew well. All Aboard 26; fair performance to fair audience. A Gambler's Daughter 27; full Sunday night house; played well. When Johnny Comes Marching Home 29; packed house; received enthusiastically. A Deserted Bride 30. A Hidden Crime 1. The Village Parson 3. Tess of the D'Urbervilles 7. When Knighthood Was in Flower 8. Two Merry Tramps 9. The Tenderfoot 10. A Bunch of Keys 11. For Mother's Sake 12.

ROCK ISLAND.—ILLINOIS THEATRE (George Gorman, mgr.): The Game Keeper Sept. 23 pleased. An American Gentleman 24; fair co. to light business. Zig Zag Alley 25 pleased large house. The Village Parson 26; light house. In Convict Stripes 27; fair co. to good attendance. Metropolitan co. 28-30, in Man's Enemy, Caught in the Web, and The Road to Ruin, opened to full house; well pleased. For Mother's Sake 2. The Minister's Son 3. Uncle Josh Spruceby 4. Walker Whiteside 15.

DECATUR.—POWERS' GRAND OPERA HOUSE (J. F. Given, mgr.): Hanlon's Superba Sept. 21 pleased good house. A Jolly Man's Troubles 24; good attendance and attraction. A Gambler's Daughter 26; fair house. Gaskell-Mundy Carnival co. 21-26 drew large crowds. Kennedy Players 28-3. Hoity Toity 2. When Knighthood Was in Flower 5. The Show Girl 6. At Cripple Creek 7. The Tenderfoot 8. The King of the Desert 9. Two Merry Tramps 10. James Kennedy co. 12-17.

ALTON.—TEMPLE THEATRE (W. M. Sauvage, mgr.): Two Little Vagrants Sept. 26; good houses and performances. Leon Herrmann 27 interested large audience. The Middleman 3. Hoity Toity 4. The Show Girl 5. A Break for Liberty 9. The Good Old Summertime 10. The James Boys in Missouri 11. Grace Hayward co. 12-17. The Hidden Crime 18. At Cripple Creek 24. Foxy Grandpa 25. Two Little Waifs 26. Charles B. Hanford in The Taming of the Shrew 28. Y. M. C. A. Star Course 30.

MARENGO.—OPERA HOUSE (E. D. Patrick, mgr.): The Flaming Arrow Aug. 20; S. R. O.; fine satisfaction. Old Arkansaw and The Missouri Girl opened their season here 27 and Sept. 3 respectively to good business and satisfaction. Down East 10; business excellent; specialties good; play poor. At Cripple Creek 18 thrilled large audience. The Irish Pawnbrokers 29. The Darkest Hour 7. Mattin's U. T. C. 17. The Denver Express 23.

ROCKLAND.—GRAND OPERA HOUSE (George B. Peck, mgr.): At Cripple Creek Sept. 21 pleased topheavy house. Walker Whiteside in We Are King 22; fair house; well received. A Little Outcast 25; good house. Quincy Adams Sawyer 26; good business; pleased. Mississippi canceled. When Johnny Comes Marching Home 1. The Game Keeper 2. Tess of the D'Urbervilles 5. The Girl from Sweden 6.

ARCOLA.—OPERA HOUSE (B. F. Cox and Co., mgrs.): Season opened with Katie Emmett in Waifs of New York Sept. 21; pleasing performance to S. R. O. Down by the Sea 1. Richard Buhler 15.——ITEM: Encklse-Croycroft co. sold Opera House building to S. W. Smiley, of this city, who has entirely completed furnishings in Opera House. B. F. Cox and Co., are the new managers.

CENTRALIA.—PITTENGER GRAND OPERA HOUSE (George W. Pittenger, mgr.): The Flaming Arrow Sept. 24; good house and performance. Hoity Toity 29; almost capacity; fine attraction. Rooney's Boys' Y. M. C. A. Course 3. De Baugh Band 13. Paul Revere 16. Pennsylvania 27. Rebecca Warren in Tess of the D'Urbervilles Nov. 2. A Romance of Coon Hollow 10. Human Hearts 14.

GALESBURG.—AUDITORIUM (F. E. Berquist, mgr.): Hanlon's Superba Sept. 25 drew $835; fine performance. Hart, hypnotist, 28-3; full houses; satisfaction. Shipman's The Merchant of Venice 5. Hart, hypnotist (return), 6-9. When Johnny Comes Marching Home 10. Louada Taft, lectures, 12, 13. When Knighthood Was in Flower 15. Peck's Bad Boy 17. A Chinese Honeymoon 20.

BELVIDERE.—DERTHICK'S OPERA HOUSE (O. C. Jackson, mgr.): Walker Whiteside in We Are King Sept. 18; fine performance to good business. The Minister's Son 22; fine performance; large business. Quincy Adams Sawyer 25; good performance and house. A Hoosier Girl 30. The Game Keeper 5. The Darkest Hour 8. The Village Parson 9. Gus Sun's Minstrels 10.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): The Game Keeper Sept. 25; excellent satisfaction to good business. Zig Zag Alley 26; thoroughly enjoyed. The Irish Pawnbrokers 27; large business; pleased. George De Grasse in The Merchant of Venice 2. At the Last Hour 4. When Johnny Comes Marching Home 5.

OTTAWA.—FARRELL'S THEATRE (T. B. Farrell, mgr.): Walker Whiteside in We Are King Sept. 24 to medium business. The Game Keeper 26 to small business. A Hidden Crime 28; small business. Rockey's Vaudeville co. 30. When Johnny Comes Marching Home 3. The Village Parson 6. Pennsylvania 14. King of the Desert 16. The Flints 19-24. Brooks' Marine Band 27.

QUINCY.—EMPIRE THEATRE (Chamberlin, Harrington and Co., mgrs.): A Thoroughbred Tramp Sept. 22 fair house. Watson's Americans 24; fair business. James Boys in Missouri 25; large audience. Hanlon Bros. Superba 27; good attendance. Shamus O'Brien 29. Two Merry Tramps 30. In Convict Stripes 1. All Aboard 3.

KEWANEE.—McCLURE'S OPERA HOUSE (C. C. Rowley, mgr.): The Game Keeper Sept. 24; good house; fair performance. Denver Express 26 to fair business. A Gambler's Daughter 28 to good house; fair. A Hidden Crime 29. For Mother's Sake 30. The Village Parson 5. Tess of the D'Urbervilles 6. Two Merry Tramps 7. The Little Homestead 10.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, mgr.): At the Old Cross Roads Sept. 22; best of satisfaction to large business. Sweet Clover 26 satisfied large business. The Game Keeper 30. Van Dyke and Eaton co. 5-7. Concert (local) 9. When Knighthood Was in Flower 14. Shamus O'Brien 19. Faust (White's) 28.

CANTON.—GRAND OPERA HOUSE (F. B. Powelson, mgr.): An American Gentleman Sept. 22 pleased good business. James Boys in Missouri 23 pleased fair house. At Cripple Creek 26; good house and performance. All Aboard 29. The Village Parson 1. The Little Red School House 3. The Two Orphans 6. Two Merry Tramps 8.

PRINCETON.—APOLLO OPERA HOUSE (Thomas B. Henderson, mgr.): The Irish Pawnbrokers Sept. 26 pleased small house. The Game Keeper 28 to small but appreciative house. The Merchant of Venice 2. The Two Orphans 5. The Black Crook 12. A Bunch of Keys 16. Human Hearts 20.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): A Gentleman from Gascony Sept. 22 pleased small audience. Wilson Brooks Metropolitans 23-25 in Caught in the Web, Man's Enemy, and The Road to Ruin; good business. 'Way Down East 28 pleased good audience.

JACKSONVILLE.—GRAND OPERA HOUSE (Emmerson and Eddy, mgrs.): Uncle Josh Spruceby Sept. 21; large house; ordinary performance. A Thoroughbred Tramp; large audience; well pleased. A Little Outcast 28; excellent performance and business.

JOLIET.—THEATRE (William H. Hulshizer, mgr.): Ferris Comedians Sept. 21-26 in Monte Christo, Shamus O'Brien, Her False Step, On the Ohio, The Heart of Kentucky, and Tennessee's Pardner to S. R. O.; performances good. The Minister's Son 28 to capacity; performance good. The Darkest Hour 3.

SOUTH CHICAGO.—NEW CALUMET THEATRE (John T. Conners, mgr.): A Hidden Crime Sept. 26 pleased large audience. Zig Zag Alley 27; S. R. O.; co. good. A Hoosier Daisy 3. On the Bridge at Midnight 4. Shore Acres 10. Katzenjammer Kids 11.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): The Gambler's Daughter Sept. 23; S. R. O. The Irish Pawnbrokers 25 pleased good business. When Knighthood Was in Flower 13. King of the Desert 15.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): An American Gentleman Sept. ; fair house and performance. At Cripple Creek fair house. Sweet Clover 25; good house pleased. A Hidden Crime 30. Wood and Ward 3.

CLINTON.—RENNICK OPERA HOUSE (H. L. Nicholl, mgr.): What Happened to Jones Sept. 23 failed to appear. A Gambler's Daughter 25; full house; pleased. Down by the Sea 1.

ELGIN.—OPERA HOUSE (Fred W. Jenks, mgr.): James Kennedy co. Sept. 21-23; good houses; fair performance. A Little Outcast 26; small house; play pleased. For Mother's Sake 28; fair.

OLNEY.—HYATT'S OPERA HOUSE (A. Horrall, mgr.): The Flaming Arrow Sept. 25; fine performance and business. The Darkest Hour 29. 'Way Down East 10 canceled. What Happened to Jones 21.

METROPOLIS.—McCARTNEY'S MUSIC HALL (Bert H. Fretts, mgr.): L. W. Martin's co. in Ten Nights in a Bar Room Sept. 28; good business; performance excellent. Seward Stock co. 12-15.

PONTIAC.—FOLKS OPERA HOUSE (R. D. Folks, mgr.): The Way of the Wicked Sept. 25 failed to perform owing to sickness in co. Legally Dead 30.

PANA.—NEW GRAND (J. C. Gallier, mgr.): A Little Homestead Sept. 25; large audience; pleased. A Jolly Man's Troubles 28; fair house; pleased. Carmen 2. James Boys in Missouri 3.

FREEPORT.—GRAND OPERA HOUSE (A. C. Knorr, mgr.): A Little Outcast Sept. 24; good house and performance. When Johnny Comes Marching Homes 28 to S. R. O.; fair performance.

MENDOTA.—GERMANIA OPERA HOUSE (J. Allan Dubbs, mgr.): Denver Express Sept. 29. The Village Parson 7. Ladies' Quartette 9. A Break for Liberty 21.

MATTOON.—THEATRE (Charles Hogue, mgr.): The Little Homestead Sept. 24; pleased good business. Driven from Home 25 pleased fair house.

BETHANY.—VADAKIN OPERA HOUSE (J. H. Vadakin, mgr.): A Jolly Man's Troubles Sept. 25; light attendance; good co.

CHARLESTON.—THEATRE: A Gentleman from Gascony Sept. 24; good co.; fair house. A Break for Liberty 29; fair co.; good house.

INDIANA.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): Mrs. Le Moyne in Lady Bertha's Secret Sept. 24 pleased good house. A Country Kid 23; fair house. A Country Girl 28 pleased large house. Vesta Tilley in Algy 2. Jefferson De Angelis in The Toreador 3.——AUDITORIUM (Harry G. Sommers, mgr.): The Irish Pawnbrokers 21 amused good house. De Wolf Hopper 26 in Mr. Pickwick; fine performance to large house. Ferris Comedians 28-3 opened in A Young Wife to full house. Other plays: At Valley Forge, Her False Step, Shamus O'Brien, Monte Cristo, Heart of Kentucky, and On the Ohio.

FORT WAYNE.—MASONIC TEMPLE THEATRE (Frank E. Stouder, mgr.): Carner Stock co. Sept. 21-25; good business; co. excellent. De Wolf Hopper in Mr. Pickwick 26 to large and well pleased house. The King of the Desert 28. On the Bridge at Midnight 29. Vesta Tilley 30. The Moonshiner's Daughter 1. A Royal Slave 2. Pennsylvania 3. Just Struck Town 5. Sweet Clover 6. The Two Johns 7. The Show Girl 8. An Indiana Romance 9. The Head Waiters 10.

LOGANSPORT.—DOWLING'S OPERA HOUSE (John E. Dowling, mgr.): Hunting for Hawkins Sept. 25 failed to appear. Maloney's Wedding 26 failed to please poor house. A Bunch of Keys 28 to fair business.; co. poor. When Knighthood Was in Flower 30. A Royal Slave 1. Arizona 3. A Little Outcast 6. Duncan Clarke Female Minstrels 8. A Hoosier Girl 9. Near the Throne 15. The Princess Chic 16. The Power Behind the Throne 19. Humpty Dumpty 21. The Katzenjammer Kids 23.

TERRE HAUTE.—THE GRAND (F. W. Barhydt, Jr., mgr.): The Kennedy Players Sept. 21-26 in Cheek, The Midnight Express, Faust, Two Jolly Tramps, In the Shadow of Death, Tom Sawyer, Grit, the Newsboy; pleasing to large house. A Break for Liberty 28. When Knighthood Was in Flower 29. James Boys in Missouri 1. A Little Outcast 2. 3. King of the Desert 5. Hoity Toity 7. In the Sleeping King 8. At Cripple Creek 9. A Bunch of Keys 10.

MARION.—THE INDIANA (E. L. Kinneman, mgr.): The Middleman Sept. 30. William Owen 6. Sweet Clover 7. A Gentleman from Gascony 12. The Power Behind the Throne 15.——THE GRAND (E. L. Kinneman, mgr.): Slaves of the Mines 25, 26; large and appreciative audiences. The King of the Desert 29; two packed houses; thoroughly enjoyed. Tracy, the Bandit 1. A Romance of Coon Hollow 2, 3. A Hoosier Girl 5. The Flaming Arrow 8-10. A Human Slave 13, 14. The Funny Mr. Dooley 17.

KOKOMO.—SIPE THEATRE (C. H. Havens, mgr.): The King of the Desert Sept. 25; good business; excellent co. Carmen 26; good house; co. mediocre. Shipman's Merchant of Venice 28; large house; co. good. Slaves of the Mine 30; fair co. and business. Zig Zag Alley 2. The Hoosier Girl 3. A Little Outcast 5. The Flaming Arrow 7. Sweet Clover 8. The Two Johns 10. Near the Throne 13. The Power Behind the Throne 16. Robert Downing 17. Red River 19.

RICHMOND.—GENNETT THEATRE (O. G. Murray, mgr.): The Billionairess Sept. 23; good house and fair performance. When Knighthood Was in Flower 24 pleased good house. A Romance of Coon Hollow 26; packed house; good performance. A Deserted Bride 3. A Gentleman from Gascony 5. An Indiana Romance 6. Foxy Grandpa 9.——PHILLIPS OPERA HOUSE (O. G. Murray, mgr.): Side Tracked 1. Gentry Stock co. 12-17.

ELWOOD.—KRAMER GRAND (Joe A. Kramer, mgr.): Are You a Mason Sept. 22; excellent co. and business. Slaves of the Mines 23; pleasing good house. King of the Dessert 26; excellent attraction to large audience. A Royal Slave 28. Maloney's Wedding 29. A Boy Wanted 2. Coon Hollow 5. When Johnny Comes Marching Home 8. Down by the Sea 10. Sweet Clover 13. Jersey Lilly 14. Red River 16. The Power Behind the Throne 17.

MT. VERNON.—MASONIC OPERA HOUSE (John Schulthels, mgr.): Season opened Sept. 28-30 by the Kingsley-Tilton co., presenting Elmwood, A Chicago Boy, and 'Way Down Yonder; business good; general satisfaction.. Lillian Mortimer co. 6. 7. Street Fair and Merchant's Carnival 12-17. W. C. Frost, lecture, 13. An Aristocratic Tramp 19. The Moonshiner's Daughter 30.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (J. C. Corbin, mgr.): The Way of the Wicked Sept. 30; discouraging house with passable performance. William Owen in When Louis XI Was King 7. Porter J. White's Faust 15. Blondell and Fennessey's Katzenjammer Kids 19. The Fatal Wedding 23. De Lacour and Fields 26-31.

WABASH.—HARTER'S OPERA HOUSE (J. M. Harter, mgr.): The Billionairess Sept. 21; small house; poor attraction. The King of the Desert 24; performance fair; house good. A Royal Slave 30. A Gentleman from Gascony 9. The Power Behind the Throne 13. Cornell's Humpty Dumpty 22. An Indiana Romance 28.

EVANSVILLE.—GRAND (Pedley and Burch, mgrs.): When Johnny Comes Marching Home Sept. 24; crowded house; performance very acceptable. Are You a Mason 1. Lillian Mortimer co. 5-11. Walter Jones 7. Virginia Harned 15.——PEOPLE'S (Pedley and Burch, mgrs.): The Flaming Arrow 27 pleased large house.

ANDERSON.—GRAND OPERA HOUSE (J. B. Dickson, mgr.): Slaves of the Mines Sept. 27; good performance and business. Maloney's Wedding 28; excellent satisfaction to crowded house. Slaves of the Mines 29 (return) to good business. Zig Zag Alley 3. The Flaming Arrow 4. The Fays 5-9. A Romance of Coon Hollow 10. A Hidden Crime 11.

FRANKLIN.—OPERA HOUSE (L. Zeppenfeld, mgr.): E. J. Carpenter's For Her Sake Sept. 17; competent co.; packed house. Uncle Josh Spruceby 23; good business; creditable performance. A Romance of Coon Hollow 2. Stetson's U. T. C. 5. A Hidden Crime 9. Jule Walter's Just Struck Town 13.

WASHINGTON.—SPINK'S OPERA HOUSE (Frank Green, mgr.): The Darkest Hour Sept. 21; fair business. A Break for Liberty 22; pleased. A Gentleman from Gascony 26; fair business; performance excellent. Lillian Mortimer co. 28-3 canceled. Stetson's U. T. C. 9.

PERU.—WEBB OPERA HOUSE (F. B. Webb, mgr.): King of the Desert 1. William Owen 5. The Show Girl 7. Sweet Clover 9. Katherine Willard in The Power Behind the Throne 14.——BOYD PARK (James Irwin, mgr.): Maloney's Wedding Sept. 27; good business and performance.

LA PORTE.—HALL'S OPERA HOUSE (W. J. Hall, mgr.): The Irish Pawnbrokers Sept. 22 pleased good house. Richard Buhler in Paul Revere 2. The Two Sisters 8. An Indiana Romance 14. Humpty Dumpty 17. Katherine Willard in The Power Behind the Throne 20. Boston Ladies' Orchestra Nov. 28.

BRAZIL.—McGREGOR OPERA HOUSE (W. H. Leavitt, mgr.): A Break for Liberty Sept. 28 to S. R. O. Carmen 29 to S. R. O.; performance poor. Two orphans 2. Guy Stock co. 5-8. Cripple Creek 10. A Hidden Hand 12. Stetson's U. T. C. 16. Robert Downing 19.

ALEXANDRIA.—OPERA HOUSE (Otto and Mamiove, mgrs.): Slaves of the Mine Sept. 25 to light business; performance fair. A Royal Slave 27; large and well pleased audience. The Middleman 29. King of the Desert 30. A Boy Wanted 1. William Owen 3.

RENSSELAER.—ELLIS OPERA HOUSE (J. H. S. Ellis, mgr.): Legally Dead Sept. 25; business fair; performance good. A Soldier's Honor 29. Slaves of the Mine 10. Cutter and Williams 19-24. A Break for Liberty 31.

COLUMBUS.—CRUMP'S THEATRE (R. F. Gottschalk, mgr.): A Devil's Lane Sept. 21; crowded house; good performance. A Royal Slave 25; large audience; excellent performance. William Owen 29. The Flaming Arrow 2. Boy Wanted 6. Hoity Toity 9.

VINCENNES.—McJIMSEY'S THEATRE (Frank Green, mgr.). A Gentleman from Gascony Sept. 25; fair house; excellent satisfaction. The Flaming Arrow 26; topheavy house. Are You a Mason 29; light business pleased. Ferris Comedians 5-10.

NOBLESVILLE.—WILD'S GRAND OPERA HOUSE (C. M. Raphun, mgr.): A Romance of Coon Hollow Sept. 29 to small house; good co. King of the Desert 2.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): Side Tracked Sept. 24; good business; co. fine. A Royal Slave 7. Banda Rossa 10. Frank S. Davison Stock co. 12-14.

HUNTINGTON.—OPERA HOUSE (Ed Harter, mgr.): The King of the Desert Sept. 24; large business; good satisfaction. Duncan Clark's Female Minstrels 2. A Royal Slave 5.

RUSHVILLE.—CITY OPERA HOUSE (Cole and Wolverton, mgrs.): A Royal Slave Sept. 24 to good business; excellent performance. The Flaming Arrow 3.

MADISON.—GRAND OPERA HOUSE (Graham and Scheik, mgrs.): Uncle Josh Spruceby (Northern) Sept. 26 to well pleased topheavy house. The Billionairess 2. Peruchi-Beldini co. 5-10.

DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, mgr.): Howard-Dorset co. Sept. 21-26; crowded house; good satisfaction. Palmer's U. T. C. 3. A Hoosier Girl 8. Two Johns 8. Robert Dowling 14.

DUNKIRK.—TODD THEATRE (Charles W. Todd, mgr.): Side Tracked Sept. 29; fair house; satisfactory. Hamlin and Day Stock co. 24-26 canceled. Cutter and Williams co. 5-10.

LOWELL.—OPERA HOUSE (Lewis Wood, mgr.): Dora Thorne Sept. 11; fair business. Legally Dead 26; poor business, on account of rain; people pleased. Denver Express 16. Porter J. White in Faust 24.

GOSHEN.—IRWIN OPERA HOUSE (F. J. Irwin, mgr.): Patrice in Driven from Home Sept. 24; satisfaction to fair business. A Hoosier Girl 26; topheavy house. Slaves of the Mine 6.

ROCHESTER.—ACADEMY OF MUSIC (Davidson Brothers, mgrs.): A Bunch of Keys Sept. 29; large house; good performance. Duncan Clark's Ladies Minstrels 3.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop.): Himmelein's Imperial Stock co. (Fair Week) Sept. 28 to 30; opened to S. R. O. William Owen 10. Alexander 17.

HAMMOND.—TOWLE OPERA HOUSE (James Wingfield, mgr.): A Bunch of Keys Sept. 27; good house; pleased. Richard Buhler in Paul Revere 1.

PORTLAND.—AUDITORIUM (Andrews and Littell, mgrs.): Dark.

ROCKVILLE.—OPERA HOUSE: Are You a Mason Sept. 28 pleased S. R. O. Sweet Clover 15.

INDIAN TERRITORY.

SOUTH M'ALESTER.—LANGSDALE OPERA HOUSE (G. H. Langsdale, mgr.): Ward and Wade's Minstrels Sept. 25; fine performance to S. R. O. Norris and Rowe Circus 28. Runaway Tramps 2. Lecture 3. Darkness and Daylight 9. The Popular Staters 12-15. Graves Morton 17.

IOWA.

OTTUMWA.—NEW MARKET STREET THEATRE (J. Frank Jersey, mgr.): Zig Zag Alley Sept. 22; full house; fine co. The Punkin Husker 23; satisfactory play; good business. The Fast Mail 24 pleased good house. Along the Mohawk 28 pleased two good houses. At Cripple Creek 30. Uncle Josh Spruceby 3.——GRAND OPERA HOUSE (Dr. Lloyd T. Dorsey, mgr.): Dark 21-26. Joplin Opera co. 29. A Honolulu Coon 30. The Merchant of Venice 7.

DR. AUSTIN J. MUMMERT.

MASON CITY.—PARKER'S OPERA HOUSE (A. T. Parker, mgr.): An Orphan's Prayer Sept. 29 did not appear, owing to house being unable to secure an orchestra. Human Hearts 1. A. C. Gardner's Dog and Pony Show 5. Gus Sun's Minstrels 14. Stetson's U. T. C. 16. Two Married Men 17. King Perkins 22. My Friend from Arkansas 29. Convict 777 30. Mahara's Minstrels 4.——WILSON THEATRE (C. D. Wilson and Son, mgrs.): At the Old Cross Roads 25; capable co. to good house. An American Gentleman 29; good audience; well pleased. Two Little Waifs 2. The Punkin Husker 5. Beggar Prince Opera co. 9, 10. Scott-Joplin Opera co. 12. Y. M. C. A. 13. North Iowa Teachers' Association 15. Hans Hanson 26.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, mgr.): When Johnny Comes Marching Home Sept. 24 to the largest audience ever in the Grand; performance fell below expectations. Uncle Josh Spruceby 26; two characteristic performances to fair houses. Pony and Dog Circus 28 canceled. The Village Parson 29. Gauntier Potter as Carina in An American Gentleman 30. An Orphan's Prayer 1. Pike's Peak 3. On the Bridge at Midnight 10. Gus Sun's Minstrels 12. A Chinese Honeymoon 17.——COATES OPERA HOUSE (Frank W. Coates, mgr.): Dark.——STOUT AUDITORIUM (Y. M. C. A., mgrs.): Dark.

BURLINGTON.—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., mgrs.): Sweet Clover Sept. 24; well pleased; fair houses. When Johnny Comes Marching Home 26 to capacity; a well rounded performance. At Cripple Creek 28 pleased topheavy house. All Aboard 30 to good business; well received. The Metropolitans 1-3. Shamus O'Brien 5. In Convict's Stripes 6. Rebecca Warren 8. Cora Van Tassel 10. The Gambler's Daughter 12. Human Hearts 15. The Middleman 16. Two Merry Tramps 19. When Knighthood Was in Flower 20.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): The Game Keeper Sept. 22; fair house and performance. Zig-Zag Alley 24; not considered as good as formerly; fair attendance. An American Gentleman 25. The Village Parson 27; good house.——TURNER OPERA HOUSE (Fred Kuehe, mgr.): Van Dyke Eaton co. 27 opened to S. R. O. Plays: Under Sealed Orders, Lion's Heart, Don Caesar De Bazan, Faust, Right for Wrong, Carmen, Two Orphans, and Three Musketeers.

ATLANTIC.—OPERA HOUSE (C. P. Hubbard, mgr.): Londale Theatre co. Aug. 31-Sept. 5; good houses and co. At Pikes Peak 9; fair house; poor attraction. The Punkin Husker 17; good house and performance. The Scout's Revenge 23; large house; good performance. On Circus Day; good house and co. Mack and Armour's Comedians 1-3. The New Fast Mail 8. Angell's Comedians 19-24. Germaine, magician, 26. A Bunch of Keys 29.

MARSHALLTOWN.—ODEON THEATRE (Busby Brothers, mgrs.): Her Only Sin Sept. 22 (return engagement); good attraction to good business. Mr. Sam Siegel 23 (return); fine entertainment; light business. Irving French co. 24-26 in A Runaway Wife, An Irishman's Troubles, Mrs. Jack Diamond, O'Morre's Courtship; good co. and attractions. Walker Whiteside in We Are King 28. The Punkin Husker 29. An Orphan's Prayer 30.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): At the Old Cross Roads Sept. 26 to good business; fine attraction. Human Hearts 2. Under Southern Skies 7.——ITEM: Gertrude O'Malley, of the At the Old Cross Roads co., was forced to leave the co. on account of illness 25 and returned to her home in New York city. Her part of Anabelle will be played by Mildred Hyland until she is able to rejoin the co. F. E. FOSTER.

SIOUX CITY.—GRAND OPERA HOUSE (A. B. Beall, mgr.): Yon Yonson Sept. 21; satisfactory house and performance. An Orphan's Prayer 22; good house. Human Hearts 24; enthusiastic welcome. Dora Thorne 26 pleased two large audiences. An American Hobo 28. Mahara's Minstrels 29. Two Married Men 30. At the Old Cross Roads 1. Ezra Kendall 2. Two Little Waifs 3.

DES MOINES.—FOSTER'S OPERA HOUSE (Foster Amusement Co., mgrs.): A Deserted Bride Sept. 25, 26; light business.——GRAND OPERA HOUSE (Foster Amusement Co., mgrs.): At the Races 24-26 to good business; good satisfaction. Along the Mohawk 28-30 opened to fair business; performance stronger than last season. Irving French co. 1-3. Fast Mail 5-7.

CLINTON.—THEATRE (D. F. Tate, mgr.): When Johnny Comes Marching Home Sept. 25 to S. R. O. Van Dyke-Eaton co. 21-26; good week's business; closed with Across the [illegible]. The Village Parson 28 to fair business; satisfactory performance. The Minister's Son 1. The Game Keeper 2. For Mother's Sake 3. On Circus Day 8. [illegible] 12.

IOWA CITY.—OPERA HOUSE (J. N. Collen, mgr.): At the Races Sept. 22; [illegible] business; co. good. The Game Keeper 18; good co.; business fair. Sweet Clover 22; performance [illegible] business fair. The Village Parson 24; poor business and co. At Cripple Creek 2. A Gambler's Daughter 6. Little Red School House 9.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John H. Henderson, mgr.): Zig Zag Alley Sept. 23; topheavy house. At the Old Cross Roads 24 pleased fair house. A Deserted Bride 28; fair house. For Mother's Sake 5. A Gambler's Daughter 6. Walker Whiteside 7, 8. Shamus O'Brien 9. Uncle Josh Spruceby 10.

CRESTON.—POTT'S OPERA HOUSE (J. H. Pott, mgr.): Two Married Men Sept. 22 pleased fair house. A Deserted Bride 24. The New Fast Mail 4.——TEMPLE GRAND THEATRE (Jay C. Keith, mgr.): The Lyman Twins in At the Races to good audience; performance fair. Along the Mohawk 28. Walker Whiteside 29. Under Southern Skies [illegible].

CENTERVILLE.—ARMORY OPERA HOUSE (Payton and Swearingen, mgrs.): The Liman Twins in At the Races Sept. 23; good attendance and entertainment. The Fast Mail 29 pleased good audience. My Friend from Arkansas 2. The Minister's Son 10. An American Hobo 12. Little Homestead 19.

CHEROKEE.—GRAND OPERA HOUSE (M. E. Robertson, mgr.): An Orphan's Prayer Sept. 23; excellent satisfaction to good house. A Wise Member 28; good to fine audience. Rosar and Mason's Comedians 5-10. A Breezy Time 12. A Little Outcast 17. My Friend from Arkansas 24.

FORT DODGE.—MIDLAND THEATRE (Beth Mowerny, mgr.): Rosar and Mason co. Sept. 14-19 to small business; poor co. The Village Parson 21; fair business; co. not as good as last season. An Orphan's Prayer 24. Dora Thorne 25. At the Old Cross Roads 28. Human Hearts 30. Gideon's Minstrels 3.

KEOKUK.—OPERA HOUSE (Chamberlin, Harrington and Co., mgrs.): A Thoroughbred Tramp Sept. 21; good business. Watson's American Beauties 25; good business. At Cripple Creek 29. In Convict's Stripes 30. Two Merry Tramps 1.

COUNCIL BLUFFS.—NEW THEATRE (A. B. Beall, mgr.): Queen Titiana (local) Sept. 24; small audience. Dora Thorne 27; good business; pleased. Stetson's U. T. C. 28; good co.; fair business. Along the Mohawk 1.

SPENCER.—GRAND OPERA HOUSE (Ben O. Tupper, mgr.): A Wise Member Sept. 25; good performance; fair business. At Pikes Peak 28. Rosar and Mason's Comedians 1-3. Young's Faust 9. A Little Outcast 15.

GREENFIELD.—WARREN OPERA HOUSE (E. E. Warren, mgr.): On Circus Day 5. A Runaway Match 19. Mack and Armour co. 22-24. A Wise Member Nov. 2.

DECORAH.—GRAND OPERA HOUSE (Weiser and Bear, mgrs.): An American Gentleman 2. Under Southern Skies 15.——HEYER'S OPERA HOUSE (George Biggins, mgr.): Dark.

GRINNELL.—COLONIAL THEATRE (H. G. Lamphere, mgr.): The Village Parson Sept. 23; fair house; good co. My Friend from Arkansaw 28; fair house; pleased. King Ping Pong 3.

CHARLES CITY.—HILDRETH OPERA HOUSE (C. H. Shaw, mgr.): An American Gentleman Sept. 28; topheavy house. Gideon's Minstrels 2. Beggar Prince Opera co. 7, 8.

ALGONA.—CALL OPERA HOUSE (C. C. Call, mgr.): An American Hobo Sept. 21 to small house. At the Old Cross Roads 29 to full house; fine co. and pleased.

INDEPENDENCE.—GEDNEY OPERA HOUSE (C. E. Ramier, mgr.): Walker Whiteside in We Are King Sept. 25; small audience; well pleased. When Johnny Comes Marching Home 16.

NEWTON.—LISTER'S OPERA HOUSE (A. Lister, mgr.): The Punkin Husker Sept. 28 pleased large house. Princess Bonnie (local) 6. My Friend from Arkansaw 8.

ONAWA.—OPERA HOUSE (Len C. Sears, mgr.): Mr. Plaster of Paris Sept. 17 failed to appear. At Pikes Peak 19; attendance fair; specialties good. On Circus Day 24; excellent. The Missouri Girl 7.

FT. MADISON.—EBENGER GRAND (C. H. Salisbury, mgr.): Sherman Stock co. Sept. 21-27; fair business.

KANSAS.

WICHITA.—CRAWFORD THEATRE (E. L. Martling, mgr.): Don C. Hall co. S

mgr.): The Stain of Guilt Sept. 28; fair business; co. good. Faust's Minstrels 29; large business; co. fine. Dare Devil Dorothy 30.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, mgr.): Peck's Bad Sept. 29; good house; fair co. Uncle Josh Spruceby 6.

LOUISIANA.

SHREVEPORT.—GRAND OPERA HOUSE (Ehrlich Brothers, mgrs.): Olympia Opera co. Sept. 20-26 in Ship Ahoy, The Pearl of Pekin, Olivette, Said Pasha, The Isle of Champagne, Mikado, and The Girl from Paris; good houses; fair performances. McFadden's Flats 27; good house and attraction. The Christian 28; very finished performance to S. R. O. Robert Gardner 29, 30. A Devil's Auction 2. Harry Corson Clarke 4.

FRANKLIN.—AUDITORIUM (Abel and Borah, mgrs.): Alphonse and Gaston opened regular season Sept. 23 to packed house; pleased. Pickings from Puck 12. A Night on Broadway 19. Whyte's Dramatic co. 25-28. Macbeth 30.

LAKE CHARLES.—OPERA HOUSE (J. S. Toomer, mgr.): Tim Murphy in The Man from Missouri Sept. 27 pleased packed house. Gordon Vaudeville co. 1. Harry Corson Clarke 3.

PLAQUEMINE.—HOPE OPERA HOUSE (Thomas J. Hebert, mgr.): Miller-Bryan co. Sept. 27-3 opened in A Legal Wrong to S. R. O.; co. excellent.

MAINE.

LEWISTON.—MUSIC HALL (Horbury and Cheetham, mgrs.): Campbell Stratton co. Sept. 21-26; successful week's business. Plays: Man to Man, Resurrection, The Face in the Moonlight, Dr. Jekyll and Mr. Hyde, Day of Judgment, Wages of Sin, The Two Orphans, and Dora Thorn; good co. Harcourt Comedy co. 28-3 opened to capacity, presenting The Summer's Mate. Plays to follow: Reaping the Whirlwind, Man's Enemy, Wicked London, Love and Money, New York After Dark, Slaves of Russia, and Voice of the Tempter. Daniel Ryan 5-10.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Anna Eva Fay Sept. 23 closed three nights' engagement to good business and satisfaction. Daniel Sully 25, 26 pleased three good audiences. Daniel Ryan 28-3 opened to S. R. O.; co. and performance excellent. Harcourt Comedy co. 5-10. Howe's Moving Pictures 12. Hearts of Oak 15. Thelma 17. Jere McAuliffe co. 19-24. Bennett and Moulton co. 26-31.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): The Real Widow Brown Sept. 22; fair business and performance. Hello, Bill, 25; good business; fine co. Daniel Sully 29. Bennett-Moulton co. 5-10. Thelma 12. A Life's Mistake 16 canceled. McAuliffe Stock co. 15-17. Campbell Stratton co. 19-24. The Gay Mr. Goldstein 26. Kellar 30. Dot Karroll Nov. 2-7.

PORTLAND.—JEFFERSON THEATRE (Cahn and Grant, mgrs.): Daniel Sully in The Old Mill Stream Sept. 28; excellent attraction. Hello, Bill 29; good business. Miss Petticoats 30, 1; well received. The Sign of the Cross 2. Lewis Morrison in Faust 3. Jere McAuliffe Stock co. 5-10.——ITEM: Seventh season of Maine Musical Festival 1-3 was a flattering success. M. C. RICH.

BATH.—COLUMBIA THEATRE (Oliver Moses, mgr.): Hello, Bill Sept. 28 pleased fair audience. Pinafore (local) 29, 30 to good business. Lewis Morrison in Faust 2. Daniel Sully in The Old Mill Stream 5.

AUGUSTA.—OPERA HOUSE (David Owen, mgr.): Anna Eva Fay Sept. 24-26 pleased good houses. Lewis Morrison 1 in Faust. Daniel Sully in The Old Mill Stream 3. Campbell-Stratton co. 5-9.

EASTPORT.—OPERA HOUSE (Wilbor A. Shea, mgr.): Other People's Money Sept. 15; good business; satisfactory performance. Klark-Urban co. 21-26. The Village Fool 6.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): Daniel Sully in The Old Mill Stream Sept. 30; fair co. May Parkers Pickaninnies 6. The Village Fool 12.

LUBEC.—OPERA HOUSE (Wilbor A. Shea, mgr.): Klark-Urban co. Sept. 14-19; performances and attendance fair.

CALAIS.—OPERA HOUSE (Wilbor A. Shea, mgr.): Klark-Urban co. Sept. 28-3 opened to capacity. The Village Fool 5.

MACHIAS.—OPERA HOUSE (Wilbor A. Shea, mgr.): The Village Fool 8.

MARYLAND.

ANNAPOLIS.—COLONIAL THEATRE (W. A. Hollibaugh, mgr.): Alberta Gallatin in Ghosts Sept. 30; excellent performance to good business. Elizabeth Kennedy 3. Adelaide Thurston in Polly Primrose 6. Quinlan and Wall's Minstrels 7. Marie Wainwright 8. Fight for Million 10. Percy Haswell 14. Manxman 17. The Fatal Wedding 22. Nip and Tuck 23.

SALISBURY.—ULMAN GRAND OPERA HOUSE (S. and I. Ulman, mgrs.): When Reuben Comes to Town Sept. 14; excellent performance; packed house. Down and Up; good co. and business. Barlow and Wilson's Minstrels 6. R. J. Erwood 8-10. Agnes Wallace Villa co. 14. Trixie Monroe 17. A Nightmare co. 22. Romeo and Juliet 28.

FREDERICK.—CITY OPERA HOUSE (F. T. Rhodes, mgr.): The Governor's Son Sept. 18 to large and enthusiastic audience. Myer's Stock co. 21-23 to fair business; co. good. The Fisherman's Daughter 28 failed to appear. A Life's Mistake 2. Quinlan and Wall's Minstrels 6. Gus Sun's U. T. C. 10.

HAVRE DE GRACE.—CITY OPERA HOUSE (J. H. Owens, mgr.): Hickman Brothers' Down and Up 1. The Christian 6. A Fight for Millions 9. Barlow and Wilson's Minstrels 13. The World Against Her 19. The Buffalo Mystery 27.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Futterer, mgr.): A Life's Mistake Sept. 30; fair business and performance. Adelaide Thurston in Polly Primrose 5.

MASSACHUSETTS.

NORTH ADAMS.—EMPIRE THEATRE (James P. Sullivan, mgr.): Mildred Holland in The Lily and the Prince Sept. 28; fair business; performance excellent. The Bostonians sang Robin Hood 29 in charming manner; large house. George Monroe in The Widow Dooley's Dream 30; pretty girls only redeeming feature; performance very poor. Charley Grapewin in Mr. Pipp 1; small attendance; performance good. Way Down East 2. Eight Bells 3. Annie Russell in Alice and Men 6. Peck and His Mother-in-Law 8. Bates Garrison Minstrels (local) 9.——RICHMOND THEATRE (Wallace and Gilmore, mgrs.): A Game of Hearts 25; fair business and performance. On the Frontier 26 failed to please. Dainty Paree Burlesquers 28; co. very poor. On the Road to 'Frisco 29; good attraction. Simvelle's Romeo and Juliet 30; poor attempt to entertain. The Village Grocer 1 canceled. The Foxy Mrs. Katzenjammer 2, 3, canceled. When We Were Twenty-one 5. THOMAS A. HAGGERTY.

PITTSFIELD.—ACADEMY OF MUSIC (W. A. Wesley, mgr.): On the Frontier Sept. 25; good house. As You Like It 26; good business. The Road to 'Frisco 28; fair house. The County Fair 29 pleased good business. Dainty Paree Burlesquers 30. The Real Widow Brown 3. When We Were Twenty-one 5.——COLONIAL THEATRE (James P. Sullivan, mgr.): Pittsfield's handsome new place of amusement was brilliantly inaugurated 28 with the Bostonians in Robin Hood to crowded and well pleased house. Mildred Holland 29; fair house pleased. Mary Shaw 30. Widow Dooley's Dream 1. Eight Bells 2. Way Down East 3.——ITEM: New theatre built after plans made by J. W. Vance, architect, of this city. It has a seating capacity of 1,400, twelve private boxes, twelve ground floor dressing rooms, one hundred footlights, four borders, one hundred lights each. The stage is 68 feet wide, 45 feet deep and 70 feet high. The proscenium arch is 32 feet wide and 30 feet high. The dimensions of the foyer are 20 x 34 feet, with ladies' parlor, smoking and cloak rooms leading from it. The cost was $60,000. The executive staff is: Manager and treasurer, James P. Sullivan; stage-manager, Frank Flynn; electrician, Frank Beardsley; chief usher, Earl H. Russell.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, mgr.): Cook-Church co. Sept. 21-26; fair business. Feuberg Stock co. 28-3 opened in A Man of Mystery before good house. Plays: A Sister's Revenge, The Silver Dagger, Beware of Men, A Girl from the West, Tracy, the Bandit, The Mystery of Golden Gulch, On the Stroke of Twelve, and A Woman's Honor; strong specialties. Girls Will be Girls 6. The Silver Slipper 7. Sag Harbor 8. Miss Petticoats 9. Hello, Bill, 10.——BIJOU (Henry Myers, mgr.): Looping the Loop 24-26; large houses. The Little Church Around the Corner 28-30; good business. For Her Children's Sake 1-3. The King of Detectives 5-7. The Fatal Wedding 8-10. Henrietta Crossman 12. Great White Diamond 13, 14. Peck and His Mother-in-Law Abroad 15-17.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Kathryn Osterman and a capable supporting co in Miss Petticoats Sept. 28, 29; large audiences. Mr. and Mrs. Edwin Milton Royle in My Wife's Husbands, preceded by Captain Impudence, 30; excellent performance, deserving better patronage. The Volunteer Organist 1. Peck and His Mother-In-Law Abroad 2. Hello, Bill 3. The Silver Slipper 5. May Fiske 6-10. Franklin Carpenter 12-17. Kellar 19. Daniel Sully 20. The Yankee Consul 23. Joseph Murphy 24. Why Women Sin 26. A Hot Old Time 27. Bonelli 28. Alphonse and Gaston 30. The Billionaire 31.——SHEEDY'S (H. P. Willis, Jr., res. mgr.): Edna Earlie Lindon and Buffinton's Stock co. in The Circus Girl; capacity business.

SALEM.—THEATRE (Cahn and Grant, mgrs.): Eight Bells Sept. 25; light house. The Volunteer Organist 26; fair audiences; co. poor. Jere McAuliffe co. 29-3; good week. Plays: Belle of Richmond, Love and Duty, The Penitent, A Wife's Honor, A Runaway Match, Black Eagle, Mystery and Love, Outcasts of a Great City, and Pitfalls of New York. Hello, Bill 5. Beck and His Mother-in-Law Abroad 6. Miss Petticoats 7. Lewis Morrison 8. Daniel Sully 9. Girls Will Be Girls 10. Thomas E. Shea 12-17.

CHELSEA.—ACADEMY OF MUSIC (James B. Field, res. mgr.): New York Day by Day; poor performance to fair business. Aubrey Stock co. Sept 28; creditable performance of The Prince and the Sword to capacity house; business good balance of week. Plays: Strange Marriage, Dangers of Paris, The Deserted Wife, Devil's Island, Toll Gate Inn, The Fire Patrol, Lost in New York; excellent co. The Pride of Jennico 5. Thelma 6. Maud Muller 7. Topsy Turvy 10. Mayflower 13. Sag Harbor 17.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, mgrs.): The Volunteer Organist Sept. 24; well received by fair house. Eight Bells 28 pleased full house. Thomas E. Shea 29-3 to large business. Plays: The Pledge of Honor, The Voice of Nature, Dr. Jekyll and Mr. Hyde, Richelieu, The Hunchback's Daughter, The Bells, Slaves of Sin, The Man-o'-War's Man, and At Bell Gate. Lewis Morrison 5. Clara Turner 6-10.

BROCKTON.—CITY THEATRE (W. B. Cross, mgr.): May Fiske Sept. 21-26; good business. Plays: A Soldier's Sweetheart, Pearl of Savoy, Power of the Cross, Nellie the Newsgirl, Deacon's Daughter, As You Like It, A Man from Mexico, Thelma, and River Pirates. Frankie Carpenter 28-3 (fair dates) opened in Fawn Ticket 210 to S. R. O. Hello, Bill 7. Happy Hooligan 8. Peck and His Mother-in-Law Abroad 9. Miss Petticoats 10.

WORCESTER.—THEATRE (W. A. Downe, res. mgr.): Mary Shaw Sept. 25; good patronage; excellent co. My Wife's Husbands 29 pleased fair audience. The Billionaire 30 entertained crowded house. The Sign of the Cross 1; fair audience. The Volunteer Organist 3. Blanche Ring in The Jersey Lily 9.——LATHROP'S OPERA HOUSE (P. F. Shea and Alf T. Wilson, mgrs.): The Fatal Wedding 28-3; excellent business. For Her Children's Sake 5-10.

HOLYOKE.—OPERA HOUSE (B. L. Potter, mgr.): Bennett and Moulton co. Sept. 21-26; satisfactory business. Way Down East 30; large attendance pleased. The Lilly and the Prince 2. Howe's Moving Pictures 3.——THE EMPIRE (T. F. Murray, mgr.): Beyond Pardon 24-26. For Her Children's Sake 28-30; both to good business. The Road to 'Frisco 1-3 opened to large audience.

LOWELL.—OPERA HOUSE (Fay Brothers and Benford, mgrs.): New Eight Bells Sept. 28, 29; good house. The Volunteer Organist 30; capacity house. Hello, Bill 1. Miss Kathryn Osterman in Miss Petticoats 2. The Sign of the Cross 3. Shea's Comedy co. 5-10.——ACADEMY OF MUSIC (R. F. Murphy, mgr.): Clarke Royal Runaway Girls 1-3; good business.

LYNN.—THEATRE (Frank G. Harrison, mgr.): May Fiske co. Sept. 26-3; performance and attendance satisfactory in The Power of the Cross, Deacon's Daughter, Thelma, A Man from Mexico, River Pirates, Pearl of Savoy, Nellie, the News Girl, and As You Like It. Aubrey Stock co. 5-10; excepting 9, when Louise Morrison will appear. Bennett and Moulton co. 12-17.

ORANGE.—PUTNAM OPERA HOUSE (W. J. Cook, mgr.): 'Way Down East Sept. 29; excellent performance; good house. Foxy Mrs. Katzenjammer 1 canceled. The Real Widow Brown 2. Volunteer Organist 5. The County Fair 8. The Fisherman's Daughter 10. Hello, Bill, 13. Kilties' Band 14. James Waite in Other People's Money 16.

NORTHAMPTON.—ACADEMY OF MUSIC (James R. Gilfillan, mgr.): Bennett and Moulton co. Sept. 28-3 opened a prosperous week. A Game of Hearts 5. The Volunteer Organist 6. Annie Russell 7. Lewis Morrison in Faust 12. Ethel Barrymore 14. Henrietta Crossman in As You Like It 16.

MILFORD.—MUSIC HALL (H. E. Morgan, mgr.): Peck and His Mother-in-Law Abroad Sept. 28, large audience; well pleased. Morgan and Hoyt's Trip Around the World 30; pleasing entertainment. Corse Payton's Comedy co. 5-7.

TAUNTON.—THEATRE (Cahn and Cross, mgrs.): Corse Payton's Comedy co. Sept. 28-3; fair business. Plays: The Beautiful Slave, Rosedale, The Rifle Ball, Davy Crockett, Duchess Du Barry, Resurrection, and From Wealth to Poverty.

HAVERHILL.—ACADEMY OF MUSIC (M. Sayre, mgr.): Clara Turner co. Sept. 28-3 opened to crowded house good performances. Heart of Chicago 6. Thelma 7. Maud Muller 8. Homespun Hearts 9. Nell Burgess 10. Daniel Ryan co. 12-17.

MALDEN.—AUDITORIUM (George D. Campbell, mgr.): The Sign of the Cross Sept. 22 did fairly well. The Volunteer Organist 28 did very well. Hello, Bill 2. Miss Petticoats 3. Frankie Carpenter co. 5-10.

ROCKLAND.—OPERA HOUSE (John J. Bowler, mgr.): The Heart of Chicago Sept. 28; good performance; large audience.

MICHIGAN.

BATTLE CREEK.—POST THEATRE (E. R. Smith, mgr.): Mrs. Le Moyne in Lady Berenthia's Secret Sept. 23 pleased fair house. Caught in the Web 24; fair house; satisfactory. Andrew Robson in Richard Carvel 25; fair house; pleased. A Bunch of Keys, matinee, 26; fair houses; satisfactory. A Country Girl 29; S. R. O.; pleased. Humpty Dumpty 12. William Owen 14. The Fatal Wedding 15. A Gentleman from Gascony 16. The Darkest Hour 17. Zig Zag Alley 19. An Indiana Romance 20. The Village Parson 21. Eugenie Blair 22. Quincy Adams Sawyer 23. A Boy Wanted 24. Catharine Willard 26. King of the Desert 27. Lost River 28. Chauncey Olcott 29. Arizona 30. A Montana Outlaw 31.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Driven from Home Sept. 19; capacity; good co. On the Bridge at Midnight 24 pleased good business. Gus Sun's Minstrels 26; top-heavy house. Cornell's Humpty Dumpty 5, 6. Dolly Varden 7. The Fatal Wedding 10. Masonic Minstrels 12, 13. Quincy Adams Sawyer 15. Zig Zag Alley 17. A Boy Wanted 19.——ITEM: Rehearsals are now in progress in this city of Cornell's Twentieth Century Humpty Dumpty, which will open here 5.

TRAVERSE CITY.—STEINBERG'S GRAND OPERA HOUSE (Julius Steinburg, mgr.): A Royal Slave Sept. 24; fair house; good co. Gus Sun's Minstrels 28; poor house; audience pleased. Caught in the Web 2. Andrew Robson in Richard Carvel 5. Quincy Adams Sawyer 8. The Missouri Girl 10. The Two Sisters 14. When the Bell Tolls 20. William Owen in His Heart's Desire 23.——CITY OPERA HOUSE (William Murrell, mgr.): 81 Plunkard 1.

MUSKEGON.—THE GRAND (Ray N. McGraft, mgr.): Andrew Robson in Richard Carvel Sept. 24; excellent; good business. Caught in the Web 26; co. fair; light house. Davidson Stock co. 27-4 in The Westerner, Silver King, Jim the Penman, Just Before Dawn, The Banker's Daughter, Possum Ridge, Jack the Giant Killer, Ten Nights in a Barroom, and Parson Jim; opened to S. R. O. 81 Plunkard 6. The Missouri Girl 8. Cornell's Humpty Dumpty 10, 11.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, mgr.): Dark Sept. 23-1. Jule Walters' Just Struck Town 1. Jefferson De Angelis 2. Two Sisters 7.——ITEM: E. W. Vance and Charles M. Lumption (local) presented Primrose and Martin L. Semon in the melodrama, A $50,000 Note, at the Empire Theatre Sept. 28, matinee and evening. The co. and play were well received. E. T. MILLS.

BAY CITY.—WASHINGTON THEATRE (W. J. Daunt, mgr.): Gus Sun's Minstrels Sept. 25 pleased fair house. Mrs. Le Moyne presented Lady Berinthia's Secret 26; large and highly pleased audience. Just Struck Town 28; fair house. Jefferson De Angelis in The Toreador 29; very large and enthusiastic audience. The Two Sisters 1. A Fatal Wedding 3. Quincy Adams Sawyer 5. Lulu Glaser 9.

ADRIAN.—NEW CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Marks Brothers Sept. 21-26 in A Red Cross Nurse, Resurrection, The Wife's Devotion, The Detective, Little Minister, and Just Before Dawn; very large business. Andrew Robson in Richard Carvel 28; fine performance to fair house. The Two Johns 1. Eugenie Blair in Zaza 10. Katzenjammer Kids 12.

MENOMINEE.—NEW OPERA HOUSE (Charles T. Greene, mgr.): Hunting for Hawkins Sept. 12; poor co.; small business. The Fatal Wedding 15 canceled. A Chinese Honeymoon 16; excellent performance to S. R. O. Melbourne MacDowell 22 canceled. The Girl from Sweden 26 pleased fair house. Clay Clement 28; good house and performance. In Louisiana 30. Man to Man 2. What Happened to Jones 3.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Martin's U. T. C. Sept. 17 pleased; large business. The Girl from Sweden 25; large business; very good co. Clay Clement 30. Man to Man 1. Gus Sun's Minstrels 2. What Happened to Jones 4, 5. Yon Yonson 7. Caught in the Web 10. East Lynne 13. A Royal Slave 19. Quincy Adams Sawyer 22.

GRAND RAPIDS.—POWERS' (H. G. Sommers and Co., mgrs.): Andrew Robson presented Richard Carvel Sept. 26; fair audience. Gus Sun's Minstrels 27; small audience. Jefferson De Angelis 30. Vesta Tilly 1. A Country Girl 2, 3.——THE GRAND (O. Stair, mgr.): Too Proud to Beg 24-26; successful engagement. Nobody's Claim 27-30 opened to large business. The Denver Express 1.

ST. JOHNS.—ALLISON OPERA HOUSE (O. L. Elsler, mgr.): A Little Outcast Sept. 23 pleased good house. The Missouri Girl 24 pleased good house. Caught in the Web 25 satisfied good house. Monarch Minstrels 5. 81 Plunkard 9. Quincy Adams Sawyer 14. A Boy Wanted 20. A Montana Outlaw 23. When the Bell Tolls 29.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): Davidson Stock co. Sept. 21-26 to good business. Plays: The Westerner, The Silver King, Parson Jim, Just Before Dawn, The Banker's Daughter, and Possum Ridge. On the Bridge at Midnight 29 pleased good house. The Country Girl 30. Jefferson De Angelis 1. Just Struck Town 2.

SAGINAW.—ACADEMY OF MUSIC (John H. Davidson, mgr.): Mrs. Le Moyne Sept. 25; good house; excellent performance. Jefferson De Angelis 28 to large business; good attraction. Just Struck Town 29 to fair house. The Two Sisters 30 pleased fair audience. A Country Girl 1. Andrew Robson in Richard Carvel 2. Quincy Adams Sawyer 3.

COLDWATER.—TIBBIT'S OPERA HOUSE (Joseph Benning, mgr.): Caught in the Web Sept. 15; satisfaction to well filled house. For Mother's Sake 19 forced to cancel. Down by the Sea 26; fair audience; pleased. Carner Stock co. 28-3 opened to full houses a week's engagement the 28th. On the Bridge at Midnight 6. When the Bell Tolls 28.

FLINT.—STONE'S OPERA HOUSE (A. C. Pegg, mgr.): The Show Girl Sept. 17; S. R. O.; excellent satisfaction. Rodney Stock co. 21-23. Plays: In Convict's Stripes, True Kentuckian, The James Boys; fair co. and houses. On the Bridge at Midnight 26; good co and house. Andrew Robson in Richard Carvel 30.

MANISTEE.—RAMSDELL THEATRE (C. M. Southwell, mgr.): Testimonial Concert to Ward Baker Sept. 21 (local) to good business. In Louisiana 23; fair business and performance. A Royal Slave 26; performance excellent to large house. Caught in the Web 1. Richard Carvel 3.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): A Chinese Honeymoon Sept. 17; excellent co. and business. Clay Clement 2. Andrew Robson 7. What Happened to Jones 9. A Royal Slave 15. Two Sisters 22. Quincy Adams Sawyer 24. His Heart's Desire 28.

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Seach, mgr.): The Fatal Wedding Sept. 26; good co. and business. Man to Man 22; fair co.; good business. Gus Sun's Minstrels 30. Circumstantial Evidence 2. Richard Carvel 6. Caught in the Web 7.

CADILLAC.—THE CADILLAC (C. E. Russell, mgr.): Caught in the Web Sept. 28 to small house; very unsatisfactory. The Fatal Wedding 1. Quincy Adams Sawyer 6. Maro, magician, 8. The Missouri Girl 13. Two Sisters 16. William Owen 22.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, mgr.): The Girl from Sweden Sept. 23; good co. Man to Man 30. In Louisiana 3. Yon Yonson 6. What Happened to Jones 10. Richard Carvel 16.

ANN ARBOR.—ATHENS THEATRE (Dean M. Seabolt, mgr.): A Bunch of Keys Sept. 25 to S. R. O.; made a hit. Andrew Robson in Richard Carvel 29; full house; fine co. White's Faust 3. Tom Marks 5-10. A Boy Wanted 14. Quincy Adams Sawyer 16.

TECUMSEH.—NEW BRADLEY (J. J. Orr, local mgr.): Down by the Sea Sept. 25; good business; well received. Monarch Minstrels 10. A Boy Wanted 13 canceled. Sweet Concert and Specialty co. 20. Howe's Moving Pictures 27.

PETOSKEY.—GRANDOPERA HOUSE (Guy M. Harwood, mgr.): A Royal Slave Sept. 21; very large business. 81 Plunkard 26; fair houses. The Fatal Wedding 29. Caught in the Web 3. Quincy Adams Sawyer 7.

ALPENA.—MALTZ OPERA HOUSE (Steele and Denison, mgrs.): 81 Plunkard Sept. 23; capacity; well satisfied. Circumstantial Evidence 9. Monarch Minstrels 30-1.

HILLSDALE.—UNDERWOOD OPERA HOUSE (N. H. Widger, mgr.): Marks Brothers Sept. 28-3; good co. and business. Porter J. White's Faust 6. Billy Clark's Minstrels 10.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): 81 Plunkard Sept. 29 to small house; music good.

CALUMET.—THEATRE (John D. Cuddihy, mgr.): Man to Man Sept. 26 to good business; performance pleasing.

DOWAGIAC.—BECKWITH MEMORIAL THEATRE (W. T. Lockie, mgr.): On the Bridge at Midnight 2. Himmelein's Stock co. 5-10.

MINNESOTA.

DULUTH.—LYCEUM THEATRE (C. A. Marshall, mgr.): Haverly's Minstrels Sept. 21 pleased good house. A Chinese Honeymoon 22-24 to capacity; fine performances. The Convict's Daughter 28; good house; fine performance. Melbourne McDonald 2. Clay Clement 8-10.——METROPOLITAN THEATRE (John J. Condon, mgr.): Held by the Enemy 21-23. The Private Secretary 24-26 to good business; fine performances. My Friend from Indiana 28-30. Captain Swift 1-3.

FARIBAULT.—OPERA HOUSE (Ward and Arthur, mgrs.): Gideon's Minstrels Sept. 26; very good business; fair performance. Lincoln J. Carter's Two Little Waifs 28; fine business; excellent performance. Yon Yonson 29. New Jersey Folks failed to appear. Beggar Prince Opera co. 2, 3. An American Gentleman 6. Beggar Prince Opera co. 9. East Lynne 10. Warner Comedy co. 12-14. Under Southern Skies 17.

OWATONNA.—METROPOLITAN (Ward and Arthur, lessees): Gideon's Minstrels Sept. 25; fair performance to small house. New Jersey Folks 26 canceled. Two Little Waifs 29; excellent satisfaction to large house. Beggar Prince Opera co. 30-3 opened in Said Pasha; good performance to large audience; followed by Girofle-Girofla to good business. East Lynne 7.

NORTHFIELD.—AUDITORIUM (A. K. Ware, owner): Dixson Stock co. opened Sept 18, 19 in Don Caesar de Bazan and The Wonder; both performances pleased good houses. New Jersey Folks 2. East Lynne 9. An American Gentleman 16. Circumstantial Evidence 24. My Friend from Arkansas 31. The Game Keeper Nov. 3.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, mgr.): Powhatan Sept. 21, 22 (local), to good business; fine performances. Gideon's Minstrels 24; fair house; poor co. Beggar Prince Opera co. 28 in Said Pasha; good co.; fair house. Yon Yonson 30. North Brothers' co. 1-3. East Lynne 6. An American Gentleman 9.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): When Johnny Comes Marching Home Sept. 22 pleased large audience. The Missouri Girl 24; satisfaction to good house. A Chinese Honeymoon 26 to large and very enthusiastic house. Old Arkansaw 29. East Lynne 1. Elks' Minstrels 2.

MANKATO.—THEATRE (Beall and Bear, lessees): Gideon's Minstrels Sept. 23 to good house; co. good. King Ping Pong 25 to poor house; co. poor. Yon Yonson 28 to large and pleased audience. Two Little Waifs 30. Ezra Kendall in The Vinegar Buyer 1.

FAIRMONT.—OPERA HOUSE (W. W. Ward, mgr.): An American Hobo Sept. 22; business light; fair performance. Yon Yonson 25 to packed house; audience well pleased. Gideon's Minstrels 2. A Breezy Time 5.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Ezra Kendall in The Vinegar Buyer Sept. 21; large and delighted audience. Haverly's Minstrels 24 pleased large house. Root-Gardner Fight Pictures 1.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.): Haverly's Minstrels Sept. 23 pleased packed house. The Convict's Daughter 28; fair performance; poor house. Polyscope Moving Pictures 30.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET THEATRE (Henry L. Mayer, mgr.): The Telephone Girl Sept. 28. Field's Minstrels 29. A Devil's Auction 30. When Johnny Comes Marching Home 1. Tim Murphy 7. Knowles, hypnotist, 12-17. A Trip to Chinatown 21. A Stranger in New York 22.

JACKSON.—THE CENTURY (F. T. Raiford, mgr.): A Devil's Auction Sept. 29 to full house. The Telephone Girl 30. Al. G. Field's Minstrels 1. When Johnny Comes Marching Home 3. Ten Nights in a Bar Room 7. Sweet Jasmine 14. Barlow's Minstrels 15. Virginia Drew Trescott 21.

GREENVILLE.—GRAND OPERA HOUSE (H. E. March, mgr.): Al. G. Field's Minstrels Sept. 28; crowded house; fine co. When Johnny Comes Marching Home 30. The Telephone Girl 3.

BROOKHAVEN.—HEUCK'S OPERA HOUSE (Charles Heuck, mgr.): The Telephone Girl Sept. 29; crowded house; performance good. Uncle Josh Spruceby 19.

YAZOO CITY.—CITIZENS' OPERA HOUSE (Wolerstein and Co., mgrs.): Yale's Devil's Auction Sept. 29 satisfied topheavy house. Al. G. Field's Greater Minstrels 30.

MISSOURI.

ST. JOSEPH.—TOOTLE THEATRE (C. U. Philley, mgr.): Under Southern Skies Sept. 22, 23; large and well pleased audiences. The Storks 24 filled the house. The Tenderfoot 1. Walker Whiteside 3. Blanche Walsh 16. Arizona 17. Tim Murphy 20. S. Miller Kent 21. Ezra Kendall 22. Clay Clement 28. When Johnny Comes Marching Home 30, 31.——LYCEUM THEATRE (C. U. Philley, mgr.): Grace Hayward co. 29-26; excellent business, presenting The Favorite Son, The Galley Slave, Granstark, The Belle of Richmond, The Boudman, The Creole, and The Lion and the Mouse; good co. Across the Desert 27. Queen of the Highway 29, 30. Dora Thorne 1, 2.

MACON.—BLEES THEATRE (H. E. Logan, mgr.): Shamus O'Brien Sept. 18; good performance to fair house. An American Gentleman 17; good performance and house. Mickey Finn 21; fair house pleased. Watson's American Beauties 22; fair house. Kersand's Minstrels 23 pleased fair house. Allen Brothers Comedians 8-10. An Orphan's Prayer 14. An American Hobo 15. Legally Dead 16. On Circus Day 17. Was She to Blame 19. The Midnight Express 23. Two Married Tramps 28. A Knight of '98, 28. Young's Faust 30.

HANNIBAL.—PARK THEATRE (J. B. Price, mgr.): Kersand's Minstrels Sept. 21; very large business. Watson's Americans 22; fair house. James Boys in Missouri 24; good house. Shamus O'Brien 25; good house. A Thoroughbred Tramp 28 to fair house. In Convict Stripes 2. The Scout's Revenge 3. Rebecca Warren 10. The Princess Chic 12. For Mother's Sake 15. On the Bridge at Midnight 16.

JOPLIN.—NEW CLUB THEATRE (Crawford, Zehrung and Philley, lessees): American Stock co. Sept. 21-23 presented A Lost Wife, The World, and Du Barry to good business; pleased. At Sandy Bottom 27 packed house; good co. Grace Hayward co. 28-4 opened to S. R. O. Dora Thorn 9. A Thoroughbred Tramp 11. Tim Murphy 14. Are You a Mason 16.

NEVADA.—MOORE'S THEATRE (E. H. Stettgund, mgr.): An American Gentleman Sept. 9; good business; excellent co. Shamus O'Brien 12; good business; fine performance. Breckenridge Stock co. 21-26; good business pleased. Mickey Finn 2. Dora Thorne 7. Carmen 8. German Lilliputians 10. A Thoroughbred Tramp 14. Marie Heath 17.

SPRINGFIELD.—BALDWIN OPERA HOUSE (George F. Olendorf, mgr.): American Stock co. Sept. 24-26; houses fair. Herrmann 28; house good; performance excellent. Grace Hayward co. 5-10. A Thoroughbred Tramp 12. Tim Murphy 13. Harry Corson Clarke 15.

LAMAR.—OPERA HOUSE (J. B. McGilvray, mgr.): At Sandy Bottom Sept. 28; good business; excellent cast (receipts $150). Breckenridge Stock co. 28-3. Oklahoma 7. German Lilliputians 12. Al. W. Martin's Ten Nights in a Bar Room 19. Down East 30.

LOUISIANA.—PARKS THEATRE (Drucy Parks and W. B. Haley, mgrs.): At Sandy Bottom Sept. 22; good business; fair attraction. Shamus O'Brien 28; capacity; appreciative audience. German Lilliputian co. 3. Banaka Storbeck in Carmen 3. The Scout's Revenge 9.

BUTLER.—BUTLER OPERA HOUSE (J. A. Trimble, mgr.): Harry Ward's Minstrels opened season Sept. 11 to good business; audience pleased. Charles Breckenredge Stock co. 14-16; poor business; very good co. The Iron Mask 23. Shamus O'Brien 30 canceled.

WEBB CITY.—BLAKE THEATRE (W. H. Van Etten, mgr.): American Stock co. Sept. 20 in The World. Breckenridge Stock co. 27 in Nevada turned people away both nights. At Sandy Bottom 29. The Scout's Revenge 4.

MEXICO.—FERRIS GRAND OPERA HOUSE (A. R. Waterman, mgr.): Sandy Bottom Sept. 23; fair co. and business. Billy Kersand 25; good house and co. German Lilliputians 3. Carmen 5. The Scout's Revenge 7. Kennedy Players 12-17.

KIRKSVILLE.—HARRINGTON THEATRE (F. M. H., mgr.): Billy Kersand's Minstrels Sept. 22; good house and performance. Two Merry Tramps 29; fair house; satisfactory performance. A Honolula Coon 5.

CARTHAGE.—GRAND OPERA HOUSE (E. S. Brigham, mgr.): Dora Thorne 8. Carmen 9. A Thoroughbred Tramp 10.

CARROLLTON.—WILCOXSON OPERA HOUSE (H. H. and H. J. Wilcoxson, mgrs.): Lyman Twins 5.

MONTANA.

MISSOULA.—UNION OPERA HOUSE (A. H. Hartley, mgr.): Louis James and Frederick Warde in Alexander the Great Sept. 23 delighted a large audience. In Old Kentucky 30.

HELENA.—THEATRE (Fred W. Agata, mgr.): In Old Kentucky Sept. 27, matinee to crowded house, evening performance also to crowded house; players good.

NEBRASKA.

FREMONT.—NEW LARSON (Will Lowry, mgr.): The Princess Chic Sept. 24; excellent co. (receipts $500). Her Only Sin 26; good business. Jack Hoeffer Stock co. 28-3 opened to capacity. A Runaway Match 8. A Little Outcast 19. Ezra Kendall 24. When Johnny Comes Marching Home 26. Buried at Sea 29.

NEBRASKA CITY.—OVERLA

Merchant 7. Business Adams 8. Happy Hooligan 9. Girls Will be Girls 14.

BERLIN.—CLEMENT OPERA HOUSE (J. E. Tolman, mgr.): As You Like It Sept. 14; excellent performance; fair business. Julia Gray Opera co. 17, 18 presented El Capitan and The Wizard of the Nile to good business. Way Down East 19; strong co.; business very good. Prescelle 21-26 canceled. The Village Fool 29; fair performance to good business.

NASHUA.—THEATRE (A. H. Davis, mgr.): Peck's Bad Boy Sept. 25 amused fair house. The Volunteer Organist 29; largest house of the season; co. and support good. Regt Widow Brown 28 to fair receipts. Hoyt Sells 1. Lena Howe's Military Band 2. Bet Carroll co. 5-10.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, mgr.): Flake Stock co. Sept. 28-3 to fair business. Plays: The Convict's Revenge, Sign of the Cross, Dr. Jekyll and Mr. Hyde, A Struggle for Liberty, A Soldier of the Empire, Breaking the Ban, Cinderella.——PHENIX HALL: Anna Eva Fay 5-10.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Daniel Sully in The Old Mill Stream Sept. 26; fair house pleased. Shepard's Moving Pictures 28; good business. Gorton's Minstrels 29; small house. Moving Pictures 2. Miss Petticoats 6. The Heart of Chicago 7. Happy Hooligan 10.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): 'Way Down East Sept. 24; large business pleased. Howe's Moving Pictures 30; large and satisfied audience. Gorton's Minstrels 10.

LACONIA.—MOULTON OPERA HOUSE (Henry Clow, mgr.): Gorton's Minstrels; good performance to fair house.

NEW JERSEY.

HOBOKEN.—LYRIC THEATRE (H. P. Soulier, mgr.): A Hot Old Time Sept. 27-30; large business; co. excellent. Peck's Bad Boy 1-3. A Working Girl's Wrongs 4-7. THOMAS J. McALEER.

ELIZABETH.—LYCEUM THEATRE (Edwin Elroy, mgr.): Walter Edwards in The Sign of the Four Sept. 24-26 pleased large audiences. A Great Game 28-30; poor performance to light returns. Looping the Loop 1-3. Why Women Sin 5-7. The Limited Mail 9-10.——JACOBS' THEATRE (George W. Jacobs, mgr.): The Silver Slipper 21 to large business. The Blondelle 24 to very light business. The Fatal Wedding 28; fair returns. As You Like It 28 to very small audience. Harry Beresford 29 in The Professor's Love Story; excellent performance to an unusually small audience. Oriental Burlesquers 2. Grace George in Pretty Peggy 3. Peck's Bad Boy 5. Facing the Music 6. His Wayward Son 7, 8. A Working Girl's Wrongs 9, 10.

BRIDGETON.—CRITERION THEATRE (Ed R. Moore, mgr.): Barlow and Wilson's Minstrels Sept. 24; very poor attraction and house. York State Folks 26; good business; excellent performance. Lost River 28; fair business and performance. A Working Girl's Wrongs 1. Grace George in Pretty Peggy 2. Elizabeth De Barrie Gill 5. Nip and Tuck 6. Kidnapped in New York 7. Foxy Grandpa 10. The Buffalo Tragedy 12. Romeo and Juliet 15. Peck's Bad Boy 17. The Katzenjammer Kids 19. J. K. Toole 22-24. Over Niagara Falls 29. Through the Center of the Earth 30. Katherine Rocher co. Nov. 2-7.

TRENTON.—TAYLOR OPERA HOUSE (A. H. Simonds, mgr.): York State Folks Sept. 25; large audience pleased. Lost River 28 pleased large audience. The Silver Slipper 29, 29; very large houses. Grace George in Pretty Peggy 30, 1 pleased two capacity audiences. Marie Wainwright 6. Henry E. Dixey 7. A Fight for Millions 8. Peck's Bad Boy 9, 10. Chester De Vonde 12-17. Miss Petticoats 19. Ada Rehan 20. Lewis Morrison 21.

ASBURY PARK.—OPERA HOUSE (H. J. Garrity, mgr.): Watson's Orientals Sept. 23; good house; fair play. Through the Center of the Earth 25; good co.; fair house.——ITEM: The management of the Park Opera House has been changed from J. K. Morton to H. J. Garrity, formally stage-manager of the same house.

RED BANK.—OPERA HOUSE (Charles E. Nieman, mgr.): Oriental Burlesquers Sept. 25 to S. R. O.; good performance. Mamie Fleming 28-3; good co.; opened to capacity in The Hand of Fate. Other plays: The Lion and the Mouse, Under Two Flags, The Old Lime Kiln, Resurrection, Yankee Rose, and The Child of the West. Dale's Troubadours 7.

PATERSON.—OPERA HOUSE (John J. Goetchius, mgr.): Chester De Vonde Stock co. Sept. 28-3 in The Great Russian Plain, Bond of Honor, The Fatal Kiss, Doomed, Jack's Best Girl, and Ten Ton Door to crowded houses; co. and plays pleased. Henry E. Dixey 5. The Night Before Christmas 6, 7.

BURLINGTON.—AUDITORIUM (S. Glasgow, mgr.): King Dramatic co. Sept. 24-26 in Under the Polar Star, Held by the Enemy, Cinderella, and Slaves of the Orient; fair co. to good business. The Girl and the Judge 29; excellent co. The Dazzler 3. Marie Wainwright in Twelfth Night 5.

NEW BRUNSWICK.—SHORTRIDGE'S THEATRE (R. Shortridge, mgr.): Trans-Atlantic Vaudeville co. Sept. 21-26; light business. Through the Center of the Earth 2. Professor Newman, magician, 3. Dales Troubadour 5. Decke's Kinetoscope 6.

BOONTON.—HARRIS LYCEUM (Harris Brothers, mgrs.): Watson's Oriental Burlesquers Sept. 26 packed house; good performance. Peck's Bad Boy 29; fair house; good performance. The Innocent Maids 3.

PASSAIC.—OPERA HOUSE (Ed Gidley, mgr.): Season opened Sept. 26 with Edward Waldmann in Dr. Jekyll and Mr. Hyde; large audience; star and co. excellent. The Night Before Christmas 5.

NEW YORK.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): William H. Crane in his new play, The Spenders, Sept. 28, 29; large and highly pleased houses. The play follows the book in the main, although the characters are not so well drawn, being made subservient to Mr. Crane's part of Peter Bines. Efficient support was rendered by George S. Spencer, John Flood, G. F. Devere, J. Reese Davies, Percy Brooke, Charles Crawford, Olive May, Lucille Flaven, Anne Caverly, and Lida MacMillan. The Mocking Bird, with Madeline Bealey and Edgar Atchison Ely featured, 30, enjoyed good patronage. There and Back 1. Mary Mannering 2. Under Southern Skies 3. William Faversham 6. Frank Daniels 8. Mary Shaw in Ghosts 9. A Princess of Kensington 10.——BASTABLE THEATRE (Hurtig, Seamon and Luescher, directors): Edwin Holt made an excellent impression in The Cardinal 24-26; meritorious co. and good business. Rose Swain deserves mention. Robert Emmet 28-30; good performances to light attendance. Shore Acres 1-3. Charley Grapewin 5-7. A Gentleman of France 8, 9.——GRAND OPERA HOUSE (C. H. Plummer, mgr.): A Child Wife 24-26 to good business. No Wedding Bells for Her 28-30 attracted well. A Winning Hand 1-3. A Great Temptation 5-7.——ITEM: Margaret Urquhart, of The Child Wife co., had an artery in her foot severed by contact with a jagged piece of glass during the progress of the play 25. The curtain was lowered and the wound hastily bound. Miss Urquhart being thus enabled to finish the act. After the performance the wound was carefully dressed, and she was able to appear the following evening. E. A. BRIDGMAN.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): The Wizard of Oz Sept. 22 to capacity; pleased. The Second Mrs. Tanqueray was given by Sadie Martinot and a fine co. 25; attendance small. Under Southern Skies 26 packed the theatre; competent co. Bennett and Moulton co. 28-3 opened to good business. Mary Mannering 30. Mary Shaw 5. A Fight for Millions 6. Kathryn Kidder 7. David Harum 8. Beyond Pardon 9. 'Way Down East 10.——ITEMS: John J. Beers and Fred Wright, of this city, have organized the Beers-Wright co. and expect to tour the country, presenting Forgiven, under the title of The Jack o' Diamonds. The co. opened at the People's Theatre here, 23 for three nights.—Manager Frank McKee and Ramsey Morris were here 30 and rehearsed Miss Mannering and her co. in her new play, which will open in New York in January. The first presentation of the piece will be given in Buffalo 5-7. President Raymond, of Union College, and family were guests of Miss Mannering at the theatre 30. After the play the star received the local members of the Alpha Delta fraternity, of which society her husband is a member.—Manager Charles H. Benedict, of the Van Curler, has purchased the controlling interest in the Van Curler Opera House. In addition to the theatre itself, the property includes four stores, four flats, two large offices and a hall used for lodge purposes. Next Spring Mr. Benedict will greatly improve the building. GEORGE C. MOON.

ALBANY.—EMPIRE THEATRE (H. R. Jacobs, mgr.): Lady Rose's Daughter Sept. 24-26 stayed too long to make it a profitable engagement. Mary Mannering in The Stubborness of Geraldine 28; charming performance. There and Back 29 lightly attended. Kathryn Kidder in Lady Calmore's Flirtation 30 should have had a larger attendance. Mary Shaw in Ghosts 1. William Faversham 2. The Bostonians 3. My Wife's Husbands 9.——HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): On the Road to 'Frisco 24-26; large business. A Game of Hearts 28-30 was sufficiently sensational to pack the house. The Sign of the Four 1-3. Search Lights of a Great City 5-7. Alphonse and Gaston 8-10.——PROCTOR'S (F. F. Proctor, mgr.): Isabel Irving opened 28 and gave four performances of The Crisis to large and well pleased audiences. As You Like It, with Henrietta Crosman as Rosalind, 1-3. The regular Fall and Winter season of vaudeville will open 7.

CHARLES N. PHELPS.

TROY. GRISWOLD OPERA HOUSE (M. Reis, mgr.): The White Slave Sept. 24-26; large business. Tracy, the Bandit 28-30; poor co. A Great Game 1-3. David Harum 5-7. The Child Wife 8-10. No Wedding Bells for Her, 12-14. Mr. Dooley's Dream 15-17.——RANDS OPERA HOUSE (M. Reis, mgr.): Sadie Martinot in The Second Mrs. Tanqueray 26; delightful performance (benefit of Leonard Hospital). Mary Mannering 29; fair house. The Wizard of Oz 1. The Bostonians 2. William Faversham 3. Kathryn Kidder 6. Frank Daniels 9.——LYCEUM THEATRE (R. H. Keller, mgr.): The County Fair 24, 25; co. and business good. Isabel Irving 26 in The Crisis to capacity. For Home and Honor 28-30; satisfactory business. Marta of the Lowlands 1-3. Alphonse and Gaston 5-7. Utah 8-10. The Great White Diamond 12-14. The Little Church Around the Corner 15-17. The Fisherman's Daughter 19-21. Too Poor to Beg 22-24.

ROCHESTER.—BAKER THEATRE (John E. Boyle, res. mgr.): The Winning Hand Sept. 28-30; large and well pleased audiences. No Wedding Bells for Her 1-3; good houses; co. is to recommended. The Game Keeper 5-7.——NATIONAL THEATRE (Frederick R. Luescher, mgr.): Shore Acres 28-30 greatly enjoyed by fine attendance. Robert Emmet, with Robert Conness in the title role 1-3 to fairly good business. A Gentleman of France 5-7. Mr. Pipp 8-10.——LYCEUM THEATRE (M. E. Wolff, mgr.): The Sleeping Beauty and the Beast 28-3 to good business. Frank Daniels in The Office Boy 5, 6. Ghosts 10.

J. W. CARRUTHERS.

UTICA.—MAJESTIC THEATRE (E. D. Eldridge, res. mgr.): A Winning Hand Sept. 25, 26 to good business; fair performance. Dark 28. Mr. Pipp 29; fair house and performance. Charles Evans and Charles Hopper in There and Back 30; large house; fine attraction. Mary Mannering 1. Under Southern Skies 2. Sadie Martinot 3.——ITEM: George E. Stoddard has returned from Chicago, where he has been for the past three weeks witnessing the musical comedy, The Isle of Spice, written by Allen Lowe and himself, with music by Paul Schindler and Ben M. Jerome, and which is playing to capacity at the La Salle.

GEORGE E. STODDARD.

ELMIRA.—LYCEUM THEATRE (M. Reis, mgr.): Charles B. Hanford in The Taming of the Shrew Sept. 24; good house; excellent performance. Lovers' Lane 25; fair house. The Child Wife 28; small house. The Mocking Bird 29; large house pleased. The Silver Slipper 2. There and Back 3. Irene Myers 5-7 and 9, 10. The Princess of Kensington 8. Mildred Holland 19. May Sargent in That Imprudent Young Couple 20.——AUDITORIUM (E. H. Colburn, mgr.): Kilties' Band 1. C. A. Barbour 19.

J. MAXWELL BEERS.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, mgrs.): Sadie Martinot in The Second Mrs. Tanqueray Sept. 24; excellent co. and performance. Under Southern Skies 25; fine production; large attendance. There and Back 27 amused large audience.—The Bostonians 30 pleased full house. Kathryn Kidder in Lady Calmore's Flirtations 1; creditably presented and well patronized. Mary Shaw in Ghosts 3. Louis J. Russell 5. Foxy Mrs. Katzenjammer 8. David Harum 10. Keystone Dramatic co. 12-17. Morgan and Hoyt 21. Isabel Irving 22. A Message from Mars 24.

POUGHKEEPSIE. — COLLINGWOOD OPERA HOUSE (E. B. Sweet, mgr.): Charles K. Champlin Stock co. Sept. 21-26 closed with The Dice of Death and The Law of the Land to good business. Mary Mannering 25 opened her season in The Stubbornness of Geraldine; excellently mounted and cast; good house. The Wizard of Oz 28 to capacity; co. ordinary. Powell, magician, 30 pleased small audience. Adams Brothers' co. 1-3. A Fight for Millions 7. The Kilties' Band 8. Why Women Sin 12. Maconda Concert co. 13. Mildred Holland 14. David Warfield 16. Lewis Morrison 17.

GLOVERSVILLE.—DARLING THEATRE (Will E. Gant, mgr.): Mildred Holland in The Lily and the Prince Sept. 24 pleased good business. Alphonse and Gaston 26 amused a fair audience. Under Southern Skies 29 to good business; co. well balanced. Sadie Martinot 2. The Wizard of Oz 3. Kilties' Band 8. Kathryn Kidder 9. Wealth and Poverty 10. Cleveland's Minstrels 12. Beyond Pardon 13. A Message from Mars 15. Jessie Millard 16.——KASSON OPERA HOUSE (Robert Baird, mgr.): Corse Payton Stock co. 23-26; good business; co. very best of satisfaction. Powell Zazell Show 2. Brandon-Cortney 5-10.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Emma Bunting co. Sept. 21-26 and 28 in Princess of Patches, Lady from Laramie, To Be Buried Alive, The Real Lord Lennox, Midnight in New York, A Daughter of the South, and An Heiress of Millions; good houses. Charles B. Hanford in The Taming of the Shrew 25; well attended; excellent satisfaction. Katherine Rober 28-3 opened to packed house. The Wizard of Oz 5. Mary Shaw 6. The Silver Slipper 7. Paul Gilmore 8. As You Like It 9. Katherine Kidder 10.

AMSTERDAM.—OPERA HOUSE (George McClumpha, mgr.): Mildred Holland Sept. 25 to capacity; pleased. Under Southern Skies 28; fair business; co. very good. George W. Monroe in Widow Dooley's Dream 29; very light business. Mr. Monroe displayed ability, but co. poor. Sadie Martinot in The Second Mrs. Tanqueray 1; fair but very appreciative audience. The Wizard of Oz 2. Charles Grapewin in Mr. Pipp 3. The Kilties' Band 7. Kathryn Kidder 8. Beyond Pardon 10.

PEEKSKILL.—COLONIAL THEATRE (Fred S. Cunningham, mgr.): Dibble's Moving Pictures Sept. 24, 25 amused fair attendance. The Wizard of Oz 26; excellent performance to S. R. O. Kathryn Kidder in Lady Calmore's Flirtations 29; clever performance; failed to interest small house. The first performance of Sag Harbor for nearly two years took place here 1; performance greatly pleased good house.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.): The Wizard of Oz Sept. 24 to S. R. O.; pleasing performance. Dibbles Moving Pictures 26 pleased large audience. Mary Shaw in Ghosts 29; fair house; good performance. Sadie Martinot in The Second Mrs. Tanqueray 30 to fair business; good performance. As You Like It 6. Newburghers 7-9. Robert Burns 8. Why Women Sin 10. Marion Francis 12-17.

GLENS FALLS.—EMPIRE THEATRE (J. H. Holden, mgr.): Under Southern Skies Sept. 23; good business and performance. A Game of Hearts 24; business and performance good. Mary Mannering in The Stubbornness of Geraldine 26; business and co. good. The Wizard of Oz 30; satisfactory performance (receipts $1,020). The Bostonians 1. Katheryn Kidder 3. A Fight for Millions 5. Dr. Jekyll and Mr. Hyde 6. Beyond Pardon 8. Corse Payton Stock co. 12-17.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, mgr.): The Two Sisters Sept. 22; satisfaction to fair business. Kilties' Band 24; good satisfaction; fair business. When We Were Twenty-one 25; fair house and co. Alaska 28 drew fairly and pleased. C. B. Hanford 29. A Child Wife 1. The Octoroons 2. Isabel Irving 3. Rose Coghlan 5. Under Southern Skies 6. Cleveland's Minstrels 8. Wine, Women and Song 9. From Rags to Riches 10.

COHOES.—OPERA HOUSE (E. C. Game, mgr.): George M. Monroe in Widow Dooley's Dream Sept. 28; fair business. The Wizard of Oz 29; capacity pleased. Charlie Grapewin in Mr. Pipp 30; good house. Mary Shaw in Ghosts 2; large business. Powell, magician, 3. Hilda Thomas in The Fisherman's Daughter 8. The Black Thorn 10.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (C. S. Smith, mgr.): Robert Emmet Sept. 24; excellent co. to capacity. The Seward Show 28-3 opened to S. R. O. in The Game of Croft, followed by Black Eagle, and The Twin Sisters. The Minister's Daughters 1. Hi Henry's Minstrels 5. The Wizard of Oz 7.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): The Parish Priest Sept. 24 pleased fair house. Charles B. Handford in The Taming of the Shrew 26 to light house. Henrietta Crosman in As You Like It 30 to large and appreciative audience. The Silver Slipper 5. The Wizard of Oz 6. Frank Daniels 7. James T. Powers 9. Under Southern Skies 10.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): Alphonse and Gaston Sept. 25 pleased light house. Old Jed Prouty 26; good business and performance. The Kilties' Band 28 pleased small house. Cleveland's Minstrels 30; topheavy house. Under Southern Skies 9. A Gentleman of France 14. Over Niagara Falls 16. Kathryn Kidder 19.

FISHKILL.—ACADEMY OF MUSIC (Clarence Robinson, mgr.): Powell and co. Sept. 27; performance good; house light. Adams Brothers 29, 30; co. and business good. William Bonelli and Rose Stahl in An Aristocrat 5. The Village Grocer 8. Why Women Sin 13. Black Thorns 15. Othello 27.

NEW ROCHELLE.—THEATRE (J. J. Armstrong, mgr.): Kidnapped in New York Sept. 25 to small house. Widow Dooley's Dream 26 pleased small audience. Katherine Kidder 28; excellent performance to fair business. Ellinore Sisters 30; small though highly pleased audience.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Cleveland's Minstrels Sept. 25; excellent performance; large house. Alaska 26; S. R. O.; fine attraction. New Octoroons 6. Dionne, magician, 10. Over Niagara Falls 15. Louis J. Russell 20. Two Orphans 26. Side Tracked Nov. 2.

NIAGARA FALLS.—INTERNATIONAL THEATRE (Harris Lumberg, mgr.): Alphonse and Gaston Sept. 24; good business; poor showing. The Minister's Daughter 25; good business. The Game Keeper 26; good business. Over Niagara Falls 3. Mrs. Le Moyne 5.

WELLSVILLE.—BALDWIN'S THEATRE (E. W. Glanche, local mgr.): Lovers' Lane Sept. 28 to good business. The Fatal Wedding 30 to fair business. A Dash for Freedom 5. Hi Henry's Minstrels 8. The Octoroons 12. Foxy Mrs. Katzenjammer 22. Along the Kennebec 24.

ONEIDA.—THE MUNROE (E. J. Preston, mgr.): Wine, Woman and Song Sept. 30 and Brandon-Courtney co. 1-3 both failed to appear. Cleveland's Minstrels 6. Utah 10. Dr. Jekyll and Mr. Hyde 13. The

(Continued on page 23.)

LETTER LIST.

Members of the profession are invited to use The Mirror's post-office facilities. No charge for advertising or forwarding letters except registered mail which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and unclaimed for will be returned to the post-office. Circulars postal cards and newspapers excluded.

WOMEN.

Arnold, Jessie A., Dorrit Ashton, Eleanora Allen, Minnie Ashley, Edith Attlewed, Arloine Andrews, Florence Averell.

Barry, Elizabeth, Lizzie Booth, Victory Bateman, Helen Beaumont, Kate Bancteau, Dorothy R. Bourne, Ruth Berkeley, Edna Burchell, Bessie Barry, Margaret Burnham, Louise T. Boucicault, Louise Brandt, Marie Buchanan, Juliette Babbitt, Ruth Baine, Flov Butler, Minette Barrett, Sarah Boyd, Viola Bancroft, May Boley, Lou Bell, Mlle. Beatrice.

Cummings, Frances, Mrs. Robt. Campbell, Mary Castleton, May Cowen, Genevieve E. Carswell, Kate Claxton, Fanchon, Campbell, Beatrice Coventry, Marion Craig, Edith Crawford, Mrs. J. P. Clarke, Florence Collier, Ida M. Chapman, Edythe Calvert, Mrs. Georgie Cayne, Edythe Clarke, Ruth Chandler, Edna Carney, Adele Clarke, Luin Cross, Miss Clyde, Mary Clarke, Marie Celeste, Ollie M. Cooke, Rita Carlyle, Mrs. Chas. Coghlan, Marie Clark.

De Lacey, Liegh, Florence Dunlap, Katharine Dooling, Mrs. Owen Davis, Jena Dayne, Dessa Dunleavey, Julia Dean, Minerva Dove.

Evans, May, Marie Elba, Grace Elliston, Erna Evans, Vivian D. Edsall, Rena Emerson, Bessie Evans.

Fitzsimmons, Julia G., Flora Fairchild, Marion Fenley, Mrs. M. E. Fraser, Mrs. W. J. Florence, Pauline Fielding, Grace A. Fleming.

Glover, Carrie, Clara Gieske, Annie Grace, Marion Goodwin, Mabel Gordon, Mrs. L. Gray, Gladys Grey, Florence M. Glover, Beatrice Goldie, Mrs. Cliff Grant, Pauline Gifford, Carrie Godfrey, Lucy Gover, Marion Giroux.

Harvy, Laura, Janie Hall, L. Hosmer, Dorothy Hunting, Carroll Hamilton, Helen Harrington, Jeanette Howell, Effie E. Hegt, Ada Hildreth, Lillian B. Hadley, Ida Hawley, Charlotte Huntington, Marie Heger, Edythe Harcourt, Susanne Halpren.

Ingram, Beatrice, Madge Illinges.

Jewel, Isetta, Mrs. Geo. W. Johnston, Benalon Johnston, Mme. Jato, Marion P. Johnston.

Keller, Bertha, Salome Kingsley, Grace Kimball, Lydia Knott, Clara Knott, Mrs. Edw. Kimball.

Lytton, Emily, Eva Lyttelton, Mrs. J. T. Linthicum, Gertie Lewis, Bessie Le Roy, Rose La Hart, Alice Lewis, Corinne Larchmont, Fern Le Doy, Mrs. Gordon, Law Gretchen Lynns, Mrs. A. Lloyd, Esperanza Leonard.

Maynard, Dorothy, Ethel Milton, Georgia Miller, Tootsey Mansery, Caroline E. Melrose, Mrs. W. E. Miller, Amy Meers, Annie Martell, L. Morewin, Lizzie Mulvey, Addie Mann, Emilie Melville, Clara Moore, Catharine Mahoney, Violet B. McCoy, Helen McDonald, Helen MacGregor.

Neilson, Florence, Alice Neilson, Adelaid Norwood.

Ogden, Helen, Angela Ogden.

Parker, Corinne, Blanche Paull, Frances Palmer, Edna Phillips, Mabel Pennock, Velma F. Pike.

Raymond, Margaret, Ellen Rowland, Mabel Roebuck, Frankie Reynolds, Isabelle Reber, Cecil Reese, Helen Ridgeway, Ruth Reuck, Louise Real, Rubye Rothwell, Louise Ripley, Caroline Rohr, Ida M. Rogers, Gertie Riggs, Annie Roberts.

Stewart, Elizabeth A., Clara Sidney, Marie Stanwell, Margaret Shafer, Fenton Stewart, May Sherman.

Tunison, Marie, Nettie Traband, Bessie Toane, Bessie Thorne, Minnie E. Thomas, Dallas Tyler, Dorothy Tennant.

Uart, Charlotte, Kate Uart.

Vincent, Ruby, Grace Vaughan, Leta Vance.

Weaver, Lillian M., Helen R. Walthew, Anna Wilson, Helen Wilton, Grace Willmotte, Mathilde Wetting, Della Walters, Margaret Ward, Allie Woolford, Alice F. Walling, Minnie Woodburr, Kathlyn Williams, May Wentworth, Eleanor Worthington, Mrs. Robt. J. Ward, Frances Williamson, Irene White.

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Oviatt, W. B., Joe Oppenheimer, A. B. O'Mar, C. E. Oelrich, Jack O'Brien, Jos. O'Connell.

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Quirk, Wm. A.

Rawson, A. H., J. A. Richmond, Geo. H. Robinson, Clarence Rozerson, Robt. Robson, Geo. B. Reno, Will S. Rising, Edw. H. Rearden, Ralph Rizer, Phil W. Rose, Arthur Rutledge.

Smiley, Robt. W., Frank Scherer, Templar Saxe, Wm. Scott, Henry E. Sacks, Osborne Searle, E. Stuart, Jack H. Shoemaker, Harry Stubbs, Edgar Selden, Guy Swain, L. Sanford, Wm. H. Simmons, Alex Spencer, Richard Sherman, J. L. Stephen, Walter R. Seymour, J. R. Stockdale, Frank Smithson, A. L. St. Pierre.

Thompson, Wendell, H. A. Tonsey, Chas. W. Taylar, Harry Travers, H. P. Tansey, Chas. A. Taylor, Wm. M. Todd.

Vibert, Louis R., L. Vizard, C. W. Vidor, Guy Van Tress, Frank Vail.

Wichlow, Chas., Lawrence Wensley, J. A. Wallerstedt, Edw. Webb, Jos. F. Whelock, W. H. Weber, Jno. P. Wilson, Jno. Wrightman, Will J. Wilson, Montjoy Walker, Grant A. Williams, Wilmer Watson, R. C. Welch, Axel Wallum, Jno. Wesley, Stephen Williams, H. S. Williams, Raymond Whitaker, World Fair Ent. Co.

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DATES AHEAD.

[Received too late for classification.]

A DESERTED BRIDE: Cincinnati, O., Oct. 4-11, Paris, Ky., 12, Frankfort 13, Lexington 14, Mt. Sterling 15, Portsmouth, O., 16.

A JOLLY MAN'S TROUBLES (Claude Amsden, mgr.): Alton, Ill., Oct. 7, Jerseyville 8, Roodhouse 9, Mt. Sterling 10, Canton 12.

AMERICAN STOCK (Earl and Martelle): Webb City, Mo., Oct. 5-10, Atchison, Kan., 12-14, Iowa City, Ia., 15-17.

A LITTLE OUTCAST: Brantford, Can., Oct. 6, Orillia 7, Barrie 8, Woodstock 9, St. Thomas 10, Midland 12, Lindsay 13.

A RUNAWAY MATCH (Chase and Lister, mgrs.): Jakoma, Neb., Oct. 8, Cedar Bluff 9, Fremont 10, Glenwood, Ia., 12, Malvern 13, Griswold 14, Clarinda 15, Lenox 16, Creston 17, Greenfield 19, Walnut 20, Harlan 21, Carson 22, Oakland 23.

A RUNAWAY MATCH (Southern): Chas. E. Taylor, mgr.): Richmond, Va., Oct. 19-24, Norfolk 25-31.

A RUNAWAY MATCH (Eastern): Chas. E. Taylor, mgr.): New York city Oct. 12-25.

ADAMS BROTHERS: Kingston, N. Y., Oct. 5-7, Yonkers 8-10, Saugerties 11-13.

AT DUTY'S CALL: New York city Oct. 26-31.

BARLOW AND WILSON'S MINSTRELS (Lawrence Barlow, mgr.): Crisfield, Md., Oct. 7, Milford, Del., 9, Georgetown 10, Elkton, Md., 12, Havre de Grace 13, Columbia, Pa., 14.

DE VONDE STOCK, CHESTER (Philip Levy, mgr.): Easton, Pa., Oct. 5-10, Newark, N. J., 19-24.

DIXON STOCK (Harry L. Dixon, mgr.): Lansing, Ia., Oct. 7, Cedar Falls 9, 10, Cedar Rapids 12, 13, Lisbon 14, Keokuk 20, Fort Madison 21.

DR. JEKYLL AND MR. HYDE: Glens Falls, N. Y., Oct. 6, Corinth 7, Fort Plain 8, Cameron 9, Oswego 10, Fulton 12, Oneida 13, Norwich 14, Hamilton 15, Canastota 16, Canandaigua 17.

EMERSON, MARY: Ashland, Pa., Oct. 6, Shenandoah 7, Sunbury 8, Bellefonte 9, Clearfield 10.

GALLATIN, ALBERTA (Geo. H. Brennen, mgr.): Knoxville, Tenn., Oct. 6, Asheville, N. C., 7, Salisbury 8, Greensboro 9, Durham 10, Raleigh 12, Charlotte 13, Columbia, S. C., 14, Augusta, Ga., 15, Charleston, S. C., 16, Savannah, Ga., 17.

GIRLS WILL BE GIRLS: Fall River, Mass., Oct. 6, Taunton 7, G

"There's Nobody Just Like You," William H. Penn's popular concert song, has been interpolated in The Billionaire by Walter Percival, the celebrated English tenor, and is proving one of the strongest musical offerings of this clever comedy.

Nellie V. Nicholls, playing the part of the soubrette in The Telephone Girl is featuring Stanley Crawford's coon song success, "Show the White of Yo' Eye," and also Jerome and Schwartz's song entitled "Susie Anna."

That it pays a firm to get out novel ideas in popular songs is proven in the case of the Walrus Company, of Pittsburgh and New York. "When All Goes Wrong," their sentimental ballad, and "My Sweet Ki Yi," their Japanese waltz song, are away from the ordinary ideas, and the result is that singers are taking them up right and left. From reports received from singers throughout the country the firm is confident of great success with both songs, as they are encore winners for every one using them.

Emmet Welch and Ed Cassady, the song illustrators, are singing "Because You Were An Old Sweetheart of Mine."

Nellie V. Parker is making a big hit with the dashing march song, "Mlle. New York." She says it is another "Jimmy" song.

Isabelle Pickins has just returned from a successful Summer tour. Her biggest successes were "In Starlight" and "I Have Something to Say to You." She is booked over the Proctor circuit, beginning in October.

The Arena Quartette are meeting with success singing the Whitney-Warner Company's publications. "Lenore," "Somebody's Somebody," "Where the Grass is Always Green," and "Hiawatha."

The latest interpolation in Mr. Blue Beard is Heelan and Helf's brilliant composition, "On the Blue Zambesi Shore."

"Still I Am True" and "Sally" are enormous successes in "Along the Kennebec," sung by Maurice Haswell, who is receiving four and five encores at every performance.

Jerome and Schwartz received a letter from Lew Dockstader, in which he says that he is receiving from eight to ten encores nightly on their new song entitled "He Was a Sailor."

Miss Caprice, the well-known contralto, will make a special number of "When All Goes Wrong" this season. She writes to the publishers, the Walrus Company, that it is the best sentimental waltz ballad that she has had this season. A beautiful half-tone of Miss Caprice adorns the title-page of the song, which is selling extensively all over the country. Special slides are now being made for the song by a well-known New York slide maker, and will soon be ready for singers of illustrated songs.

J. A. Silberberg, the composer and pianist, of the song-writing team of Standish and Silberberg, has returned to New York from a four weeks' stay in Newport, R. I., where, accompanied by Fred F. Van Eps and William H. Bowen, the clever banjoists, he has been playing for members of the Summer colony at that resort. Among the society leaders that Messrs. Silberberg, Van Eps and Bowen played for were Mrs. Pembroke Jones, on whose yacht, the *Narada*, they played at the introductory concert given in honor of the arrival of Alice Roosevelt, as well as later at Mrs. Jones' cottage for Mrs. Phillip Lydig, whom society acknowledges its best gowned woman, and Mrs. Baldwin's afternoon luncheon; at the bachelor dinner given previous to the now famous Brooks-Thayer wedding to his bachelor friends at the Clam Bake Club, and at an afternoon luncheon, and also at a dinner by Mrs. George B. De Forest at her beautiful villa, as well as a number of others. Mr. Silberberg, at one of these functions, introduced his latest composition, "Laughing Eyes," with unqualified success; in fact, the trio was obliged to play this number four times.

The Six Blackbirds, who have just finished in McCallum's park circuit, are now featuring two of Leo Feist's songs "Anona" and "I Ain't Got No Time," with both of which they are scoring heavily and will shortly be seen at Hurtig and Seamon's Music Hall.

Charles Daniels, writer of "Hiawatha," "Margery" and other hits, has come to the front with some clever songs that are being sought after by his many admirers in the vaudeville field; these songs, "Lina," "My Heart-Breaker Rags," and "You Tell Me Your Dream," are published by the Whitney-Warner Company.

"Ki-Yo," a new effort of Hoffman and Lewis, is Emma Carus' feature song in vaudeville, and is always a hit. "The Boys in the Gallery for Mine" is still in her repertoire.

At Keith's Theatre, Philadelphia, "My Bessie's Wedding Day" and "Beneath Stars and Stripes" were introduced by J. Aldrich Libbey.

John Ransome, who plays the part of Hans Wagner in the No. 1 company of The Prince of Pilsen, and Jess Dandy, who plays the same part in company No. 2, are both successful with Jerome and Schwartz's new song written expressly for them, entitled "In Cincinnati."

Morris Manley's new song, "You've Got to Pay for that Groc'rie Bill," published by the Walrus Company, Pittsburgh and New York, is being used by singers who make a specialty of coon songs. Trask and Gladden are using it with success; so is Davis, Walker, Tascott, the Maddens and many others. It tells the hard luck of a darkey grocery keeper, who trusted Jim Johnston for groceries, and found out that Jim was telling his friends that the grocery store was no good.

Ella Marks, of the Four Marks' Stock company, is singing "While the Moon Shines Bright."

Hill and Whitaker are singing "I'll Be Your Honey in the Springtime," and are making a pronounced hit with it.

Sidney Grant, the clever song delineator, is singing with great success four big song hits, "I'm a Jonah Man," "Sue Sued Me and I Sued Sue," "Every Little Dog Has His Day," and "He Ought to Have a Tablet in the Hall of Fame."

Isabelle Saeger, who is now at the Orpheum circuit, writes that she is meeting with her usual success with the Feist songs "Golden Land of Peace," "Anona," and "In Starlight." She begins her Eastern engagements Oct. 10.

"It Was the Dutch," "When My Baby Calls Me Honey," "Under a Panama," and "That's How I Love You, Mame," are a quartette of songs by Bryan and Mullen that reflect great credit upon the publishers, the Whitney-Warner Company.

Roxie Lansing has found in Heelan and Helf's clever serenade song, "Good Morning Glory," a song that scores on any bill.

This week Katharine Trayer is featuring her special favorite, "Ma Mornin' Glory Babe," at Keith's Theatre, Philadelphia. Published by Peerless Publishing Company.

Dave Kraus' show entitled Moonlight Maids is featuring all of Jerome and Schwartz's songs, "Dear Sing Sing," "He Was a Sailor," "Hula Lula Girl," "In Cincinnati," "Hulle," "Sweet Magnolia," and "We've Got to Move To-day."

Willie Terpal is singing the song success, "My Cozy Corner Girl," which grew out of John W. Bratton's novelette, "In a Cosey Corner."

Dougherty and Darling are singing a number of the Witmark successes. Among them are "Only to Call Her Baby," "That Must Be Love," "Just to Be Near You," "All is Fair in Love and War," and "Come, Love, One Kiss."

"Daisy Donohue," Whitney-Warner's Irish-Coon song, is to be featured by Julian Mitchell in the No. 1 and No. 2 companies of The Wizard of Oz.

Barry Scanlon, the clever baritone, who has been with the Aubrey Stock company, has now joined the Brandon Courtenay company. "Anona" and "While the Band Was Playing Dixie" are two of the most prominent songs in his repertoire.

"My Palm Leaf Maid" is easily the strongest number in Clara Alto's carefully selected repertoire.

George J. Wetzel, of the Peerless Publishing Company, says that "Sadie Green" has been the most popular soubrette song in his catalogue. He is kept busy teaching it to well-known singers.

The New York *Herald* says: "The catchy Irish song, 'Bedella' is the magnet that will draw gold and silver to the box-office, and that it recalls shillelahs, potheens and the pretty colleens and the green fields of Erin. Blanche Ring sang it with a vigor that was dynamic and a sweetness that was all her own, with a brogue that was really Hibernian, and a twinkle in her eye that was captured near Blarney. The house rang with applause, and it was the hit of the night. There are other snappy songs in the play, but 'Bedella' sent the crowd home humming:

"'I'll be your Chauncey Olcott,
If you'll be my Molly O.'"

William Jerome and Jean Schwartz are the composers of the above song, and Miss Ring is certainly very much pleased with it, and is receiving from six to eight encores nightly on it.

Cooper and Bailey, who made such a tremendous hit all over the country with "Sunny Africa" are now making a special feature of Feist and Barron's new coon song, "I Ain't Got No Time." They are now playing at the Keith circuit, and are booked right through on the entire Orpheum as far as San Francisco.

Raymond A. Peck is meeting with success in San Francisco, where his musical comedies, The Paraders and Rubes and Roses, are the attractions at Fischer's Theatre. The song hits of these pieces are "Tie Your Answer to the Old Date Tree," "American Beauties," "My Everglade Queen," and "Adventure," all of which are published and controlled by the Whitney-Warner Company.

Philips and Sharp, the popular comedians, are using "I'll Be Your Honey in the Springtime" and "While the Moon Shines Bright," in their clever sketch.

Two songs rival each other in popularity with Ray Bailey, of Genaro and Bailey, "I Could Never Love Like That," and "What a Nasty Disposition for a Lady Like You."

Rader Brothers are making a hit with "Beneath the Stars and Stripes."

Bob Adams and James O'Dea are engaged on new songs for Christie McDonald in her forthcoming starring tour in the new Weber-Fields' production entitled The English Daisy.

Frederick V. Bowers, the singer-composer, may feel justly proud of his success on the road with the Dockstader Minstrels. At every city his songs receive many encores, his latest ballad, "Every Day is Sunshine When the Heart Beats True," being a big favorite.

MATTERS OF FACT.

Walton's Transfer Company has added two new 42-foot trucks to its equipment for handling theatrical equipment, the scenery for Mrs. Leslie Carter's play being the first hauled upon the new trucks. The entire plant of the Walton Company has been renovated, and Mr. Walton has now an equipment thoroughly up to date, capable of transferring any scenic production or baggage.

S. A. Schloss, manager of the Winston Salem Auditorium, telegraphs: "May Sargent in That Imprudent Young Couple opened my new theatre to capacity. Magnificent performance."

Katie Emmett writes that the people in the South have not forgotten her, although she has not appeared there for several seasons, and says business is excellent and "the dear old Waifs of New York is still a winner."

May Walsh is meeting with success in the principal female role of The Funny Mr. Dooley.

Charles W. Burrill will open the season with Saved from the Sea on Oct. 26. Laura Hulbert will again be featured in the leading role, Nancy Ellington, which has been strengthened. As a scenic production Saved from the Sea will be complete, everything that is used will be carried, and an unusually strong company has been engaged. Week stands in the popular priced theatres in the large cities between New York and Denver will be played.

Butterfield, Bromilow and Davis have decided to use the original copyright title for their play, In the Shadows of Sin, instead of Shadows of Sin.

Great credit is due to R. A. Roberts for the successful staging of Dorothy Vernon of Haddon Hall, which opened its season last week.

Ruby Ross, who has made a hit in the play Beyond Pardon, is a pupil of the Blythe Dramatic School.

Florence Gerald has closed her engagement with the Mr. Pipp company and returned to New York.

Edna Archer Crawford scored a remarkable success in The Liars, playing the role of Lady Jessica, with the Baker Stock company at Los Angeles, Cal. She received praise from the press of that city for her capable and thorough performance of the role.

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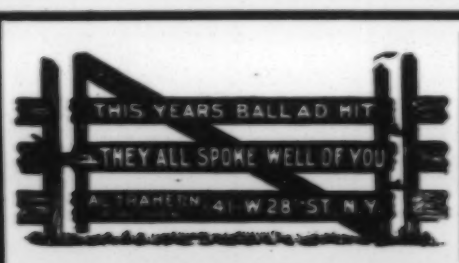

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Mr. Severin DeDeyn

IS RECEIVING NOTHING BUT WORDS OF PRAISE FOR HIS MASTERLY PORTRAYAL OF THE TITLE ROLE IN

QUINCY ADAMS SAWYER

The big New England Play which is on for a month's run

At the Boston Theatre and is packing the theatre nightly

Read what the Boston critics said, Tuesday, Sept. 29:

BOSTON GLOBE.

Evidently the appearance of a new leading man, Severin DeDeyn, was the foremost matter of interest among the new features, for the reception the young man received when he made his first entrance was a rouser, and was an assurance that his audience was not to be hypercritical. Mr. DeDeyn fully justified the good will of the auditors and made an instantaneous impression that will unmistakably render him the most popular member of the cast. He is fine looking, resembling to a notable degree the late Edwin Booth, as he looked in youth; he was thoroughly manly, entirely free from any suggestion of vanity or affectation, and his acting was characterised by a modesty and naturalness that were positively delightful.

BOSTON HERALD.

A notable change has been made in the company from that of last year by the selection of Severin DeDeyn for the title role. It is not an easy part, for it presents too many opportunities for heroics. Mr. DeDeyn, however, has caught the feelings of the author, and, instead of making the character one in which people would be more interested in the actor than in Quincy Adams Sawyer, has made of it an ideal one. He has lost the heroics and become the simple, honest, likable man intended.

BOSTON POST.

It will be seen that the principal change is in the title role, now played by Severin DeDeyn. This talented gentleman is no stranger to Boston, and although on previous occasions he has not been in the most congenial surroundings, yet he succeeded in making himself exceedingly popular by his conscientious and artistic work. Now that he is afforded more scope he appears to better advantage than ever. As the young city lawyer, adapting himself to rural customs, Mr. DeDeyn is very happy in his impersonation. He brings a certain individuality to the part that is consistent and pleasing and portrays the character with a manliness and dignity which are in keeping with the author's idea.

There is, too, a keen vein of comedy in his work, very taking, by the way, and throughout the entire performance, in the stronger scenes as well as in the love passages, he carried himself with unvarying good judgment. The role has gained much at his hands.

BOSTON TRANSCRIPT.

Mr. DeDeyn, as the young Boston lawyer, made a good impression and acted the part of Quincy Adams Sawyer with admirable reserve and finish.

Again, in the third act, at the husking bee, Mr. DeDeyn won applause by the reverence with which he advanced to salute the blind girl.

BOSTON JOURNAL.

In the opening of "Quincy Adams Sawyer" at the Boston Theatre last night the principal change from last year's production was the appearance of Severin DeDeyn in the title role. The house was packed. The general question was concerning what Mr. Severin DeDeyn would do with a character which another man had made successful the previous season.

None had complaint to make at the end of the play nor unkindly comparison with last year's hero. It was a trifle odd to see such a dark complexioned young man acting as guide, philosopher and friend to Mason's Corner folks, after a course of the marked blond last year. But Mr. Severin DeDeyn was just as agreeable as could be, with all the easy way, ready masterfulness and bright appearance which the ubiquitous Quincy Adams Sawyer needed for character setting. Mr. DeDeyn will wear well.

BOSTON TRAVELER.

Among the new persons in the cast was Severin DeDeyn, who played the title role. He soon convinced the audience that he was master of the situation, and the applause given him was spontaneous and sincere. He handled the part in a masterly manner.

BOSTON ADVERTISER AND RECORD.

The titular role this season is entrusted to Severin DeDeyn, and his work last night met with instant favor. Especially was his ability manifest in the tender love scenes which are interwoven in the pretty story of country life.

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DATES AHEAD

Managers and agents of traveling companies and representatives are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BASE HIT (W. H. Darcy, mgr.): Cass Lake, Minn., Oct. 6, Bagley 7, Mcintosh 8, Thief River Falls 9, Red River Falls 10, Warren 12, Argyle 13, Stephen 14, Emerson, Man., 15, St. Vincent, Minn., 16, Hallock, N. D., 17.

A CLOSE CALL (Merle H. Norton, mgr.): Rutherville, Ia., Oct. 6, Emmettsburg 7, Ruthven 8, Le Mars 10, Cherokee 12, Carroll 14, Jefferson 15, Lake City 17, Denison 19, Missouri Valley 20.

A BUFFALO MYSTERY (W. A. Lee, mgr.): Greenville, Pa., Oct. 6, Ellwood City 7, New Kensington 8, Oil City 9, Kittanning 10.

A BUNCH OF KEYS (Gus Bothner, mgr.): Champaign, Ill., Oct. 6, Homer 7, Monticello 8, Paris 9, Terre Haute, Ind., 10, Peoria 11, Pontiac 12, Chatsworth 14, Kankakee 14, Joliet 15, Princeton 16, Sycamore 17.

A DESERTED BRIDE: Cincinnati, O., Oct. 4-16.

A DESPERATE CHANCE (F. J. Dunne, mgr.): Detroit, Mich., Oct. 5-10, Toledo, O., 12-14, Grand Rapids, Mich., 15-17, Chicago, Ill., 19-24.

A DESPERATE CHANCE: Lancaster, O., Oct. 7, New Lexington 8, Crichsville 9, New Kensington, Pa., 10, Irwin 12, Rochester 13, East Palestine, O., 14, Canton 15, Bridgeport 16, Steubenville 17.

A DEVIL IN SKIRTS (Chas. L. Young, mgr.): Camden, N. J., Nov. 16-18.

A FOXY BOY (Will F. Phillips, mgr.): Cincinnati, O., Oct. 4-10, London 12, Urbana 13, Eaton 14, Greenville 15, Celina 16, St. Marys 17.

A FRIEND OF THE FAMILY: Whatcom, Wash., Oct. 6, Fort Townsend 7, Victoria, B. C., 8, Nanaimo 9, Vancouver 10, Ellensburg, Wash., 12, Colfax 13, Walla Walla 14, Spokane 15-17.

A GAMBLER'S DAUGHTER (H. H. Frazee and Jas. H. Browne, props.): Cedar Rapids, Ia., Oct. 6, Iowa City 7, Clinton 8, Sterling, Ill., 9, Rochelle 10, Spring Valley 11, Burlington 12, Monmouth 13, Canton 14, Jacksonville 15, Quincy 16, Macon, Mo., 17.

A GENTLEMAN OF FRANCE: Rochester N. Y., Oct. 5-7, Syracuse 8-10.

A GIRL FROM SWEDEN (H. J. Barnard mgr.): Rockford, Ill., Oct. 6, Beloit, Wis., 7, Madison 8, Neenah 10, Green Bay 11.

A GREAT GAME (Max Zoellner, mgr.): Lowell, Mass., Oct. 5-7, Turners Falls 8, North Adams 9, Pittsfield 10, Phoenixville, Pa., 12, Wilmington, Del., 13, Coatesville, Pa., 14.

A HAPPY TRAMP (Jos. H. Thenet, mgr.): Wilmington, Del., Oct. 6, Conshohocken, Pa., 7, Lancaster 8, Coatesville 9, Phoenixville 10, Philadelphia 12-17, Allentown 18, Mahanoy City 20, Reading 21, Frankford 22-24.

A HIDDEN CRIME (J. M. Ward, mgr.): Danville, Ill., Oct. 6, Noblesville, Ind., 8, Anderson 11, Brazil 12, Terre Haute 13 14.

A HOMESPUN HEART (Leon Williams, mgr.): Manchester, N. H., Oct. 5-7, Haverhill, Mass., 9.

A HOOSIER DAISY (C. H. Eldon, mgr.): Pana, Ill., Oct. 6, Shelbyville 7, Sullivan 8, Tuscola 9, Champaign 10.

A HOOSIER JUSTICE: Lynden, Can., Oct. 6, St. George 7, Brantford 8, Woodstock 9, London 10.

A HOT OLD TIME: Boston, Mass., Oct. 5-10.

A HUMAN SLAVE (J. M. Ward, mgr.): Chicago, Ill., Oct. 4-10, Rine Island 11, Marion, Ind., 14, Massillon, O., 16, Lorain 17.

A LIFE'S MISTAKE (Chase, Clark and Kennington, props.): Harrisburg, Pa., Oct. 6, Lebanon 7, Lewistown 8, Berwick 9, Danville 10, Milton 12.

A LITTLE OUTCAST (Eastern; Geo. E. Gill's): Logansport, Ind., Oct. 6, Lima, O., 7, Akron 8-10, Chicago, Ill., 11-17, Dayton, O., 19-21.

A LITTLE OUTCAST (E. J. Carpenter, mgr.): Stevens Point, Wis., Oct. 6, Portage 7, La Crosse 8, Dubuque, Ia., 9, Waterloo 10, Waverly 12, Osage 13, Mason City 14, Spencer 15, Lamar 16, Onawa 17.

A MILLIONAIRE TRAMP (H. E. Buchanon, mgr.): Idaho Falls, Ida., Oct. 6, Dillon, Mont., 7, Butte 8, 10.

A MONTANA OUTLAW: St. Catherines, Can., Oct. 7, Hamilton 8, St. Thomas 9, London 10, Berlin 12.

A PAIR OF JOLLY TRAMPS: Hooper, Col., Oct. 6, Louisville 7, Fulford 8, Carlton 9, Aspen 10.

A RABBIT'S FOOT: Winsboro, S. C., Oct. 6, Chester 7, Clinton 8, Abbeville 9, Elberton, Ga., 10.

A ROMANCE OF COON HOLLOW (Archibald Allen, mgr.): New Castle, Ind., Oct. 6, Winchester 7, Portland 8, Anderson 10, Alexandria 11, Marion 12, Kokomo 14, Muncie 17, Ft. Wayne 19.

A ROYAL SLAVE (A; Harry Gordon, mgr.): Fond du Lac, Wis., Oct. 6, Oconto 7, Rhinelander 8, Ashland 9, Ironwood, Mich., 10, Calumet 12, Hancock 13, Lake Linden 14, Green Bay 15, Escanaba 19, Gladstone 20.

A ROYAL SLAVE (B; Harry Gordon, mgr.): Garrett City, Ind., Oct. 6, Auburn 7, Napoleon, O., 8, Hicksville 9, Findlay 10, Ottawa 12, Van Wert 13, Bellefontaine 14, Hamilton 16, Middletown 17, Xenia 19.

A RUINED LIFE: Wheeling, W. Va., Oct. 5-7.

A RUN ON THE BANK: Shelby, O., Oct. 6, Massillon 7, Uhrichsville 8, Coshocton 9, Lorain 10, Wadsworth 12, Alliance 13, Salem 14, Warren 15, Sharon, Pa., 16, Oil City 17.

A TEXAS STEER (H. B. Emery, prop.): Vallejo, Cal., Oct. 6, Auburn 7, Salt Lake, U., 9, 10.

A THOROUGHBRED TRAMP (Harry Darlington, mgr.): Little Rock, Ark., Oct. 6, Ft. Smith 7, Fayetteville 8, Aurora 9, Carthage, Mo., 10, Joplin 11, Springfield 12, Webb City 13, Nevada 14.

A WORKING GIRL'S WRONGS: Hoboken, N. J., Oct. 5-7, Passaic 8, Elizabeth 9, 10.

A WISE MEMBER: Webster City, Ia., Oct. 6, Grundy Center 7, Rembeck 9, Glad Brook 12, Strong City 13, Ames 14.

AN AMERICAN GENTLEMAN: Faribault, Minn., Oct. 6, Sparta, Wis., 13 Tomah 14.

ACROSS THE KENNEBEC (C. R. Reno, mgr.): Franklin, Pa., Oct. 6, Meadville 7, Oil City 8, Titusville 9, Kane 10.

ACROSS THE PACIFIC (Harry Clay Blaney, mgr.): Minneapolis, Minn., Oct. 4-10.

ACROSS THE ROCKIES (Rush and Weber, mgrs.): Brooklyn, N. Y., Oct. 5-10.

ALASKA (Lincoln J. Carter, prop.): Baltimore, Md., Oct. 12-17.

ALL ON ACCOUNT OF ELIZA: Olyphant, N. Y., Oct. 6, Binghamton 7, Susquehanna, Pa., 8, Elmira, N. Y., 9, Utica 10.

ALONG THE MOHAWK (R. Victor Leighton, mgr.): Yankton, S. D., Oct. 6, Sioux City, Ia., 7, Omaha, Neb., 8, Falls City 9, Nebraska City 10.

ARE YOU A MASON: Pittsburgh, Pa., Oct. 4-11, Columbus, O., 12-14, Toledo 15-17.

ARIZONA (Chas. F. Brown, mgr.): Cambridge, O., Oct. 6, Newark 7, Akron 8, Wooster 9, Marion 10, Kenton 12, Tiffin 13, Sandusky 14, Fostoria 15, Lima 16, Bowling Green 17.

ARIZONA (J. H. Palser, mgr.): Chicago, Ill., Oct. 4-10.

ARTHUR, JOHN (J. G. Reynolds, mgr.): Nashville, Ind., Oct. 6, Sparta 7, Flora 8, Litchfield, Ill., 9, Hillsboro 10.

AS YOU LIKE IT (Ernest Shipman, mgr.): Newburg, N. Y., Oct. 6, Middletown 7, Port Jervis 8, Binghamton 9, Mauch Chunk, Pa., 10.

AT PIKE'S PEAK (C. H. Eldon, prop.; Claude Boardman, mgr.): Neillsville, Wis., Oct. 9, Marshfield 10, Oshkosh 11, Berlin 12, Ft. Atkinson 13, Delavan 14, Beloit 15, Harvard, Ill., 16, South Chicago 17.

AT THE OLD CROSS ROADS (Arthur C. Alston, mgr.): Billings, Mont., Oct. 6, Missoula 7, Spokane, Wash., 8-11.

BATES, BLANCHE: New York city Sept. 10—indefinite.

BELLEW, KYRLE: Harrisburg, Pa., Oct. 7, New York city 24.

BERESFORD, HARRY (J. J. Coleman, mgr.): Petersburg, Va., Oct. 6.

BEN HUR: New York city Sept. 21—indefinite.

BLAIR, EUGENIE: Pittsburgh, Pa., Oct. 5-10.

BUHLER, RICHARD (Henry R. Marks, mgr.): Milwaukee, Wis., Oct. 4-10, Peru, Ill., 11, Bloomington 12, Danville 13, Charleston 14, Vincennes, Ind., 15, Evansville 16, Paducah, Ky., 17.

BURGESS, NEIL: Holyoke, Mass., Oct. 5-7.

BURIED AT SEA: Brigham, U., Oct. 6, Ogden 7, Salt Lake 8-10, Provo 12, Evanston, Wyo., 13, Rawlins 14, Laramie 15, Boulder, Col., 16, Colorado Springs 17.

BUSY IZZY: Cleveland, O., Oct. 5-10.

CARTER, MRS. LESLIE: Newark, N. J., Oct. 5-10.

CAUGHT IN THE WEB (Chas. L. Witt, mgr.): St. Ignace, Mich., Oct. 6, Sault Ste. Marie 7, Gladstone 8.

CHECKERS (Kirke La Shelle, mgr.): New York city Sept. 28—indefinite.

CHILD SLAVES OF NEW YORK: Philadelphia, Pa., Oct. 5-10.

CIRCUMSTANTIAL EVIDENCE (Fred D. Fowler, mgr.): Bessemer, Wis., Oct. 7, Ashland 8, Rhinelander 9, Merrell 10, Wausau 11, Antigo 12, Manitowoc 14, Baraboo 17, Osage, Ia., 20, Austin, Minn., 21, Rochester 22, Owatonna 23, Northfield 24.

CLARKE, HARRY CORSON: Greenville, Tex., Oct. 6, Dallas 7, Texarkana, Ark., 9, Hot Springs 10, Pine Bluff 12, Little Rock 13, Ft. Smith 14, Springfield, Mo., 15, Lebanon 16, St. Louis 18-24.

CLEMENT, CLAY (Jas. C. Logan, mgr.): Ashland, Wis., Oct. 6, West Superior 7, Duluth, Minn., 8-10.

COGHLAN, GERTRUDE (J. A. Reed, mgr.): Sandusky, O., Oct. 7, 8, Tiffin 9, 10, Lima 12, Middletown 13, Springfield 14, Dayton 15, Columbus 16, 17.

COHAN, FOUR: Brooklyn, N. Y., Oct. 5-17.

COLLIER, WM.: New York city Sept. 3—indefinite.

CRANE, W. H.: New York city Oct. 5—indefinite.

DAMON AND PYTHIAS (F. R. Hallam, prop.): Monongahela, Pa., Oct. 6, Uniontown 7, Connellsville 8, Greensburg 9, Mt. Pleasant 10.

DARE-DEVIL DOROTHY (F. G. Berger, Jr., and T. H. O'Neil, mgrs.): Portsmouth, O., Oct. 6, Jackson 7, Parkersburg, W. Va., 8, Cambridge, O., 9, Zanesville 10, Steubenville, W. Va., 12, Washington, Pa., 14, Waynesburg 15, Greensburg 16, Latrobe 17.

DARKNESS AND DAYLIGHT (Eastern; Harry Seibert, mgr.): Hazelton, Pa., Oct. 6, Philipsburg 8, Lewistown 9, Columbia 10.

DARKNESS AND DAYLIGHT (Western; E. T. Stetson, mgr.): Talequah, I. T., Oct. 6, Van Buren, Ark., 7, Fort Smith 8, South McAlester I. T., 9, Shawnee, Okla., 10.

DAVID HARUM: Belleville, Can., Oct. 8.

DEVIL'S AUCTION (M. Wise, mgr.): San Antonio, Tex., Oct. 6, Austin 7, Waco 8, Dallas 12, Ft. Worth 13, Gainesville 14, Sherman 15, Denison 16, Paris 17.

DEVIL'S LANE (J. F. Green, mgr.): Fairmount, W. Va., Oct. 6, Clarksburg 7, Weston 8, Mannington 9, Morgantown 10.

DIXEY, HENRY E.: Elizabeth, N. J., Oct. 6.

DODGE, SANFORD: Mitchell, S. D., Oct. 7, 8, Madison 10-12, Watertown 13, 14, Huron 16, 17.

DORA THORNE (R. L. Creecy Amusement Co., 4 routes): Olanthe, Kan., Oct. 6, Nevada, Mo., 7, Carthage 8, Joplin 9, Pittsburg 10, Webb City 11, Ft. Scott, Kan., 12, Parsons 13, Winfield 14, Appleton City 15, Perry, Okla., 16, Oklahoma City 17.

DOTY, EARLE: Johnson, Neb., Oct. 6, Fairbury 7, Ohiowa 8, Bennedict 9, Beatrice 10, Washington, Kan., 12, Manhattan 13, Burlington 14, Florence 15, Newton 16, Wichita 17.

DOWNING, ROBT. E.: Hillsboro, O., Oct. 6, Washington C. H. 7, Lebanon 8, Tipperanoe 9, Piqua 10.

DOWN AND UP (J. A. Arthur, mgr.): Hattiesburg, Pa., Oct. 6, Lobbleton 7, Minersville 8, Lehrig 9, Shamokin 10, Mahanoy City 12, Girardville 13, Berwick 14, Olyphant 15.

DOWN BY THE SEA (Phil Hunt, mgr.): St. Marys, O., Oct. 6, Richsville 7, Paulding 8, Elwood, Ind., 10, Cincinnati, O., 11-17, Alexandria, Ind., 18, Hartford City 19, New Castle 20.

DREW, JOHN: New York city Sept. 15—indefinite.

DRIVEN FROM HOME (W. D. Fitzgerald, mgr.): Carthage, Ill., Oct. 4-10.

DR. JEKYLL AND MR. HYDE (J. Howard Bauman, mgr.): Spencerstown, O., Oct. 6, Cambridge 7, West Middlesex 8, East Palestine 9.

EBEN HOLDEN: St. Louis, Mo., Oct. 5-10, Kansas City 12-17.

EIGHT BELLS (Walter Loftus, mgr.): New Haven, Conn., Oct. 5-7, Bridgeport 8-10, Jersey City, N. J., 12-17, Philadelphia, Pa., 19-24.

ELLIOTT, MAXINE: New York city Sept. 28—indefinite.

FAUST (Porter J. White's): Hillsdale, Mich., Oct. 6, Albion 7, Colon 8, Albion, Ind., 9.

FISKE, MRS. (Harrison Grey Fiske, mgr.): Manhattan Theatre, New York city, Sept. 14-Oct. 17.

FOR HER CHILDREN'S SAKE (Western; Sullivan, Harris and Woods, props.; Ed H. Lester, mgr.): Worcester, Mass., Oct. 5-10, Southbridge 12, Marlboro 13, South Framingham 14, Waltham 15, Lawrence 16, Portsmouth, N. H., 17.

FOR HER CHILDREN'S SAKE (Eastern; Sullivan, Harris and Woods, mgrs.): Jersey City, N. J., Oct. 5-10, New York city 12-17, Philadelphia, Pa., 19-24.

FOR LOVE OF A WOMAN (Jos. W. Leigh, mgr.): Musse, Ill., Oct. 6, Pretone 7, Manteno 8, Clifton 9, Gilman 10, Onarga 11, Paxton 12, Rantoul 14, Tolono 15, Tuscola 16, Arcola 17.

FOR MOTHER'S SAKE: Oskaloosa, Ia., Oct. 6, Marshalltown 7, Maquoketa 9, Muscatine 9, Davenport 10, Peoria, Ill., 12, Jacksonville 13, Quincy 14, Sedalia, Mo., 16, Nevada 17, Joplin 18, Springfield 19, Galena, Kan., 20.

FOR POVERTY'S SAKE: Bangor, Pa., Oct. 6, Portland 7, Morristown, N. J., 8, Paterson 9, Passaic 10.

FOXY GRANDPA: Cincinnati, O., Oct. 11-17, St. Louis, Mo., 18-24.

GALLAND, BERTHA: Philadelphia, Pa., Sept. 28-Oct. 10.

GEORGE, GRACE: New York city Oct. 5—indefinite.

GIRLS WILL BE GIRLS (W. A. Brady, mgr.): Fall River, Mass., Oct. 6, Salem 10.

GRIFFITH, JOHN (John M. Hickey, mgr.): Titusville, Pa., Oct. 6, Erie 7, Greenville 8, Sharon 10.

HACKETT, JAS. K.: Chicago, Ill., Oct. 4-17.

HANFORD, CHARLES B.: Bellefonte, Pa., Oct. 6, Altoona 7, Johnstown 8, Greensburg 9, Wheeling, W. Va., 10, Coshocton, O., 12, Columbus 13, Parkersburg, W. Va., 14, Huntington 15, Winchester, Ky., 16, Frankfort 17.

HANS HANSON (Jas. T. McAlpin, mgr.): Lake Park, Ia., Oct. 7, Spirit Lake 8, Jackson, Minn., 9, Wells 10, Albert Lea 12, Spring Valley 13, Austin 14.

HAPPY HOOLIGAN (Eastern; Charles E. Barton, mgr.): Taunton, Mass., Oct. 6, Westerly, R. I., 7, Brockton, Mass., 8, Dover, N. H., 9, Portsmouth 10.

HAPPY HOOLIGAN (Al. Dolson, mgr.): Columbia, S. C., Oct. 6, Augusta, Ga., 7, Charlestown, S. C., 8, Savannah, Ga., 9, Brunswick 10, Waycross 12, Jacksonville, Fla., 13, Bainbridge, Ga., 14, Albany 15, Macon 16, Griffin 17.

HAWTREY, CHARLES: New York city Sept. 16—indefinite.

HEARTS OF OAK (Wm. B. Gross, mgr.): Boston, Mass., Oct. 5-10, Gloucester 12, Biddeford, Me., 13, Portland 14, Bangor 15, Skowhegan 16, Augusta 17, Bath 19, Lowell, Mass., 20, Claremont, N. H., 21.

HELLO, BILL: Lynn, Mass., Oct. 6, Brockton 7, Rockland 8, Taunton 9, Fall River 10, Newport, R. I., 12, Orange, Mass., 13, Athol 14, North Adams 15, North Attleboro 16, Lawrence 17.

HER FIRST FALSE STEP: Kansas City, Mo., Oct. 4-10.

HIS NIBS, THE BARON (A. W. Cross, mgr.): Corning, O., Oct. 6, Shawnee 7, Wellston 8, Chillicothe 9, Jackson 10, Middletown 15, Delphos 17, Defiance 19, Ft. Wayne, Ind., 20.

HIS WAYWARD SON: Elizabeth, N. J., Oct. 7, 8.

HOLLAND, MILDRED (E. C. White, mgr.): Waterbury, Conn., Oct. 6, Meriden 7, Wallingford 8, New Haven 9, Middletown 10, Bridgeport 12, Danbury 13.

HOLT, EDWIN (J. R. Stirling, mgr.): Galt, Can., Oct. 6, London 7, Guelph 8, Hamilton 9, 10, Montreal 12-17, Kingston 19, Brockville 20, Ottawa 21-24.

HUMAN HEARTS (Western; Claud Saunders, mgr.): Boone, Ia., Oct. 6, Grinnell 7, Des Moines 8-10, Omaha, Neb., 11, Ottumwa, Ia., 12.

HUMAN SLAVES: Chicago, Ill., Oct. 4-10.

IN THE PALACE OF THE KING (Davis and Darcy, props.; Chas. L. Young, mgr.): New York city Oct. 5-10, Scranton, Pa., 12-14, Lancaster 15, Reading 16, Chester 17.

JAMES BOYS IN MISSOURI (Eastern; Geo. Klimt, prop.; Frank Gazzalo, mgr.): St. Louis, Mo., Oct. 4-10, Alton 11, Indianapolis, Ind., 12-14, Dayton, O., 15-17, Columbus 19-21.

JAMES, LOUIS, AND FREDERICK WARDE: Everett, Wash., Oct. 6, Tacoma 7, Portland, Ore., 8-10, Walla Walla, Wash., 12, Pendleton, Ore., 13, Baker City 14, Boise City, Ida., 15, 16, Pocatello 17, Salt Lake, U., 19-22, Orden 23, Provo 24.

JEFFERSON, JOSEPH: Chicago, Ill., Sept. 28-Oct. 10.

JIM BLUDSO: New York city Oct. 5-10.

JUST STRUCK TOWN (E. R. Ernst, mgr.): Mongelier, O., Oct. 6, Leipsic 7, Kenton 8, Dayton 9, Muncie, Ind., 10.

KENNEDY, ELIZABETH (Frank M. Eldridge, mgr.): Newport News, Va., Oct. 6, Petersburg 7, Richmond 8, Charlottesville 9, Roanoke 10, Knoxville, Tenn., 12, Chattanooga 13, Atlanta, Ga., 14, 15, Athens 16, Augusta 17.

KIDNAPPED IN NEW YORK: Royersford, Pa., Oct. 6, Bridgeton, N. J., 7, Camden 8-10, Brooklyn, N. Y., 12.

LEGALLY DEAD (Harry Shannon, mgr.): Clinton, Ill., Oct. 6, Pana 8, Taylorville 9, Beardstown 10, Jacksonville 12.

LE MOYNE, MRS.: Erie, Pa., Oct. 6, Akron, O., 7, Mansfield 8, Toledo 9, 10, Newark 12, Springfield 13, Columbus 14, Indianapolis, Ind., 15, 16, Dayton, O., 17.

LEWIS, HORACE: St. Louis, Mo., Oct. 4-10, Quincy, Ill., 12, Louisiana, Mo., 13, Keokuk, Ia., 14, Fort Madison 15, Burlington 16, Rock Island, Ill., 17, Iowa City 19, Davenport 20, Clinton 21, Moline, Ill., 22, Peoria 23, Rockford 24.

LODER, CHAS. (A Funny Side of Life; Butterfield and Bromilow, mgrs.): Greensburg, Pa., Oct. 6, Latrobe 7, Brownsville 8, Charleroi 9, Washington 10, Beaver Falls 12, Youngstown, O., 13, Steubenville 14, Wheeling, W. Va., 15-17.

LOOKING FOR A WIFE (D. E. Ben, mgr.): Beaumont, Tex., Oct. 9, Houston 10, Galveston 11, Rosebury 12, Victoria 13, Yoakum 15, Luling 16, San Antonio 17.

LOST RIVER (Jules Murry, mgr.): Sharon, Pa., Oct. 6, New Castle 7, Beaver Falls 8, Johnstown 9, Altoona 10, Greensburg 12, Uniontown 13, Fairmont, W. Va., 14, Clarksburg 15, Parkersburg 16, Zanesville, O., 17.

LOVERS' LANE: Phillipsburg, Pa., Oct. 6, Clearfield 7, Lock Haven 8, Renovo 9, Jersey Shore 10, Belfonte 12, Ridgway 13, Johnsonburg 14, Lewisburg 15.

McFADDEN'S FLATS: Pueblo, Col., Oct. 5, 6, Leadville 8, Victor 9, Colorado Springs 10, Denver 11-17, Omaha, Neb., 18-20, Sioux City, Ia., 21, Des Moines 22-24.

McHENRY, NELLIE: Brooklyn, N. Y., Oct. 5-10.

MACK, ANDREW: New York city Sept. 7—indefinite.

MAN TO MAN (Butterfield and Bromilow, mgrs.): Rhinelander, Wis., Oct. 6, Clintonville 7, Merrill 8, Wausau 9, Milwaukee 10, Manitowoc 11, Stevens Point 12, Grand Rapids 13, Portage 14, Watertown 15, Ripon 16, Fond du Lac 17.

MANNERING, MARY: Buffalo, N. Y., Oct. 5-7.

MANSFIELD, RICHARD: New York city Oct. 12—indefinite.

MANTELL, ROBERT B. (Max Zoellner, mgr.): Montgomery, Ala., Oct. 6, Mobile 7, 8, Pensacola, Fla., 9, 10, Tallahassee 12, Moultrie, Ga., 13, Thomasville 14, Jacksonville, Fla., 15, Savannah, Ga., 16, Charleston, S. C., 17.

MARLOWE, JULIA: Boston, Mass., Sept. 28-Oct. 10.

MAUD MULLER: South Farmingham, Mass., Oct. 6, Chelsea 7, Haverhill 8, Spencer 13, Fitchburg 14, Marlboro 15, Southbridge 16, Webster 17, Bristol, R. I., 19, Franklin, Mass., 21, Adams 22, Williamantic, Conn., 23.

MELVILLE, ROSE (J. R. Sterling, mgr.): St. Paul, Minn., Oct. 4-10, Minneapolis, 11-17, West Superior, Wis., 19, Duluth, Minn., 20, 21.

MICKEY FINN (Clark Brown, mgr.): Independence, Kan., Oct. 6, Parsons 7, Pittsburg 8, Lamar, Mo., 9, Joplin 10.

MILLER, HENRY-MARGARET ANGLIN (Chas. B. Dillingham, mgr.): Vancouver, B. C., Oct. 6, New Whatcom, Wash., 7, Seattle 8-10, Spokane 12, 13, Wheaton, Minn., 14, Helena 15, Butte 16, 17.

MISS PETTICOATS: Portsmouth, N. H., Oct. 6, Salem, Mass., 7, Marlboro 8, Fall River 9, Brockton 10, Worcester 12, 14.

MORGAN, EDWARD: Chicago, Ill., Sept. 28-Oct. 10.

MORGAN AND HOYT (A. B. Anthony, mgr.): Lisbon, N. H., Oct. 6, St. Johnsbury, Vt., 7, Montpelier 8, Burlington 9, 10, Huntington 11, Middlebury 12, Tupper, N. Y., 13, Poultney, Vt., 14, Hoosick Falls 15, North Adams, Mass., 16, Gloversville, N. Y., 17.

MORRISON, LEWIS: Salem, Mass., Oct. 6, Lynn 9.

MORTIMER, CHARLES (Jos. C. Tyler, mgr.): Mt. Connellstown, Pa., Oct. 6, Mt. Union 7, Milroy 8.

MOUNTFORD, EVA (Geo. Samuels, mgr.): Florence, S. C., Oct. 6, Darlington 7, Sumpter 8, Columbia 9, Spartansburg 10, Gaffney 12, Greenville 13, Gainesville, Ga., 14, Athens 15, Griffin 16, Americus 17.

MR. JOLLY OF JOLIET (Broadhurst and Currie, mgrs.): Stockton, Cal., Oct. 6, Sacramento 7, Woodland 8, Vallejo 9, San Jose 10, San Francisco 11-17.

MR. PIPP (Sam'l L. Tuck, mgr.): Syracuse, N. Y., Oct. 5-7, Rochester 8-10.

MRS. DELANEY OF NEWPORT: Newark, N. J., Oct. 5-10, Brooklyn, N. Y., 12-24.

MURPHY, JOSEPH: Providence, R. I., Oct. 5-10, Boston, Mass., 12-17, Worcester 19, Norwich, Conn., 20, New London 21, Brockton, Mass., 22, Fall River 23, New Bedford 24.

MURRAY AND MACK (Ollie Mack, mgr.): Selma, Ala., Oct. 6, Montgomery 7, Pensacola, Fla., 8, Mobile, Ala., 9, 10, New Orleans, La., 11-17, Morgan City 18.

MY FRIEND FROM ARKANSAS (Robt. Sherman, mgr.): Knoxville, Ia., Oct. 6, Newton 8, Grand Junction 9.

NEAR THE THRONE: Kenton, O., Oct. 6, Upper Sandusky 7, Bellefontaine 8, St. Marys 9, Alexandria, Ind., 10, Connersville 12, Richmond 13.

NEWMAN, JOSEPH (Edward Nast, mgr.): Greeley, Col., Oct. 6.

NEW YORK DAY BY DAY: New York city Oct. 5-10, Elizabeth, N. J., 12-14, Boonton 15, Dover 16, Bethlehem, Pa., 17, Philadelphia 19-24.

NOBODY'S CLAIM: Akron, O., Oct. 12-14.

NO WEDDING BELLS FOR HER: Philadelphia, Pa., Oct. 5-10.

NOT GUILTY: Norfolk, Va., Oct. 5-11, Richmond 12-18, Atlanta, Ga., 19-24.

OFFER, GEORGE (Wm. H. Currie, mgr.): Spartanburg, S. C., Oct. 6, Greenville 7, 8, Gainesville, Ga., 9, Athens 10, Augusta 12, 13, Sumter, S. C., 14, Darlington 15, Columbia 16, 17.

OLCOTT, CHAUNCEY: Chicago, Ill., Oct. 4-24.

OLD ARKANSAW (Fred Raymond's): Wahreton, N. D., Oct. 6, Barnesville, Minn., 7, Ada 8, Larimore, N. D., 9, Michigan City 10, Elora 12, Lakota 13, Devil's Lake 14, Cando 15, Minnewaukon 16, Leeds 17.

OLD JED PROUTY (Morse and Hodge, mgrs.): Oak Park, Ill., Oct. 6, Hammond, Ind., 7, Racine, Wis., 8, Elkhorn 9, Kenosha 11, Rockford, Ill., 12, La Cross, Wis., 13, Ashland 21, West Superior 22.

ON CIRCUS DAY (Eastern; H. H. Frazee and C. B. Marvin, props.): Cedar Rapids, Ia., Oct. 6, Iowa City 7, Clinton 8, Sterling, Ill., 9, Rochelle 10, Spring Valley 11, Burlington, Ia., 12, Monmouth, Ill., 13, Canton 14, Jacksonville 15, Quincy 16, Macon, Mo., 17.

ONE NIGHT IN JUNE: Springfield, Mass., Oct. 5-7.

ONLY A SHOP GIRL (Henry H. Winchell, mgr.): Washington, D. C., Oct. 5-10, Philadelphia, Pa., 12-17, Norfolk, Va., 19-24.

ON THE FRONTIER (James Hannon, mgr.): Boston, Mass., Oct. 5-10, Providence, R. I., 12-17, Elizabeth, N. J., 19-21, Camden 22-24.

ON THE BRIDGE AT MIDNIGHT (Geo. Klimt, prop.; Frank Gazzalo, mgr.): South Chicago, Ill., Oct. 6, South Bend, Ind., 7, Freeport, Ill., 9, Dubuque, Ia., 10, Rock Island, Ill., 12, Muscatine, Ia., 13, Kewanee, Ill., 14, Peoria 15, Hannibal 16, Quincy 17, Springfield 18, Pana 19.

ON THE STROKE OF TWELVE: Kent, O., Oct. 6, Ashtabula 7, Canout 10.

OTHER PEOPLE'S MONEY: Houlton, Me., Oct. 6, Fairfield 7, Waterville 8, Norway 9, Rumford Falls 10, Lisbon, N. H., 12, Franklin Falls 13, Keene 14, Fitchburg, Mass., 15, Orange 16, Ware 17.

OUR NEW MINISTER (Miller and Conyers, mgrs.): Beaver Falls, Pa., Oct. 6, Steubenville, O., 7, Connellsville, Pa., 8, Clarksburg, W. Va., 9, Fairmont 10, Waynesburg, Pa., 12, Washington 13, Zanesville, O., 14, Newark 15, Canton 16, Nelsonville 17.

OVER NIAGARA FALLS (A; Rowland and Clifford, mgrs.): Buffalo, N. Y., Oct. 5-10, Perry 12, Le Roy 13, Newark 14, Palmyra 15, Geneva 16, Auburn 17.

OVER NIAGARA FALLS (B; Rowland and Clifford, mgrs.): Philadelphia, Pa., Oct. 5-10, Shamokin 14, Reading 15, Allentown 16, Pottstown 17.

OVER NIAGARA FALLS (C; Rowland and Clifford, mgrs.): Seattle, Wash., Oct. 4-10, Portland, Ore., 11-17.

OWEN, WM. (Martin Sheeley, mgr.): Marion, Ind., Oct. 6, Plymouth 7, Michigan City 8, Goshen 9, Kendallville 10.

PECK AND HIS MOTHER-IN-LAW ABROAD (Sol Myers, mgr.): Salem, Mass., Oct. 6, Pittsfield 7, North Adams 8, Brockton 9, Taunton 10, Putnam, Conn., 12, Westerly, R. I., 13, Newport 14, Fall River, Mass., 15-17.

PECK'S BAD BOY (Southern; Harry Reavey, mgr.): Sheffield, Ala., Oct. 6, Decatur 7, Pulaski 8, Murphysboro 9, Columbus 10, Guthrie, Ky., 12, Murray 13, Fulton 15, Mayfield 16, Henderson 17, Earlington 19.

PECK'S BAD BOY (Leroy J. French, mgr.): Neenah, Wis., Oct. 6, Two Rivers 9, Manitowoc 10, Sheboygan 11, Plymouth 12, Kaukauna 13, Appleton 14, Janesville 15, Freeport, Ill., 16, Paxton 20, Gibson City 21.

PEG WOFFINGTON: Canton, O., Oct. 7, Marion 9, Urbana 12, Piqua 13, Hamilton 14, Paris, Ky., 15, Owensboro 16, Evansville, Ind., 17.

PICKINGS FROM PUCK (Ollie Mack and Jas. M. Galter, mgrs.): New Orleans, La., Oct. 4-10, Morgan City 11, Franklin 12, Jennings 13, Lake Charles 14, Beaumont, Tex., 15, 16, Houston 17.

POOR MR. RICH: Milton, Ia., Oct. 6, Blairstown 7, Mystic 8, Belle Plaine 9.

QUEEN OF THE WEST: Berwick, Pa., Oct. 5, 6, Bangor 7, 8, Beaver Meadows 9, 10.

QUINCY ADAMS SAWYER (Eastern; C. B. Brooks, mgr.): Boston, Mass., Sept. 28-Oct. 17.

QUINCY ADAMS SAWYER (Western; W. G. Snelling, mgr.): Merrill, Wis., Oct. 6, Rhinelander 7, Antigo 8, Oshkosh 9, Appleton 10, Neenah 12, Ripon 13, Fond du Lac 14.

RACHEL GOLDSTEIN: New York city Oct. 5-10.

RICHMAN, CHARLES: Springfield, Mass., Oct. 5-7.

ROBERT BURNS (Chas. L. Young, mgr.): Reading, Pa., Oct. 6, Newburg, N. Y., 7, Hudson 8, Johnstown 9, Glens Falls 10, Troy 12, Gloversville 13, Utica 14, Hornellsville 15, Bradford, Pa., 16, Erie 17.

ROBERT EMMET: Buffalo, N. Y., Oct. 5-10.

ROBSON, ANDREW (Jos. W. Bennett, mgr.): Sault Ste. Marie, Mich., Oct. 6, Marquette 7, Hancock 8, Chippewa Falls, Wis., 12, Eau Claire 13, Merrill 14, Warsaw 15, Iron Mountain, Mich., 16, Menominee 17.

SAG HARBOR (Wm. B. Gross, mgr.): Clinton, Mass., Oct. 6, Leominster 7, Taunton 8, Ware 9, Springfield 10, Brockton 12, Newport, R. I., 13, Plymouth, Mass., 14, Malden 15, Gloucester 16, Chelsea 17.

SANDY BOTTOM (Hampton and Hopkins, mgrs.): Atchison, Kan., Oct. 6, Leavenworth 7, Nebraska City, Neb., 8, Lincoln 9, 10, Seward 12, Sutton 13, Hastings 14, Columbus 15, Norfolk 16, Sioux City, Ia., 17.

SARATOGA (R. E. Johnston, mgr.): Orange, N. J., Oct. 10, Pottstown, Pa., 12, Reading 13, 14, Paterson, N. J., 15-17, Kingston, N. Y., 19, Schenectady 20, Amsterdam 21, Rochester 22, Ithaca 23, Syracuse 24.

SEARCHLIGHTS OF A GREAT CITY: Camden, N. J., Oct. 5-7, Wilmington, Del., 8-10.

SHADOWS OF A GREAT CITY: Baltimore, Md., Oct. 5-10.

SHEA, THOMAS E. (Jas. Wall, mgr.): Lowell, Mass., Oct. 5-10, Salem 12-17, Portland, Me., 19-24.

SHOOTING THE CHUTES (Ollie Mack, mgr.

THE VOLUNTEER ORGANIST: Holyoke, Mass., Oct. 7, Springfield 8.
THE WAY OF THE WICKED (F. E. Johnson, mgr.): Kingston, O., Oct. 6, Toledo 8-10, Wyandotte, Mich., 11, Ypsilanti 12, Ann Arbor 13, Owosso 14.
TEN NIGHTS IN A BAR ROOM (Al. Martin's; J. W. Stevenson, mgr.): Clarksdale, Miss., Oct. 6, Jackson 7, Pine Bluff, Ark., 8, Hot Springs 9, Little Rock 10, Van Buren 12.
TEN NIGHTS IN A BAR ROOM: Groton, N. Y., Oct. 6, Moravia 7, Waterloo 8.
THELMA (A. H. Sheldon, mgr.): Chelsea, Mass., Oct. 6, Haverhill 7, Exeter, N. H., 8, Biddeford, Me., 10.
THELMA (Gen'l J. Monroe, mgr.): Augusta, Ga., Oct. 6, Charleston, S. C. 7, Orangeburg 8, Savannah, Ga., 10, Brunswick 12.
THERE AND BACK: Harrisburg, Pa., Oct. 10.
THROUGH FIRE AND WATER: Brooklyn, N. Y., Oct. 5-10.
THROUGH THE CENTER OF THE EARTH (Blondell and Feeney, mgrs.): Lewiston, Me., Oct. 6, 7.
THROUGH THE CENTER OF THE EARTH (Blondell and Feeney, mgrs.): Philadelphia, Pa., Oct. 5-10, Allentown 12, Bethel 13, Mt. Carmel 14, Hazelton 15, Ashland 17, Shenandoah 20.
THURSTON, ADELAIDE (Frank J. and Claxton Wiltsie, mgrs.): Annapolis, Md., Oct. 6, Hampton, Va., 7, Norfolk 8, Newport News 9, Richmond 10.
TILLY, VESTA: Chicago, Ill., Oct. 4-10.
TWO LITTLE WAIFS (Eastern: Lincoln J. Carter, prop.): Omaha, Neb., Oct. 4-7, Kansas City, Mo., 11-17, St. Louis 18-24.
TWO MARRIED MEN: Mitchell, S. D., Oct. 4-6.
TWO MERRY TRAMPS: Cambridge, Ia., Oct. 6, Kewanee, Ill., 7, Canton 8, Peoria 9, Decatur 10.
ULYSSES: New York city Sept. 11—indefinite.
UNCLE JOSH SPRUCEBY (Northern): J. P. Donahue, mgr.): Rockwood, Tenn., Oct. 7, Chattanooga 8, Huntsville, Ala., 9, Sheffield 12.
UNCLE TOM'S CABIN (Eastern: Al. W. Martin's; Ed. S. Martin, mgr.): Cincinnati, O., Oct. 4-10, Hillsboro 12, Wilmington 13, Xenia 14, Columbus 15-17.
UNCLE TOM'S CABIN (Western: Al. W. Martin's; F. C. Cooper, mgr.): Baraboo, Wis., Oct. 6, Richland 7, Waukesha 8, Beloit 9, Harvard, Ill., 10, Belvidere 12, Syracuse 13.
UNDER COVER: New York city—indefinite.
UNDER SOUTHERN SKIES (Eastern: Harry Doel Parker, mgr.): Oswego, N. Y., Oct. 6, Canandaigua 7, Auburn 8, Geneva 9, Ithaca 10, Hornellsville 12, Olean 13, Bradford 14, Dunkirk 15, Jamestown 16, Warren, Pa., 17.
UNDER SOUTHERN SKIES (Western: Harry Doel Parker, mgr.): Ft. Dodge, Ia., Oct. 6, Iowa Falls 7, Marshalltown 8, Des Moines 9, 10, Oskaloosa 12, Ottumwa 13, Cedar Rapids 14, Decorah 15, Albert Lea, Minn., 16, Faribault 17.
UNDER TWO FLAGS (O. D. Wood, mgr.): Providence, R. I., Oct. 5-10, Boston, Mass., 12-17, New York city 19-24.
VIVIAN'S PAPA'S: Boston, Mass., Sept. 28-Oct. 10.
WALDMANN, EDUARD: Dover, N. J., Oct. 6, Stroudsburg, Pa., 7, Reading 8, Shenandoah 9.
WARFIELD, DAVID (David Belasco, mgr.): Brooklyn, N. Y., Oct. 5-10.
WAIFS OF NEW YORK (Walter Lester, mgr.): Mobile, Ala., Oct. 4-6, Pensacola, Fla., 7, Salem, Ala., 8, Montgomery 9, Albany, Ga., 10, Americus 12, Griffin 13, Macon 14, Columbia, S. C., 15, Greenville 16, Spartanburg 17.
WARD AND VOKES (Chas. D. Wilson, mgr.): Toledo, O., Oct. 4-10.
WARNER, CHARLES: New York city Sept. 14—indefinite.
WAS SHE TO BLAME (Southern: J. G. Stultz.): Fort Madison, Ia., Oct. 7, Kirksville, Mo., 13, Macon 16.
WAS SHE TO BLAME (Jed Carleton, mgr.): Pipeton, Minn., Oct. 7, Madison 8.
'WAY DOWN EAST (W. A. Brady, mgr.): St. Louis, Mo., 4-10, Cincinnati, O., 11-17, Dayton 19, Piqua 20, Springfield 21.
'WAY DOWN EAST (W. A. Brady, mgr.): Brunswick, Ga., Oct. 6, Savannah 7, Jacksonville, Fla., 8, Macon, Ga., 9, Columbus 10, Montgomery, Ala., 12, Selma 13, Birmingham 14, 15, Memphis, Tenn., 16, 17.
WEARY WILLIE WALKER (Eastern: Harry Dull, mgr.): Wellston, O., Oct. 10, Ironton 17, Phillipi 24.
WEDDED AND PARTED: Philadelphia, Pa., Oct. 5-10.
WELCH, JOSEPH: Cincinnati, O., Oct. 4-10.
WHAT HAPPENED TO JONES (Robt. B. Price, mgr.): Negaunee, Mich., Oct. 7, Republic 9, Iron Mountain 10, Crystal Falls 12, Bessemer 14, Ashland 16.
WHEN REUBEN COMES TO TOWN (W. W. Newcomer, mgr.): Waycross, Ga., Oct. 6, Jacksonville, Fla., 7.
WHEN THE BELL TOLLS (A. Traynse-Vale mgr.): Barberton, O., Oct. 7, Massillon 8, Springfield 10, Alliance 12, New Philadelphia 13, Sallneville 14, Wellsville 15, East Liverpool 16, Leetonia 17.
WHEN WE WERE TWENTY-ONE: Nashua, N. H., Oct. 6, Berlin 7.
WHEN WOMEN LOVE: Baltimore, Md., Oct. 5-10, Cleveland, O., 12-17, Cincinnati 18-24.
WHITESIDE, WALKER: Cedar Rapids, Ia., Oct. 7, 8.
WHY WOMEN SIN (Eastern: M. W. Taylor, mgr.): Middletown, Conn., Oct. 6, New Britain 7, Waterbury 8, Winsted 9, Newburgh, N. Y., 10, Poughkeepsie 12, Fishkill 13, Hudson 14, Hoosick Falls 15, Pittsfield, Mass., 16, North Adams 17.
WHY WOMEN SIN (H. W. Taylor, mgr.): Paterson, N. J., Oct. 8-10.
WILLARD, KATHERINE: Fostoria, O., Oct. 6, Findlay 7, Lima 8, Delphos 9, Defiance 10, Huntington, Ind., 12, Wabash 13.
WILSON, AL.: Coshocton, O., Oct. 6, Wooster 7, Sharon, Pa., 8, New Castle 9, Beaver Falls 10, Washington, D. C., 12-17.
YON YONSON: Iron Mountain, Mich., Oct. 6, Escanaba 7, Calumet 8, Hancock 9, Ashland 10, Duluth, Minn., 12, West Superior, Wis., 13, St. Cloud, Minn., 14, Brainard 15, Winnipeg, Man., 16, 17.
ZIG ZAG ALLEY: Chicago, Ill., Oct. 4-10.

STOCK COMPANIES.

ACADEMY: Buffalo, N. Y., May 25—indefinite.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
BAKER THEATRE (Jno. E. Boyle, mgr.): Rochester, N. Y.—indefin'te.
BALDWIN-MELVILLE: New Orleans, La., Sept. 12—indefinite.
BOWDOIN SQUARE: Boston, Mass.—indefinite.
BUSH TEMPLE: Chicago, Ill.—indefinite.
CASTLE SQUARE: Boston, Mass.—indefinite.
CENTRAL (Belasco and Thall, mgrs.): San Francisco, Cal.—indefinite.
EMPIRE: Columbus, O.—indefinite.
EMPIRE THEATRE: Cincinnati, O., Oct. 5-10.
FAWCETT, George: Baltimore, Md., Sept. 21—indefinite.
FERRIS: Minneapolis, Minn.—indefinite.
FOREPAUGH THEATRE: Philadelphia, Pa., Aug. 15—indefinite.
FRAWLEY, DANIEL, AND CO. (James Neill and Daniel Frawley, props.): New Castle, N. Z., Oct. 5, 6, Auckland 12-26.
IMPERIAL THEATRE: Providence, R. I., Aug. 22—indefinite.
LYCEUM: Cleveland, O.—indefinite.
NEILL: Los Angeles, Cal.—indefinite.
NEILL-MOROSCO: San Francisco, Cal.—indefinite.
PAYTON, CORSE (Corse Payton, prop.; Fred Andrews, mgr.): Brooklyn, N. Y., Oct. 5—indefinite.
PHILLIPS' LYCEUM (Lewis A. Phillips, prop. and mgr.): Brooklyn, N. Y., Aug. 29—indefinite.
PROCTOR'S: Albany, N. Y., May 18—indefinite.
RATCLIFFE'S, CARRIE: Philadelphia, Pa., Sept. 7—indefinite.
SANFORD, WALTER: Los Angeles, Cal., Aug. 30-Nov. 1.
SPOONER (Mrs. Spooner, prop.; Will McAllister, mgr.): Brooklyn, N. Y., Aug. 22—indefinite.
STANDARD THEATRE (Darcey and Specks, props.): Philadelphia, Pa., Aug. 22—indefinite.
THANHOUSER: Milwaukee, Wis., July 7—indefinite.
THIRTY-FIRST STREET: Chicago, Ill.—indefinite.

REPERTOIRE COMPANIES.

ADAIR, GREGG AND ADAIR STOCK (Leonard Rowe, mgr.): Durham, N. C., Oct. 5-7, Suffolk, Va., 8-10, Newport News 12-17, Chambersburg, Pa., 19-24.
ALDRIDGE STOCK: Sutter Creek, Cal., Oct. 5-10, Jackson 12-17.
ALLEN BROTHERS' COMEDIANS (Chas. Allen, mgr.): Chillicothe, Mo., Oct. 5-7, Macon 8-10, Jefferson City 12-14, Booneville 15-17, Sedalia 19-24.
ANGELLS COMEDIANS: West Bend, Ia., Oct. 5-7.
ARNOLD STOCK: Raleigh, N. C., Sept. 28-Oct. 30.
ARTHUR-McCULLOUGH: Nashville, Ill., Oct. 6, Sparta 7, Flora 8, Litchfield 9, Hillsboro 10.
AUBREY STOCK (Eastern): Lynn, Mass., Oct. 5-10, Gloucester 19-24, Springfield 26-31.
AUBREY STOCK (Western): Reading, Pa., Oct. 5-10, Hagerstown, Md., 12-17, Parkersburg, W. Va., 19-24.
BATES-WATSON: Visalia, Cal., Oct. 11-17.
BELCHER'S COMEDIANS: La Cygne, Kan., Oct. 5-7, Adrian, Mo., 8-10.
BENNETT-MOULTON (F. C. Twitchell, mgr.): Rockland, Me., Oct. 5-10, Bath 12-17, Augusta 19-24.
BONNAIR-PRICE (Wm. N. Smith, mgr.): Stillwater, Okla., Oct. 5-10, Perry 12-19.
BURRILL COMEDY (Ralph Hayden, mgr.): Richmond, Ky., Oct. 5-10, Lebanon 12-17, Danville 19-24.
CALMER AND HUTSON COMEDY (Edward F. Evans, mgr.): Danville, Pa., Oct. 5-10.
CARPENTER, FRANKIE (Jess Grady, mgr.): Malden, Mass., Oct. 5-10, New Bedford 12-17.
CASTLE SQUARE STOCK: Coshocton, O., Oct. 5-10.
CHASE-LISTER (Northern: Jos. Farrell, mgr.): Sheldon, S. D., Oct. 5-7, Estherville 8-10.
COOK-CHURCH (H. W. Taylor, mgr.): Southbridge, Mass., Oct. 5-10, Lewiston, Me., 12-17, Lynn, Mass., 19-22.
CONROY AND MACK'S COMEDIANS (P. P. Craft, mgr.): Mt. Holly, N. J., Oct. 5-10, Reading, Pa., 12-17.
CUTTER AND WILLIAMS: Dunkirk, Ind., Oct. 5-11, Bloomington 12-17, Greensburg 19-24.
DALE, MARIE: Hillsboro, Tex., Oct. 5-10.
DAVIDSON, FRANK, DRAMATIC: Bronson, Mich., Oct. 5-7.
DAVIDSON STOCK (A. E. Davidson, prop. and mgr.): South Bend, Ind., Oct. 5-10, Findlay, O., 12-17, Muncie, Ind., 19-24.
DILGER-CORNELL (No. 1): Rochester, Pa., Oct. 5-10.
DUNTING, EMMA (Theo. Johnson, mgr.): Lockport, N. Y., Oct. 5-10, Niagara Falls 12-17, Auburn 19-24.
ECLIPSE STOCK: Radford, Va., Oct. 5-7.
EDSALL-WINTHROP STOCK (Jno. Inman, mgr.): Bristol, Tenn., Oct. 5-10, Newport 12-17.
EDWARDS STOCK (Chas. F. Edwards, mgr.): Elwood City, Pa., Oct. 12-17, Rochester 19-24.
ELLEFORD: Grass Valley, Nev., Oct. 5-11.
ERWOOD, R. J., STOCK: Easton, Md., Oct. 5-7, Salisbury 8-10.
EVANS AND WARD STOCK (Edward F. Evans, mgr.): Bridgeton, Me., Oct. 5-10.
EWING AND TAYLOR (Albert Taylor, mgr.): San Antonio, Tex., Oct. 4-12.
FENBERG STOCK (Geo. M. Fenberg, mgr.): Newport, R. I., Oct. 4-10.
FERRIS COMEDIANS (Harry Bubb, mgr.): Vincennes, Ind., Oct. 5-10, Cairo, Ill., 12-17, Evansville, Ind., 19-24.
FISKE-STOCK (Fiske and Stock, mgrs.): Laconia, N. H., Oct. 5-10, Nashua 12-17, Keene 19-24.
FLEMING, MAMIE (W. H. Gracey, mgr.): Morristown, N. J., Oct. 5-10, Yonkers, N. Y., 12-17, Naugatuck, Conn., 19-24.
FRANCIS, MARION (George K. Robinson, mgr.): Newburg, N. Y., Oct. 12-17, Poughkeepsie 19-24, Kingston 26-31.
FRENCH, IRVING (Dan McMillan, mgr.): Council Bluffs, Ia., Oct. 5-7.
GARSIDE, CONDIT AND MACK: Oil City, Pa., Oct. 5-7, Meadville 8-10, Greenville 12-17.
GIRNEY STOCK: Carrollton, O., Oct. 5-10, Marietta 12-14.
GODDING COMEDY (C. M. Cotton, mgr.): Berlin, Can., Oct. 5-10, Sarnia 12-17, Port Huron, Mich., 19-24.
HALL, DON C.: Larned, Kan., Oct. 6, 7, Kinsley 8-10, Dodge City 12-14, La Junta, Col., 15-17.
HAMILTON COMEDIANS: St. Joseph, Mo., Oct. 4-10.
HARCOURT COMEDY: Bangor, Me., Oct. 5-10, Waterville 12-17, Dover, N. H., 19-24.
HAYWARD, GRACE (G. W. Winters, mgr.): Springfield, Mo., Oct. 4-10.
HICKMAN COMEDIANS: Perry, Ia., Oct. 5-10.
HIMMELEIN'S IDEALS: Youngstown, O., Oct. 5-10, New Castle, Pa., 12-17.
HIMMELEIN'S IMPERIAL STOCK: Dowagiac, Mich., Oct. 5-10, Kalamazoo 12-17.
HOEFFLER, JACK, SHOWS (Jack Hoeffler, mgr.): Lincoln, Neb., Oct. 5-10.
HOLDEN COMEDY: Austin, Tex., Oct. 5-10.
HOWARD STOCK (A. G. Howard, mgr.): Batavia, N. Y., Oct. 5-10.
IRWOOD STOCK: Cambridge, Md., Oct. 12-14.
KARROLL, DOT: Nashua, N. H., Oct. 5-10, Gardner, Mass., 12-14, Bellows Falls, Vt., 19-24.
KELLER STOCK (A. M. Keller, mgr.): Laredo, Tex., Oct. 12-17, Corpus Christi 19-24, Rockport 26-28, Beeville 29-31.
KENNEDY, JAMES: Aurora, Ill., Oct. 5-10, Decatur 12-17, Taylorville 19-24.
KING'S COMEDIANS (Joe King, mgr.): Newport News, Va., Oct. 5-10.
KINGSLEY-RUSSELL: Pinckneyville, Ill., Oct. 5-11, Carrollton 12-17.
KLARK-URBAN: Fredericton, N. B., Oct. 5-10, Woodstock 12-17, Houlton, Me., 19-24.
KRAUSE, OTTO H.: Thurber, Tex., Oct. 5-7, Barrie 8-10, Abilene 12-17.
LONG, NELLIE (Chas. W. Benner, mgr.): Wellsburg, W. Va., Oct. 5-10.
LYONS, LILLIAN, STOCK: Elkton, Mich., Oct. 5-10.
McAULIFFE, JERE, STOCK: Portland, Me., Oct. 5-10, Gardner 12, 13, Togus 14, Rockland 15-17.
MAY, VERA (H. A. Du Bois, mgr.): Mt. Vernon, O., Oct. 5-10.
MARKS BROTHERS (A. Joe Marks, mgr.): Collingwood, Can., Oct. 5-10, Arillia 12-19.
MARKS BROTHERS (R. W. Marks, mgr.): Potsdam, N. Y., Sept. 28-Oct. 8, Lowville 9, 10, Watertown 12-17.
McDONALD STOCK: Dardanell, Ark., Oct. 5-10.
McGUINNESS-WOODRUFF COMEDY: Earlington, Ky., Oct. 5-10.
MOREY STOCK: Wichita, Kan., Oct. 5-10, Lawrence 12-17, Emporia 19-24.
MORTIMER, LILLIAN: Evansville, Ind., Oct. 5-10.
MURRAY AND MACKEY (John J. Murray, mgr.): Milton, Pa., Oct. 5-10, Danville 12-17, Sunbury 19-24.
MYERS, IRENE (Will M. Myers, mgr.): Elmira, N. Y., Oct. 7-10, Jamestown 14-17.
MYRKLE-HARDER (Wm. H. Harder, mgr.): Scranton, Pa., Oct. 5-10, Wilkes-Barre 12-17, Reading 19-24.
PAIGE, MABEL (Henry F. Willard and Co., mgrs.): Bethlehem, Pa., Oct. 5-10.
PAYTON, CORSE, COMEDY (J. T. Macauley, mgr.): Newport, R. I., Oct. 5-10.
PAYTON, CORSE, STOCK: Johnstown, Pa., Oct. 5-10, Altoona 12-17, Chester 19-24.
PAYTON'S, CORSE, SOUTHERN STOCK (Isaac Payton, mgr.): Hoosic Falls, N. Y., Oct. 5-10, Mechanicsville 12-17, Glens Falls 19-24.
PAYTON SISTERS' COMEDY: Paducah, Ky., Oct. 5-10.
PERRY, ODELL AND DEE: Kincardine, Can., Oct. 7, Ingersoll 14, St. Thomas 15-17.
PERUCHI-BELDINI: Hattiesburg, Miss., Oct. 4-10, Columbus 11-17.
PHELAN, E. V., STOCK (Ralph A. Ward, mgr.): Fitchburg, Mass., Oct. 5-10, Orange, N. J., 12-17, Easton, Pa., 19-24.
PHELAN STOCK (Eastern: E. V. Phelan, mgr.): New London, Conn., 5-10, Norwich 12-17.
PRICE'S POPULAR PLAYERS (Jno. R. Price, mgr.): Long Branch, N. J., Oct. 9-19.
PRINGLE, DELLA, STOCK (G. Faith Adams, mgr.): Laramie, Wyo., Oct. 5-10, Rock Springs 12-17.
REDMOND, ED.: Hastings, Neb., Oct. 1-27.
RIGBY STOCK (Alex Rigby, mgr.): Waterloo, Ind., Oct. 6-10.
RAPIER PLAYERS: Chandlerville, Ill., Oct. 5-10.
RECORD STOCK: Pleasant City, O., Oct. 5-7, McConnellsville 8-10.
ROBER, KATHERINE: Williamsport, Pa., Oct. 5-10.
ROOTE-GARDNER (I. Beansbolte, mgr.): Corsicana, Tex., Oct. 6, Sherman 7, Gainesville 8, Denton 9, Dallas 10, Ft. Worth 12, Kimbal 13, Austin 14, San Antonio 15, 16, Brenham 17.
ROBISON STOCK: Cumberland, Md., Oct. 5-10, Shenandoah, Pa., 12-17, Yonkers, N. Y., 19-24.
ROE STOCK (C. J. W. Roe, mgr.): Augusta, Me., Oct. 5-10.
RYAN, DANIEL (W. S. Bates, mgr.): Lewiston, Me., Oct. 5-10, Haverhill, Mass., 12-17, Lawrence 19-25.
SHERMAN STOCK (Northern: Robt. Sherman, mgr.): Maringo, Ia., Oct. 5-10, Boone 12-17.
SHERMAN STOCK (Southern, Robt. Sherman, mgr.): Greencastle, Ind., Oct. 5-10, Bedford 12-17.
SMITH AND KING: Duluth, Minn., Oct. 5-10.
SPOONER DRAMATIC (W. Dick Harrison, mgr.): Tyler, Tex., Oct. 5-10, Waxahachie 12-17.
STARR COMEDY (Frank J. Stanton, mgr.): Goodell, Ia., Oct. 6, Humboldt 7-9.
STEELSMITH'S: Cape Girardville, Mo., Oct. 5-10.
STINE-EVANS: Christ Church, N. Z., Sept. 28-Oct. 7, Palmister 9, 10, Fielding 12, Nauginne 13-15.
TAYLOR, JACK C.: Belton, Tex., Oct. 5-11.
THE SEWARD SHOW (Arthur J. Chisam, mgr.): Dunkirk, N. Y., Oct. 5-10, Ashtabula, O., 12-17.
THE SEWARD STOCK (Arthur J. Chisam's; Jos. G. Chandler, mgr.): Mt. Vernon, Ill., Oct. 5-10, Metropolis 12-17.
THE VAN DYKE (H. Walter Van Dyke, mgr.): Atchison, Mo., Oct. 6-9, Jefferson City 10, St. Louis 11-17, Leavenworth, Kan., 19-24.
TOLSON DRAMATIC: Camden, Ark., Oct. 5-10, Magnolia 12-17, Eldorado 19-24.
TUOHY COMEDY (Wm. Randall, mgr.): St. Louis, Mo., Sept. 6—indefinite.
TURNER, CLARA (Moulton, Thompson and Moulton, props.; M. B. Miller, mgr.): Lawrence, Mass., Oct. 5-10.
VAN DYKE AND EATON (F. Mack, mgr.): Joliet, Ill., Oct. 5-10, Elkhart, Ind., 12-17, Grand Rapids, Mich., 19-24.
VERNON-WARREN (Benj. B. Vernon, mgr.): Walton, N. Y., Oct. 5-7, Sidney 8-10.
WARDE STOCK (W. T. Warde, mgr.): Tower City, Pa., Oct. 5-7, Girardville 8-10, Lehighton 12-14, Lock Haven 19-24, Minersville 26-28.
WILSON, FREDERICK H. (Jno. A. Ryan, mgr.): Reading, Pa., Oct. 5-10, Bloomsburg 12-17.
WINNINGER BROTHERS' OWN (Frank Winninger, mgr.): La Crosse, Wis., Oct. 5-11.

OPERA AND EXTRAVAGANZA.

A CHINESE HONEYMOON: Detroit, Mich., Oct. 4-10.
A CHINESE HONEYMOON (Western): St. Paul, Minn., Oct. 4-10, Sioux City, Ia., 12, Omaha, Neb., 13, 14, Des Moines, Ia., 15, Waterloo 16, Dubuque 17.
BLACK PATTI TROUBADOURS: Richmond, Va., Oct. 6, 7, Newport News 8, Norfolk 9, 10, Raleigh, N. C., 13, Goldsboro 14, Wilmington 15, Florence, S. C., 16, Darlington 17.
BOSTON IDEAL OPERA (Mosely and McKey, mgrs.): Coniston-Salem, N. C., Oct. 5-11.
CAHILL, MARIE (E. Wallace Dunn, mgr.): New York city Oct. 5-10, Washington, D. C., 12-17, Baltimore, Md., 19-24.
COLONIAL COMIC: Lowell, Mass., June 29—indefinite.
DAVIS MUSICAL EXTRAVAGANZA (R. Wade Davis, mgr.): Newburgh, N. Y., Oct. 7-9, Danbury, Conn., 23, 24.
EDWARD, PAULA: Washington, D. C., Oct. 5-10.
FLORODORA (Fisher and Ryley, mgrs.): San Francisco, Cal., Oct. 5-18, San Jose 19, Oakland 20, Fresno 21, Los Angeles 22-24.

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GLASER, LULU: Saginaw, Mich., Oct. 8.
HOPPER, DE WOLF: Selma, Ala., Oct. 9.
KING DODO (Henry W. Savage's): Minneapolis, Minn., Oct. 4-10 Winnipeg, Can., 12, 13, Grand Forks, N. D., 14, Fargo 15, Helena, Mont., 17, Butler 18-20, Anaconda 21, Missoula 22, Spokane, Wash., 23, 24.
ON THE HURRICANE DECK (C. V. Weston, mgr.): Aurora, Ind., Oct. 6, Greensburg 7, Columbus 8, Seymour 9, Vernon 10.
PEGGY FROM PARIS (Henry W. Savage, pres.): New York city Sept. 10—indefinite.
POLLARD LILLIPUTIAN OPERA: Oakland, Cal., Oct. 5-10, Stockton 12-17, Sacramento 19-24.
SHAY, ROSE CECELIA (Geo. Baker, mgr.): Charlotte, N. C., Oct. 6, Columbia, S. C., 7, Savannah, Ga., 8, Charleston, S. C., 9, Augusta, Ga., 10, Athens 12, Macon 13, Brunswick 14, Waycross 15, Jacksonville, Fla., 16, Bainbridge, Ga., 17.
SAVAGE'S, HENRY W., GRAND OPERA: Brooklyn, N. Y., Sept. 21-Oct. 10, Boston, Mass., 19-Nov. 14.
THE BOSTONIANS: Philadelphia, Pa., Oct. 5-10.
THE BURGOMASTER (Wm. P. Cullen, mgr.): Yakima, Wash., Oct. 6, Spokane 7, Wallace, Ido., 9, Missoula, Mont., 10, Butte 11-13, Anaconda 14, Great Falls 15, Helena 16, Livingston 17.
THE CHAPERONS (Geo. Kingsbury, mgr.): Fresno, Cal., Oct. 6, San Jose 7, Stockton 8, Sacramento 9, Salt Lake, U., 12-14, Park City 15, Ogden 16, Provo 17.
THE COUNTRY GIRL: Milwaukee, Wis., Oct. 4-10, St. Paul, Minn., 12-14, Minneapolis 15-17.
THE COUNTY CHAIRMAN (Henry W. Savage's): Chicago, Ill., Sept. 7-Nov. 14.
THE GIRL FROM DIXIE: Philadelphia, Pa., Oct. 5-17.
THE ISLE OF SPICE (Albert Campbell, mgr.): Chicago, Ill.—indefinite.
THE JERSEY LILY: Hartford, Conn., Oct. 7, 8.
THE MOCKING BIRD (Brady Greer, mgr.): Hamilton, Can., Oct. 6, 7, St. Thomas 8, London 9, Guelph 10, Toronto 12-14.
THE PRINCE OF PILSEN (Henry W. Savage's): Philadelphia, Pa., Sept. 28-Oct. 10, New York city 19-24, Albany, N. Y., 26, Schenectady 27.
THE PRINCE OF PILSEN (Henry W. Savage's): Bakersfield, Cal., Oct. 6, San Diego 7, Los Angeles 8-10, Fresno 12, San Jose 13, Oakland 14, 15, Sacramento 16, Portland, Ore., 19-21, Seattle, Wash., 22-25.
THE PRINCESS CHIC (Jno. P. Slocum, mgr.): Kansas City, Mo., Oct. 5-10, Hannibal 12, Quincy, Ill., 13, Springfield 14, Logansport, Ind., 16, Piqua, O., 17, Columbus, Ore., 19-21, Union City, Ind., 22, Richmond 23, Ft. Wayne 24.
THE RED FEATHER: Baltimore, Md., Oct. 5-10.
THE ROGERS BROTHERS IN LONDON: New York city Sept. 7—indefinite.
THE RUNAWAYS: New York city May 11-Oct. 17.
THE SILVER SLIPPER: Cortland, Pa., Oct. 6, Binghamton 7, Pittston 8, Wilkes-Barre 9, Scranton 10, Harrisburg 12, Lancaster 13, Allentown 14, Reading 15, Norristown 16, York 17.
THE SILVER SLIPPER: Fall River, Mass., Oct. 7.
THE SLEEPING BEAUTY AND THE BEAST: Buffalo, N. Y., Oct. 5-10.
THE SLEEPY KING: Terre Haute, Ind., Oct. 8.
THE SLEEPY KING (Dick Ferris, prop.): Paducah, Ky., Oct. 6, Evansville, Ind., 7, Terre Haute 8, Springfield, Ill., 9, St. Louis, Mo., 10-17.
THE SULTAN OF SULU (Henry W. Savage, pres.): Baltimore, Md., Oct. 5-10, Pittsburg, Pa., 12-17, Wheeling, W. Va., 19, Uniontown, Pa., 20, Altoona 21, Harrisburg 22, Reading 23, Wilkes-Barre 24.
THE TELEPHONE GIRL: Hope, Ark., Oct. 6, Little Rock 7, Hot Springs 8, Pine Bluff 9, Helena 10, Memphis, Tenn., 12, Nashville 14, Bowling Green, Ky., 15, Frankfort 16, Lexington 17.
THE TENDERFOOT: Des Moines, Ia., Oct. 6.
THE WIZARD OF OZ: Philadelphia, Pa., Oct. 5-10.
THE VON TILZER OPERA: New York city Oct. 5—indefinite.
THE YANKEE CONSUL (Henry W. Savage's): Boston, Mass., Sept. 21-Oct. 17.
THREE LITTLE MAIDS: New York city Sept. 1-Nov. 14.
TIVOLI: San Francisco, Cal.—indefinite.
WELLS, DUNNE, HARLAN OPERA (Dave A. Wels, mgr.): Brooklyn, N. Y., Aug. 31—indefinite.
WILLS, NAT M.: New York city Oct. 5-10, Philadelphia, Pa., 12-17.

MINSTRELS.

ADAM'S (H. H. Whittier, mgr.): Belle Vernon, Pa., Oct. 9, Monongahela City 10, Punxsutawney 14, Clearfield 15, Vandergrift 17.
BARLOW'S: Anderson, Ala., Oct. 6, Talladiga 7, Tuscaloosa 8, Columbus, Miss., 9, West Point 10, Greenwood 11, 12.
CLARK'S, BILLY (Hardy and Decker, mgrs.): Ionia, Mich., Oct. 6, Portland 7, Eaton Rapids 8, Albion 9, Hillsdale 10, Union City 14, Colon 15, Constantine 17.
CULHANE, CHASE AND WESTON'S (Will E. Culhane, mgr.): Wiarton, Can., Oct. 6, Owen Sound 7, Medford 8, Collingwood 9, Barrie 12, Orillia 13, Midland 14, Parry Sound 16, Lindsay 20, Belleville 21, Kingston 22, Brockville 23.
DOCKSTADER'S LEW (Jas. H. Decker, mgr.): Washington, D. C., Oct. 4-10, Philadelphia, Pa., 12-17, Harrisburg 19, Wheeling, W. Va., 20, Columbus, O., 21, Dayton 22, Indianapolis, Ind., 23, 24.
FAUST'S, TED E. (G. D. Cunningham, mgr.): Lexington, Ky., Oct 8, Somerset 9, Morristown, Tenn., 12, Bristol 13, Johnson City 14, Greenville 15.
FIELD'S, AL. G. (Jno. J. Kane, mgr.): Macon, Ga., Oct. 7, Athens 8, Augusta 9, Columbia, S. C., 10, Charleston 12, Savannah, Ga., 13, Jacksonville, Fla., 14, Pensacola 15.
GIDEON'S (Harry F. Curtis, mgr.): Omaha, Neb., Oct. 6, 7, Council Bluffs, Ia., 8, Atlantic 9, Des Moines 10, Albion 13.
GORTON'S (C. C. Pearl, mgr.): Greenfield, Mass., Oct. 8, Springfield, Vt., 9, Claremont, N. H., 10, Windsor, Vt., 12, Woodstock 13, Lebanon, N. H., 14, Burlington, Vt., 15.
HENRY'S, HI: Corning, N. Y., Oct. 6, Bath 7, Owego 8, Susquehanna, Pa., 9.
KERSAND'S, BILLY (C. Jay Smith and W. C. Thompson, mgrs.): Memphis, Tenn., Oct. 6, 7, Clarendon, Ark., 8, Stuttgart 9, Pine Bluff 10, Hot Springs 13.
RICHARDS AND PRINGLE'S: Greensboro, N. C., Oct. 6, South Boston, Va., 7, Danville 8, Roanoke 9, East Radford 10, Pulaski 12, Wytheville 13, Bristol 14, Johnson City, Tenn., 15, Knoxville 16, Morristown 17.
TROUSDALE BROTHERS: Richburg, N. D., Oct. 6, Souris 7, Willow City 8, Rugby 9, Granville 10.
VOGEL'S, JOHN W.: Houtzdale, Pa., Oct. 6, Du Bois 7, Clearfield 8, Ridgway 9, St. Marys 10, Bradford 12.
WARDE AND WADE: Oklahoma City, I. T., Oct. 7, Guthrie 8, Perry 9, Blackwell, 10, Arkansas City, Kan., 11, Winfield 12, Independence 13, Neodesha 14, Oswego 15, Miami, I. T., 16.
WEST'S, W. H.: San Francisco, Cal., Oct. 5-10.
WHO, WHAT, WHEN (Western): Connersville, Ind., Oct. 6, Winchester 7, Union City 8, Ellwood 9, Noblesville 10, Greensburg 12, Columbus 15, Shelbyville 16, Richmond 17.
WHO, WHAT, WHEN (Southern; L. M. Boyer, mgr.): Suffolk, Va., Oct. 6, Rocky Mount, N. C., 7, Tarboro 8, Greenville 9, Kingston 10, Newbern 12, Smithfield 13, Oxford 16, Durham 19.

VARIETY.

AMERICAN BURLESQUERS: Milwaukee, Wis., Oct. 4-10.
A NIGHT ON BROADWAY: New York city Sept. 28-Oct. 10.
BAHMAN SHOW (Fred Barry, mgr.): Brooklyn, N. Y., Sept. 28-Oct. 10, Jersey City, N. J., 12-17.
BLUE RIBBON GIRLS: Buffalo, N. Y., Oct. 9-10.
BOHEMIANS: Brooklyn, N. Y., Sept. 28-Oct. 10.
BON TON BURLESQUERS: Albany, N. Y., Oct. 5-7, Troy 8-10.
BOWERY BURLESQUERS: Minneapolis, Minn., Oct. 4-10, St. Paul 11-17, Chicago, Ill., 19-24.
BRIGADIER BURLESQUERS: New York city Oct. 5-10.
BRYANT'S BURLESQUERS: Washington, D. C., Oct. 5-10.
CHERRY BLOSSOMS: St. Louis, Mo., Oct. 4-10.
CITY SPORTS: Jersey City, N. J., Oct. 5-10.
CRACKER JACKS: Springfield, Mass., Oct. 8-10.
DAINTY DUCHESS: Philadelphia, Pa., Oct. 5-10.
DAINTY PAULE (Joe H. Barnes, mgr.): Pawtucket, R. I., Oct. 5-10, Troy, N. Y., 12-14, Albany 15-17.
DEVERE, SAM, BURLESQUE: Pittsburg, Pa., Oct. 5-10.
EAGLE BURLESQUERS: Detroit, Mich., Oct. 4-10.
FOSTER, FAY, BURLESQUERS: Brooklyn, N. Y., Oct. 5-17.
GAY MORNING GLORIES: Louisville, Ky., Oct. 4-10.
HIGH ROLLERS: New York city Oct. 5-17.
HOITY-TOITY (Mack and Gaites, props.; W. H. Oviatt, mgr.): Charleston, Ill., Oct. 6, Terre Haute, Ind., 7, Lafayette 8, Columbus 9, Middletown, O., 10.
HYDE'S COMEDIANS (James Hyde, mgr.): Philadelphia, Pa., Oct. 5-10, Washington, D. C., 12-17, Pittsburg, Pa., 19-24.
IMPERIAL BURLESQUERS: Providence, R. I., Oct. 5

TELEGRAPHIC NEWS

CHICAGO.

The City's Centennial Slightly Interferes With Business—Attractions of the Week.

(Special to The Mirror.)

CHICAGO, Oct. 5.

After three weeks of Resurrection down town Chicago will have Resurrection on the North Side and on the South Side by stock companies this week, and Resurrection is underlined for an early production by a suburban theatre, while some frantic promoters who have, as they say, a Resurrection ready for the road, are advertising for money to start with. Finally, Blanche Walsh and Resurrection are coming back to McVicker's early in the new year for two weeks. The Centennial last week, with all of its free, out-door attractions, was not as good as it might have been for the theatres. This week, with its excellent list of attractions, promises better. The bills are: Grand Opera House, James K. Hackett in first production here of John Ermine of the Yellowstone; Powers', Joseph Jefferson (second week) in Rip, The Rivals, Cricket on the Hearth and Lend Me Five Shillings; McVicker's, Chauncey Olcott in Terence; Garrick, Vesta Tilley in Algy; Great Northern, Arizona; Studebaker, A County Chairman (sixth week); Auditorium, Toreador, with Jefferson De Angelis (opening with Policemen's Annual Benefit); Illinois, The Eternal City, with Edward Morgan (second week); La Salle, Isle of Spice (fourth week); Bush Temple, stock in Resurrection; Thirty-first Street, Melbourne McDowell, Florence Stone and stock in Resurrection; New American, stock in Folds of the Flag; Columbus, Zig Zag Alley; Alhambra, Pride of Newspaper Row; Academy, Driven From Home; Bijou, An Orphan's Prayer; Gleckman's, Jacob and Esau (opera in Yiddish); Hopkins, Katzenjammer Kids; Marlowe, The Price of Honor; Avenue, stock in Michael Strogoff; Howard, stock in The Sleeping City.

The advance sale for James K. Hackett's new production, John Ermine, indicates crowded houses at the Grand. Hackett is a great favorite in Chicago, and deep interest has been aroused in the new play. In the course of his engagement, which is for four weeks, Mr. Hackett may put on Alexander the Great.

Vesta Tilley made her debut here last evening at the Garrick as a star in a comedy, though she has been here in vaudeville. The play Algy is adapted from the French farce Le Petit Jeune Homme. In the company are Harry Yardly, Stuart Phelps, Henry Stockbridge, Charles Stanley, Janet Ford, Julia Dean and Florence Lester.

Local dramatic critics seemed to see The Eternal City come sailing into town last week like a whale of drama, and they threw their harpoons into it with great gusto. Still the wounded arrival remained at the Illinois, and people commenced to go to see it. They are still going to an extent which apparently means success for the engagement from the box office viewpoint. The cast includes Edward Morgan and Sara Truax, who got their early dramatic training in a Chicago school—Dvorak's.

The receipts for the first week of Resurrection at McVicker's were $11,606 (nine performances); second week, $12,081; third week, $14,050, with extra performances. Total for the three weeks, at popular prices, about $38,000, which means that 55,000 people saw the play here. Quo Vadis, with more extra performances, did a bigger business last season. Sol Litt says he thinks the McVicker patrons like melodrama.

In the Jefferson de Angelis Toreador company are Edgar Norton, Margaret McKinney, William Blaisdell, Edward Metcalfe, Norma Bell, Edna Burd, John Buckley, Berta Ricci and Aline Bouvier.

George Hamlin's Sunday concerts at the Grand begin next Sunday.

Joseph Jefferson is spending two of his thirteen weeks this season in Chicago at Powers, and not only the charm of his acting but the true spirit of his plays has won great praise.

Tess of the D'Urbervilles was presented with great success at the Great Northern Theatre last week, the first time in Chicago at popular prices. Rebecca Warren won high praise as Tess. She was best in the strongest situations, her acting immediately after the murder proving her ability beyond doubt. The difficult role was sustained, for the most part, with remarkable naturalness, and it left a clear and genuine idea of Mr. Hardy's famous character. The whole play was faithfully put on, and well acted. Lillian Page excelled as Marion, and Myra Brooks as Joan Durbeyfield, Harold Hartsell as Alec and Peter Lang as John Durbeyfield gave good portrayals which helped make the English glimpses convincing. Will J. Dean is stage director.

Charles Bradley, formerly with The Bostonians, was in town arranging for James K. Hackett's coming to the Grand Opera House. Mr. Bradley returned to New York to prepare for Mr. Hackett's engagement at the Manhattan.

A. H. Dexter is in town heraiding Quincy Adams Sawyer at the Auditorium, Nov. 16, for two weeks.

Director Brooke, of Brooke's Band, will close his notable Summer and Fall engagement at the Coliseum, Oct. 12, and rest until Jan. 3, when his new season will begin. In twenty-one seasons Brooke has had only one of such success as that at the Coliseum, and that was a park series of concerts. His closing concert will be for the benefit of the Samaritan Hospital, the Coliseum company being co-contributor.

Clara Smith Reynolds, last season with Rudolph and Adolph, will succeed Myra Brooks as Joan in Tess of the D'Urbervilles.

George S. Abbott, advance expert, decorated a large part of Chicago last week for Zig Zag Alley at the Columbus this week. The production (W. E. Flack's) comes with a good deal of fame and bright prospects for large business all week.

Mabel Pennock, recently with Walter Clark Bellow's stock at Denver, will join the new stock at New Orleans.

W. P. Cullen writes that his tour of The Burgomaster, which started with packed houses at the Great Northern, has been a continuous hit. Press critics throughout the West have been liberally praising the ever-prosperous comedy. Mr. Cullen says business on the coast is the largest in the history of The Burgomaster.

Kate Dalgleish, Kendall Weston and E. F. Barman have joined Mrs. T. J. Boyle's Grand Opera House stock at Nashville, Tenn.

Manager James Wringfield of the Towle Opera House, at Hammond, has had fine business there so far this season. Old Jed Prouty, Oct. 7, followed by Effie Elisler in When Knighthood Was in Flower, Oct. 11.

The other Garrick, the stock theatre out on Milwaukee avenue, will open Oct. 12 under the management of J. L. Gordon and H. E. Burkey with A Gambler's Wife. Lee Beggs will manage the stage. Fred Waldman has signed Helen Tracy, Laura Pierrpont, Ann Ivers, Coulter Howard, Leslie King, William Dale and Vincent McCarthy for the company.

Dick Ferris left his Sleepy King, wide awake and doing big business in the Twin Cities, long enough to call here last week and take a run to New York to see Checkers, in which he is interested with La Shelle.

Pasqualina DeVoe is meeting with marked success as the Countess D'Ora in Gordon and Bennett's A Royal Slave.

News of the death of Andy A. Mallon, a comedian and old-time Chicago stock actor, reached here last week. Mr. Mallon died in Omaha, where he was giving lessons in elocution.

George Marion, general stage director for Henry W. Savage, was in town last week, taking a look at A County Chairman.

Ralph E. Cummings has been engaged by W. S. Cleveland for the new Cleveland Theatre, Wabash avenue and Hubbard Court, the opening of which is positively announced for Oct. 31. George Holland, who will be stage manager, has arrived. If the theatre is opened Oct. 31, all ready, the complete transformation of the armory into a theatre will have occupied just sixty days.

Resident Manager J. J. Schubert of the Garrick announces Marie Cahill to follow Vesta Tilly. Other bookings are Henry Miller and Margaret Anglin, Grace George, The Runaways, Mabelle Gilman and Francis Wilson in Erminie.

F. Wright Neuman, Chicago's impresario, says he expects to sell out the house at the Mme Sembrich concert Oct. 24 in the Auditorium theatre. The house was sold out for the Sembrich concert last year.

With Madame Nordica at the Auditorium Nov. 9 the New York Metropolitan Opera House Orchestra will be heard, Duss conducting and Nahan Franko concertmeister and violin soloist. Bogea Oumiroff, under Mr. Newman's management, will give his first recital in Music Hall the latter part of this month; Anton Van Rooy, Nov. 1.

The fine performance of the Maeterlinck drama, Mona Vanna, by the Wachsner German company of actors from Milwaukee, at Powers' Sunday has aroused a good deal of local interest in this famous emotional play.

Will J. Davis deserted Chicago for Boston to be present at Jessie Bartlett Davis' first performance with Francis Wilson in Erminie redivivus.

Howard Paul, a former London manager, and now a London editor, was in town recently. Chicago seemed to him a whirl of energy, brightness and smoke.

The experiment of daily matinees at the Great Northern last week on account of the Centennial was fairly successful.

Joseph Jefferson spoke at the banquet of mayors last week as an honored guest and was most cordially received. Mr. Jefferson has been most graciously received by the entire city.

Amelia Bingham, after two weeks of the suggestive Frisky Mrs. Johnson, addressed a religious gathering on the subject of the stage as a moral teacher. She said the theatre taught good morals best by having good and bad characters side by side in plays.

Burton Holmes will soon begin his eleventh season of lectures with a series here. He announces the abandonment of many annual series in smaller cities on account of increase in the demand from larger cities. The Chicago lectures will be given Oct. 14-17 in Music Hall. His Lenten lectures will be given at the New Lyceum Theatre, New York, and at Brooklyn and Boston.

OTIS L. COLBURN.

BOSTON.

A Scarlet Sin Produced—Affairs Theatrical at the Hub Chronicled by Benton.

(Special to The Mirror.)

BOSTON, Oct. 5.

It remained for the Bowdoin Square to furnish the chief dramatic novelty of the night, for the stock company of that house produced an entirely new melodrama entitled A Scarlet Sin with the following cast:

Burton Caswell, C. G. A.	Willard Blackmore
Horace Fairfield	Carl Fry
Doctor Ainsley	E. D. Denison
Arthur Fairfield	Wilmer Walter
Nell Dutton	Will Phillips
Fred Dalton	Lawrence Merton
Samson	Butler Haveland
Little Walter	Gussie Hunt
Atlanta Ainsley	Charlotte Hunt
Ruth Fairfield	Mary Altenting
Margery Dalton	Corinne Cantwell
Mammy Susan	Florence Hale

In A Scarlet Sin, Jay Hunt proves that he can be a writer of a powerful melodrama as well as the careful and effective stage director, as he has already shown himself to be by the productions made by the stock company of the house. He has written a telling dramatic work, giving a bright and effective love story in the South just at the time of the outbreak of the Civil War, but adding many strong and original situations and brightening the whole with genuine comedy touches. A Scarlet Sin made a hit from the very start, and the thrilling climax of the third act with the fire in the cotton pen created the greatest impression. It was admirably acted throughout, the finest work being done by the author's daughter, Charlotte Hunt, who is the leading woman of the stock company. As Atlanta she was sweet and womanly and made a most effective heroine. Her sister Gussie was good in a small character, Willard Blackmore added another excellent impersonation to his long list here, and Florence Hale gave an admirable character study of a colored mammy. The ensemble work of the stock company showed painstaking rehearsals, and it was not a bit like a first performance. So successful was A Scarlet Sin on its trial here that it will be given a production on the road immediately.

Henrietta Crosman is the second attraction to play at Weber and Fields' new Globe, and there was a large audience there to-night to welcome her back to Boston in As You Like It. She has already appeared in Boston before in the character of Rosalind, and the excellence of her artistic impersonation is already well known here. It repeated its former success, and there was universal regret to think that the engagement here should be limited to a single week. This is the shortest visit that Miss Crosman has ever paid to Boston. Charles Richman in Captain Barrington will follow.

The production of The Virginian has been postponed to Oct. 8, and the Majestic will remain dark till then.

Jerome Sykes and The Billionaire opened a fortnight's engagement at the Colonial before a large audience.

Julia Marlowe's production of Fools of Nature has been well received, although it seems to be the general opinion that she does not have all the opportunities for telling work that she should. The first two acts are quiet, but in them Miss Marlowe is thoroughly effective and her rising to tense dramatic climaxes in the great scenes of the third act comes all the more effective. Frank Worthing has never had so many excellent opportunities as in this play, and even if his Captain Jim does not have the sympathy at all times on account of its dissipation, it is thoroughly effective.

The Yankee Consul is not going to have so long a run at the Tremont as Henry W. Savage's earlier musical productions had, and although it it is just as well liked as Peggy from Paris and The Prince of Pilsen, it will end its engagement here with the coming fortnight. Raymond Hitchcock continues his success in the title-role, and Flora Zabelle, Rose Botti, and Eva Davenport help him greatly.

There has been a most auspicious opening of the Columbia under its new management and Francis Wilson's all star production of Erminie has attracted large audiences all the week. It is admirable in every respect, but the chief popular hit is not an Erminie one, but the interpolation by Francis Wilson and Madge Lessing, of the Joseph, James, and John song from The Monks of Malabar. The engagement here has only a fortnight more, and then comes Fay Templeton in The Runaways.

Vivian's Papas has had a good week of it at the Park, and is new started on the last week of its engagement. John C. Rice and Thomas A. Wise have to share the honors of the farce with Elizabeth Tyree, for she makes a specially bright impersonation out of Vivian, giving it just the right artistic touch. Leo Ditrichstein came on last week to watch one of the performances, and he took occasion to deny emphatically that the farce is founded on a French origin.

A Hot Old Time always has a big engagement at the Grand Opera House, and the one which opened to-night promises to be no exception to the rule, for the house was packed.

The production of What Happened to Jones at the Castle Square was especially noteworthy, for it marked the return of Howell Hansell to the position of leading man, in which he obtained such a well deserved popularity during his special engagement at this house last Summer.

Quincy Adams Sawyer seems destined to have as long continued popularity as The Old Homestead and other similar pieces at the Boston. The great auditorium has been packed at several performances, and the advance sale is great. Severin de Deyn is especially good in the title-role.

James A. Herne's old play, Hearts of Oak, with James Horne in the leading role, is proving strong with popular priced audiences in Boston, and the engagement promises to be as good at Music Hall as the one last year.

The Dazzler, which has always been well received in Boston ever since the days of Lydia Thompson, presents Ida Marie Rogers at the Hub in the character already played by Kate Castleton and Annie Lewis since Miss Thompson gave up the farce.

William Raymond Sill, who has been personal representative of Weber and Field's in this city prior to the opening of the Globe, and up to the present time, has now gone on the road to be their business-manager for the tour of Charles Richman in Captain Barrington. He made many strong friends in Boston during his two months here, and he will be welcomed back at any time. Peter E. McNally now takes up the duties of press representative of the Globe.

The secret has just got out that Estelle Wentworth, of The Bostonians, became the bride of Albert Carr, of the Erminie company, last Spring in New York. The ceremony was performed at the Little Church Around the Corner by Rev. Dr. Collier.

John B. Schoeffel has returned home from a trip to New York, where he established his wife (Agnes Booth) in the home which she will occupy during her return to the stage in The Best of Friends. He made a number of important arrangements for the season at the Tremont, the most important being a postponement of the long engagement of The Darling of the Gods, so that David Belasco may bring it at a better time for its Boston run.

The box-office of the Hub was broken into one night last week, and a large stack of tickets were stolen. A young man appeared in front of the house the next night selling some of these upon the sidewalk, and he was promptly arrested.

A change in plan has been made at the Majestic, and instead of The Babes in Toyland being the attraction to follow The Virginian, The Earl of Pawtucket, with the original New York cast, will come on for a long run.

The aldermen were slow this season in granting their theatre licenses, and Weber and Field's at the Globe and the Shuberts at the Columbia did not get their legal documents until last week.

E. P. Parry, the clever newspaper man, who does the press work at the Bowdoin Square, has just returned from Europe. His friends gave him a complimentary dinner at Gray's Hall, South Boston, last week, when they surprised him with a diamond ring and a purse containing about $200.

National President Charles Josepha, of the Bill Posters' and Billers' National Union, was in town last week in connection with the settlement of the request of the local union for a working agreement, an increased wage and shorter work day schedule. The larger number of big employers have already adopted the scale.

George Willis, an old-time actor, died suddenly at the Emergency Hospital of heart disease. He was more than eighty years old, and he had not played for many years, but in the days of Macready he was a well-known player of Shakespearean and standard parts. He had no relatives, and there came near being a necessity of burying him in a pauper's grave, but this was prevented by the action of the British Charitable Society. Services were held at an undertaker's rooms.

The auction sale of seats for the symphony concerts last week did not bring anywhere near the phenomenal prices of previous years, although interest picked up for the evening concerts at the close of the sale.

JAY BENTON.

PHILADELPHIA.

Echoes From the Quaker City—Music and Play Notes.

(Special to The Mirror.)

PHILADELPHIA, Oct. 5.

A striking array of matrimonial plays is seen in the offerings for this week. The following being posted at random on one of our popular thoroughfares on a series of display stands is a subject for thought: The Fatal Wedding, No Wedding Bells for Her, Wedded and Parted, and Beware of Men.

The new attraction at the Garrick Theatre, The Wizard of Oz, opened to-night to a packed house, everybody being delighted with the bright production direct from its New York success. The engagement is for four weeks.

This is the second and final week of The Prince of Pilsen at the Chestnut Street Theatre. It is a hit and one of the best musical comedies of the season, and could easily have remained here a month to equally large patronage. Henry E. Dixey in Facing the Music and Over A Welsh Rabbit, will fill in two weeks, commencing Oct. 12. A Princess of Kensington, Oct. 26.

The old saying, "Too many cooks spoil the broth," is verified in A Girl from Dixie, which opened to-night at the Broad Street Theatre, and will remain for two weeks with the hope of improvement and bookings in other cities. The cast is excellent. Irene Bentley, Ferdinand Gottschalk and a fine chorus aid in the presentation, but it fails to catch the popular fancy. The Infant Prodigy was to follow Oct. 19, but this is subject to change.

Bertha Galland in Dorothy Vernon of Haddon Hall has made a decided success. The production is beautiful, the star having first-class support, and large box-office returns are the result. This is her second and final week. Ziegfeld Opera Company, with Grace Van Studdiford in The Red Feather, will come Oct. 12 for two weeks, likely to be followed by Anna Held, Oct. 26.

The Bostonians, with Robin Hood and The Serenade, each three nights, is the offering this week at the Walnut Street Theatre. Dockstaders Minstrels, Oct. 12; Charles Warner in Drink, Oct. 19, for two weeks.

The Auditorium has a novel card this week in Edward Blondell's spectacular musical comedy, Through the Centre of the Earth, its first presentation in this city. It includes specialties by Eckert and Berg, Soleret, Stanley and Watson, Edward Ward, Mlle. Richards, three Sisters De Faye, Clark's Electric Ballett and the popular Blondell's. Nat M. Wills in A Son of Rest, Oct. 12.

Valerie Bergere and The Red Mouse rest this week in this city, as changes in the play and cast and a series of rehearsals are in progress preparatory to a thirty weeks' tour, exclusively in the Eastern States. It is a heavy and costly production.

The Grand Opera House, under the excellent bookings of Stair and Havlin, is doing well. This week Hyde's Comedians, one of the best high-class vaudeville attractions on the road, is the bill. Every act on the programme is a special feature. The house is crowded, which means big money, as the prices range from 15 to 75 cents, with an immense seating capacity. The Sign of the Four wth Walter Edwards, 12; The Charity Nurse, 19; Hagenbeck's Animals, 26; A Gentleman of France, Nov. 2.

The Fatal Wedding opened to-night at the Park Theatre for a two weeks' stay, in which the Police Pension Benefit Racket will play an important role to aid the patronage. Eight Bells Oct. 19.

Wedded and Parted, one of Theodore Kremer's thrillers, with an admirable cast and scenic equipment, holds the week at the National Theatre. It seems the Quaker City is getting an overdose of this style of plays. Through Fire and Water, Oct. 12; A Fight for Millions, Oct. 19; A Great Temptation, Oct. 26.

No Wedding Bells for Her; or, a Bride's Confession, is the offering for the week at the Girard Avenue Theatre, in which Fanny McIntyre enacts the leading role wth a well-balanced supporting company and realistic scenic effects. There certainly must be a lack of Syndicate attractions for the popular-priced theatres, as Jim Bludso is booked here for Oct. 12, being its third presentation within one month.

Beware of Men, Fitzgerald Murphy's melodrama, is the card for the week at the Standard Theatre, in which Darcy and Speck's Stock company use their best efforts. May Donohue has been added to the organization for character comedy roles. The King of the Opium Ring, Oct. 12.

The Empire Theatre presents two good attractions, opening with The Road to Frisco and closing with One Night in June, each giving three nights and one matinee. Business is constantly improving, with prospects of an excellent season.

At the Star Theatre Over Niagara Falls was well received to-night. This house has a steady clientele and is doing well. Wealth and Poverty, Oct. 12.

The Great White Diamond is the attraction at the Kensington Theatre, opening to large business. Katherine Rober, Oct. 12.

The Lilliputians in Gulliver's Travels fill in the week at the People's Theatre, being a fair attraction for the matinees only. A Ragged Hero, Oct. 12.

The Forepaugh Theatre Stock company appear for the week in a pretty representation of The Dairy Farm, staged by George Learock. George Barbier, Florence Roberts, Julia Sackett, Caroline Franklin, Ed Middleton, Ed. Ealton play the prominent roles. Business is large. Divorced by Death, Oct. 12.

Carrie Radcliffe's Stock company at the Columbia Theatre, appear this week in T'rias, a Western drama on the order of M'liss, in which Carrie Radcliffe enacts the title or soubrette role with the usual excellent support and satisfactory improving patronage. How London Lives, Oct. 12.

Frank C. Bostock is now busy altering and improving the old Arena Building, preparatory for his animal exhibition, that will remain here for balance of season. The contemplated opening, Oct. 7, has been changed to a later date as yet uncertain.

The German Stock company at the Arch Street Theatre is a popular success, with a talented company and good attractions. General Muehlenberg is the week's attraction.

Dumont's Minstrels at the Eleventh Street Opera House presents an original burlesque, Dr. Onions Pa-Pa; or, How to Live Forever," one of the best skits of many seasons. It is a big hit and the usual large patronage holds.

The Philadelphia Orchestra under Fritz Scheel will inaugurate their season of fourteen symphony concerts at the Academy of Music Oct. 31. The Boston Symphony Orchestra will give two series of five concerts each at the Academy of Music, commencing respectively Nov. 2 and 4, with two each month, closing here March 16.

S. FERNBERGER.

ST. LOUIS.

Fair Week Brings Large Returns to the Theatres—Notes and Gossip.

(Special to The Mirror.)

ST. LOUIS, Oct. 5.

This is Fair week, and if the weather man is on his good behavior the city will be crowded with visitors. This annual carnival week, including the great Veiled Prophet pageant and ball, is a gold mine to the theatres. Every house in town always plays to capacity with an extra matinee or two added. The business at the theatres this season so far, considering the warm weather which has prevailed, has been very large, and the managers are feeling the good effects of the World's Fair advance guard.

The most important theatrical offering in town this week is Blanche Walsh at the Century in Resurrection. Miss Walsh closed her season in The Daughter of Hamilcar in St. Louis last January to go to New York to create the heroine of Tolstoi's great play, and now she returns to give us an early view of the much-talked-of drama. She was greeted by a large audience last night, and her portrayal of Maslova, which is a type of character seldom seen on the stage, was superb. Splendid support was given by Alexander Von Mitzel, Nathan T. Walker, Foster Larder, Zenaide Williams, Alice Lovell Taylor, Jessie Ralph and Laura Linden. Last week Chauncey Olcott did an enormous business with Terence, which was considered the best piece he has ever given us. Walter Jones' Comic Opera company next Sunday.

'Way Down East, which has been a Fair week attraction at the Olympic for several seasons, returned to this popular house Sunday night. It is a peculiar thing about this great pastoral success, that with each visit to St. Louis an increased business has been done, and while it does not seem possible to break last season's record, yet it is very likely. Phoebe Davis continues to play the leading role. Among the other favorites were Sara Stevens, Marion L. Shirley, Ulric C. Collins, Robert A. Fischer and John E. Brennan. Lady Rose's Daughter was presented by a remarkably well-balanced company at the Olympic last week and drew good business. Mrs. Wiggs of the Cabbage Patch next week.

The Imperial has an unusual attraction Fair week, beginning Sunday afternoon, it being The Middleman. Horace Lewis, an actor who has won a good place for his character work, has the leading role. The Scout's Revenge will follow.

Eben Holden, which was seen at the Century two seasons ago with E. M. Holland in the title-role, is the Crawford offering this week. Henry Horton's portrayal of Uncle Eben was capitally done, and Adele Lane was a charming Hope Brower. The other support was excellent. Manager Crawford is being complimented by St Louisians for this additional pretty playhouse, and the attractions he is offering are drawing big patronage. This house is destined to become one of the most popular in town, especially with such clever managers as Mr. Crawford and his sons at the helm. Across the Desert is the next attraction.

The James Boys in Missouri is the Fair week attraction at Havlin's, beginning with the matinee Sunday and including other afternoon performances on Tuesday, Wednesday, Thursday and Saturday. The play has been seen here before and has always drawn well. It presents certain episodes in the lives of the James brothers, including various thrilling scenes such as melodrama largely draws from. Her First Step, last week's bill, did a good business. At Cripple Creek next week.

Cherry Blossoms' Burlesquers is the current attraction at the Standard. The bill includes such well-known performers as John Perry, the Celtic bard; William (Grogan) Spencer, Irish comedian; Frank Williamson, dialect comedian; Fred W. Taylor, Jew comedian, and Seymour, acrobatic comedian. In addition to these versatile fun-makers, there are Orleta-Hurd-Orleta, a trio of opera bouffe singers; Annie Gilbert, Frank Williamson and others. Next week, Parisian Widows.

Pain's Burning of Rome closed a four weeks' successful business at Handlan's Park Saturday night. The great climax of this beautiful attraction was on last Friday night, when the Carnival of Fire was produced. Ben Stern, who has been a theatrical manager for years, has been in charge of Rome this season.

Ethel Hulme, one of the principals in The Show Girl, the attraction at the Grand Opera House last week, severed her connection with the company Wednesday night and departed Thursday for Chicago, where she will join Emmett Corrigan, who is soon to produce in vaudeville his new piece, The Day of the Handicap. This new sketch of Corrigan's will require six persons, five of them ladies. Miss Hulme has signed a contract for an engagement of forty weeks and she is to have one of the principal parts. Miss Hulme was a member of the sextette in the original Florodora company. She also played one season as one of the bridesmaids in A Chinese Honeymoon.

Abner Robinson, formerly a resident of St. Louis, was here last week doing advance work for Superba. Mr. Robinson was press representative of the Imperial three years ago, and also filled a similar position at Delmar Garden the first season that betutiful resort opened. "Ab" is very popular in the World's Fair City and was kept busy shaking hands with his many friends.

Directors Heinemann and Welb will begin their German theatre season at the Odeon with a new stage, a new company and bookings of many new plays. The first to be presented is Das Theaterdorf (The Village Players), a Blumenthal and Kadelburg farce-comedy, along the lines of The White Horse Tavern. Vilma Von Hohenau, the new leading woman, from the Dresden Royal Theatre; Auguste Burnmester, Richard Wirth, Max Agarty, Willie Walters, Louise Pellmann, are all newcomers, who will reinforce the old favorites, Rudolph Horsky,

Leonie Bergere, Heinrich Loebel, Victoria Welb-Markham, and the two directors, who always appear in gala productions. Thursday will be "society" night at the German Theatre, when notable plays will be given for the benefit of American students of the German tongue.

J. A. NORTON.

WASHINGTON.

Plays at the Capital—The President and Family at the Columbia.

(Special to The Mirror.)

WASHINGTON, Oct. 5.

Lew Dockstader has every reason to feel honored at the reception given him and his new minstrel organization on their opening to-night at the New National Theatre. A very large audience warmly approved every feature of the high-class performance. The Hall of Fame, a handsome and original pictorial first part setting, is a transformation scene of brilliancy and color. The vocal contingent, headed by Fred. V. Bowers, is the best heard here of late. Carroll Johnson and Nell O'Brien are associate comedians of great popularity. Lew Dockstader's bright and up-to-date monologue, with crisp hits at local happenings, went with a rush, his original air ship entrance and automobile finish being side splitting episodes of a mirthful half hour. Kirie Bellew as Raffles in The Amateur Crackaman will follow.

Paula Edwardes, in Winsome Winnie, was accorded a most cordial greeting by a large audience at the Columbia Theatre when the new star, locally a strong favorite, appeared to excellent advantage in a musical comedy that has many attractive qualities. Surrounding the star are such competent players as Helen Redmond, Isabel Hall, Jobyna Howland, W. P. Carleton, William E. Philip, Joseph C. Miron, and George K. Fortescue. Last week, The Sultan of Sulu played to banner business, the house being sold practically in advance on several occasions. Friday night President Roosevelt, Mrs. Roosevelt, Miss Alice Roosevelt, and the Roosevelt children occupied a box. Bertha Galland, in Dorothy Vernon, of Haddon Hall, is the coming attraction.

Elinor Montell, under the management of Henri Gressitt, in The Girl and the Judge, appears this week at the Lafayette Square Opera House, opening to-night to a large and appreciative audience. Miss Montell, a deservingly clever, little actress, was well received. The support includes Harry Keenan, Theodore Apfel, Edward Spanton, Arthur Schwartz, Ethel Blande, Louise Dempsey, Beatrice Thorne, and Cora Wells. This house announces for next week Al. H. Wilson in A Prince of Tatters.

Only a Shop Girl, always a popular favorite drama with the Academy of Music clientele, renews another "strangle hold" to-night with a big houseful of people. Lottie Williams is uppermost in the affections, and a good company is not overlooked. Shadows of a Great City will follow.

At the Empire Theatre The Smart Set, which includes Tom McIntosh, Billy McClain, Thomas Brown, Billy Young, Harry Reed, Lawrence Chenault, Hattie Hopkins, and Mlle. Cordelia, and others of an unique colored organization opened exceedingly well twice to-day. The next attraction at this house will be A Fight for Millions.

George Ade, on a flying trip East to look over his play interests, witnessed The Sultan of Sulu performance Friday night at the Columbia. His stay was short and brief, but it was a busy one.

Julian Mitchell was here during the latter portion of The Babes in Toyland engagement, adding new songs and directing new business for this week's engagement.

Viola Allen's opening in Shakespearean representation as Viola in Twelfth Night, which theatrical event will occur at the New National Theatre three weeks from date, is already receiving the public announcement the occasion warrants.

JOHN T. WARDE.

PITTSBURGH.

The New Grand Opened with Notre Dame—News of the Smoky City.

(Special to The Mirror.)

PITTSBURGH, Oct. 5.

To-day will go down in the annals of local theatrical events conspicuously, as it will record the opening of the New Grand under the most auspicious circumstances. It will be remembered that this structure was moved intact twenty-two feet, without the least mishap, during the past Summer, and has undergone so many improvements since then that the old house is really a new one. As it is well known, Manager Harry Davis never hesitates at any expense to make his popular playhouse comfortable for the patrons, and in the securing of the best artists and the mounting of the productions. Anent these facts, the house presents a beautiful appearance. Manager Davis having utilized some of the best features of such modern playhouses as Mrs. Langtry's theatre in London, the Majestic Theatre, and the Metropolitan Opera House in New York city. The stage appliances and electrical plant were copied identically from the latter theatre. The new company is made up of the following: William Ingersoll as leading man and Eva Taylor as leading woman, together with Charles Abbe, William McVay, Robert Wayne, Mace Greenleaf, H. Scott Siggins, Willis Martin, Dennie Harris, Joseph Wighaman, Edwin Dudley, Marion Berg, Louise Rial, Ida Adair, Gertrude Le Brandt, and Frances Cummings. "The wizard of stagecraft," Jack Huffman, as he is called here, is the stage-manager. Tunis F. Dean is again business-manager, and Frank Kenny again holds the fort of the box-office. The opening play is a stupendous production of Notre Dame. The matinee was largely attended this afternoon, while to-night every nook and corner of the house are filled with an enthusiastic audience, which gave every old member of last season's company such a hearty welcome that each one was compelled to respond by a terse speech of thankfulness. When We Were Twenty-one will follow.

The Bijou has a crowded house to-night to see The Evil Men Do, which is new to this city. It is another from Theodore Kremer's prolific pen, and abounds in thrilling episodes. Nina Morris has the principal role, and her excellent acting is too well known to need any comment. The supporting company is a good one, and the play suits the fancy of the audience. That funny little fellow, George Sidney as Busy Izzy, is next week's offering.

Are You a Mason has drawn a good sized audience at the Empire to-night, which seems well pleased with the comedy, and the company interpreting it is an efficient one. Eleanor Montell, in The Girl and the Judge, is underlined.

Mr. Blue Beard begins its second and last week at the Alvin to-night, and outside of its vast scenic investiture is considered a fizzle. Next week, The Sultan of Sulu will reign.

Everyman commenced a two weeks' engagement to-night at Carnegie Music Hall.

"The Great Vessella and his band" made their debut in this city to-night at the Music Hall in the Exposition before a large gathering, which accorded some of his numbers much applause.

The Avenue holds its customary capacity audience to-night, and the varied and numerous good "turns" fully merit the attendance.

The Great Orpheum Show holds the stage of the Duquesne, and Sam Devere and his company that of the Academy this week.

ALBERT S. L. HEWES.

BALTIMORE.

The Red Feather Postponed—Attractions of the Week—Theatre Gossip.

(Special to The Mirror.)

BALTIMORE, Oct. 5.

The Sultan of Sulu is the attraction at Ford's Grand Opera House this week. Among those in the cast were Frank Moulan, George O'Donnell, Walter Lawrence, Fred Frear, Frank W. Hunter, Melville Collins, Edward A. Reader, James L. McGee, John J. Fogarty, J. T. O'Day, Maude Lillian Berri, Blanche Chapman, Gertrude Quinlan, Victory Gale, Loris Scarsdale, Nellie Adams, Callie Mason, Marguerite de Mille, Harriet Kendell, Bernice Gart, Mabel Wilbur, Mattie Rivenburg, Pearl Gibson, and Memay Kennedy. The attraction next week will be Marie Cahill in Nancy Brown.

The Zeigfeld Opera company, with Grace Van Studdiford, was to have presented at the Academy of Music to-night for the first time on any stage the Klein-Cook-de Koven opera, The Red Feather, but it was postponed until to-morrow night. Beauty and the Beast will follow.

Trilby is the play presented by the George Fawcett company at Chase's Theatre. This week will close the special engagement of Percy Haswell with this company, and her final performance in the role of Trilby is one which adds materially to her local reputation. George Fawcett appears as Svengali and gives a strong interpretation of that difficult character. Among the others in the support are De Witt Jennings, L. B. Carlton, Alice Butler, Reagan Hughston, Frank Craven, Edwyn Evans, Agnes Everett, Viola Burton, Alfred Hudson, Jr., Allan Fawcett, and George Schraeder. In Missouri is the play selected for next week.

When Women Love, a new scenic melodrama, holds the stage of the Holliday Street Theatre. The play treats of labor troubles, the heroine being a laboring girl who is defrauded of her rights by her father's partner and who is wrongfully accused of murder. She is acquitted largely through the instrumentality of the labor union of which she is a member. Next week, Nellie McHenry in M'liss.

Thieves in London, a stage version of "Oliver Twist," is presented at the Empire Theatre. The role of Fagin is essayed by Leonard Scarlet, and Mabel Bardine plays Nancy.

In the Shadow of the Night is the title of the drama presented at the Bijou. Next week, Alaska.

Madame Nordica and the Duss Metropolitan Opera House Orchestra appeared in a return engagement at Music Hall this evening.

Forgers of passes and theatre tickets have turned up early this season. Several cases have been brought to light, the Academy of Music so far having been the principal sufferer.

E. J. Connelly, of the Peggy from Paris Company, is in this city.

A large American flag was raised last week on top of the big chimney connected with James L. Kernan's New Maryland Theatre.

George Fawcett announces the engagement of Maud Ream Stover, who will take the place of Percy Haswell as leading woman in his company. Miss Stover lately appeared with Amelia Bingham in The Climbers.

Fred H. Gottlieb and William Knabe, of Wm. Knabe & Co., piano manufacturers, have leased the Music Hall for five years. Bernard Ulrich will remain as the manager. It is the intention of the new lessees, assisted by Mr. Ulrich, to bring to the Music Hall the leading musical attractions of the country.

HAROLD RUTLEDGE.

CINCINNATI.

Varied Offerings are Appreciated—Gossip of the Week's Plays.

(Special to The Mirror.)

CINCINNATI, Oct. 5.

The dramatic version of Lady Rose's Daughter, with Fay Davis in the title-role, supported by members of the Empire Stock company, drew a goodly audience to the Grand to-night. Miss Davis renewed the agreeable impression she created here last spring in Imprudence, and the other principal characters were allotted to Guy Standing, William Courtleigh, Arthur Elliott, W. H. Crompton, Louise Drew, Lotta Linthicum, Ida Waterman, Lillian Thurgate, and Ida Vernon. 'Way Down East will follow.

The Beauty Doctor at the Walnut proved one of the hits of the season yesterday. It is interpreted by a very strong company, including Delia Stacey, James Manley, Harry Stanley, Percy Walling, Daisy King, and others. The German Theatre opened its doors last night to a crowded house, the first bill of the season being Sardou's Fedora, with the new leading woman, Clairette Clair, late of the Stadt Theatre, Düsseldorf, in the title-role, and Otto Ernst Schmidt as Loris Ipanoff. Other important parts were taken by Elsa Corty and Adolph Heine.

A Deserted Bride, with Rosabel Morrison in the leading role, is the week's attraction at Robinson's.

Al. W. Martin's Uncle Tom's Cabin is at the Lyceum.

Joe Welch, long a favorite with local audiences in the vaudeville houses, made his first appearance here as a star in The Peddler at Heuck's yesterday, and was accorded an enthusiastic reception. Prominent in his support were Nina Harrington, Fanny McIntyre, and Edward Lawrence.

Managers Rainforth and Havlin, of the Grand, had a narrow escape from serious injury Friday in a collision of their carriage with a trolley car. Both gentlemen fortunately escaped with a slight shaking up.

Barnum and Bailey's Circus is showing here for the first time in a number of years, and is drawing immense crowds.

H. A. SUTTON.

MUSIC NOTES.

Madame Jaeger, who will conduct the Metropolitan Opera School of Music for the next five years, arrived in New York Sept. 30 on the *Kronprinz Wilhelm*.

Marix Loevensohn, the Belgian 'cellist, is the possessor of seven valuable 'cellos, one of which, a "Stradivarius" dated 1702, was once the property of the Duke de Litta and after a generation or two passed into the hands of the famous violoncellist Van Der Heyden, the friend and contemporary of the great Servais. After a concert in Florence where Van Der Heyden was the soloist, Servais played on this 'cello a number of years, notably at the Paris Conservatory.

Walter Damrosch has engaged Edmund Schuecker, harpist of the Vienna Court Orchestra, for the New York Symphony Orchestra.

The Musicians' Union refused to take part in the centennial parade in Chicago Thursday evening because of the engagement of the United States Marine Band for that event.

Roza Zamela, the young violinist engaged to play for the Patti tour, arrived Monday to visit relatives in Jamestown, N. Y.

The music festival at Worcester, Mass., attracted a large attendance the past week. Elijah and Tinel's St. Francis were performed. A chorus of 450 voices took part and many well-known artists.

The unveiling of the Wagner statue took place at Berlin Thursday. Neither the Wagner family nor the Emepror were present. Prince Eitel Friedrich was the royal representative.

A matinee musicale for the benefit of Robin's Nest, a home for crippled children, was held at the country seat of Mrs. Edwin Gould, Tarrytown, Saturday. The Misses Kleckhoefer, Amy Murray and McKenzie Gordon furnished the programme.

A characteristic Sousa concert was given in Carnegie Hall Sunday evening. The famous leader's march, "Jack Tar," aroused much enthusiasm. The soloists, Estelle Liebling, Anna Oltan and Walter B. Rogers pleased.

Madame Melba sailed from London for New York last Saturday. She is to sing in concerts in the large cities of this country during the late Fall and Winter.

ENGAGEMENTS.

James S. Devlin, by Harry D. Parker, for Lights of Home.

Arnold C. Baldwin, by Marks Brothers, to support May A. Bell, third season with Marks Brothers.

H. G. Carlton, re-engaged with Mrs. Leslie Carter's company, third season.

Edward Poley and Maude Erskine, for King Dodo company.

THE MATINEE GIRL.

We are all kissing the tips of our fingers and wafting the result off into space when we hear Hawtrey's name mentioned at dinners nowadays.

Somehow Hawtrey has developed from the husky beggar that he appeared in Mars—a beefy, impossible person, that suggested red slippers and a dressing gown, whiskey and soda, and nothing doing—to a beautifully thinned personage, who has lost every trace of English heaviness and has certainly added an inch or two to his stature.

He has gained the American touch of lightness which the Englishman off the stage rarely acquires. And he goes our own actors one better by an exposition of ease, naturalness and apparent indifference to the whole thing that suggests Charles Coghlan.

Undoubtedly Hawtrey is going to do big things—tremendous things with his work. He has the proper amount of repression; he does not over-estimate himself or the importance of anything; he never poses or rants; he wears his clothes gracefully, and some day he will have a play written for him that will give him a chance.

Blankley's is a delightful little comedy. There is no disputing that. And in spite of the criticisms of the second act—the dinner scene—it seemed admirably artistic. One is bored? Yes. But you must not bore your audience, says cherubic Acton Davies or somebody. To me that current of deadly dullness that came over the footlights was delicious.

It made one realize that a cheese sandwich was better than a stalled ox under many circumstances; tinned caviar and a high ball—eaten in peace—to a canvas back and the water that bubbles in the green bottles—and the grouch.

The types in Blankley's are perfection. Of course we are not just up in Bayswater society, but we get a glimmer—an inkling, as "dainty Edna Hopper" says—and we realize the whole dreadful situation before the first act is over. We known that we have nothing just like that in America. We have our toughs, but they are picturesque; we have our middle classes, but our middle classes are classy and, beyond all others, they despise pretension.

We have our Bohemia—that is, our studio sets and the people that live their own darling, delightfully free and pagan lives, with joss sticks burning and cigarette scorches on the piano keys, and a fifty-cent table d'hote *with* —once and a while; but this hopelessness of Bayswater suggests the Brooklynese.

But notice how distinctly and perfectly each type is set forth in this play. We gloat over our May Robson. But here we have several May Robsons. Each part in makeup, accent, manner and dressing is inimitable.

Hawtrey dominates the scenes that he is in quietly, forcefully and surely. He never misses. He seems to make his points without the faintest possible effort. He is easy, confident, graceful. His laughter in the third act has a note of hurt pride in its tone that is very fine.

This is an artistic little touch, and everybody must feel it, who can imagine what it means to awaken to the fact that you've been dining with people who have thought that you are a pickpocket, and have been keeping an eye on the spoons.

Through the humor of the situation there must run a horrible note of hurt. Hawtrey expresses this admirably.

It is as though you sat by some one in a stage, who suddenly seized your arm and said in confusion: "I beg your pardon, but I thought you were a thief!"

And you, taking your hat off, would say, splendidly, "Don't mention it, old chap! Ha-ha-ha-ha!" But you can imagine the ring in the laugh. Hawtrey gets this in in fine shape. It is a decidedly nice point. If you asked him about it he would probably say that he didn't intend it. That's why it's beautiful—it is unconscious art.

Hawtrey is going to score heavily within the next few seasons. He has the English poise and air of breeding, and none of the tea and muffin stupidity. He could play the Earl in Justus Miles Forman's Golden Fleece exquisitely, except that the character would be rendered less inane. Golden Fleece is not dramatized, I believe; but if it were, this actor could do the role of the impecunious lord on the bargain counter who looks over the American heiresses, and finally goes home to marry a girl at home because she is "so comfortable."

When Charles Coghlan died the stage lost an actor with faults, but whose like never was, is nor will be. But Charles Hawtrey has all of Coghlan's superb indifference, keen intelligence and knowledge of stage effect. He's finer grained and has humorous perception that is better than beefy power.

John Drew and Hawtrey have been compared, but there is no similarity between them. They are distinctly different as are their nationalities—English and American. They both dress well, but wear their clothes differently. Hawtrey suggests exuberant humanity. Drew is almost human, but never quite. They might play in one cast admirably, so clear is the contrast. Neither is a *matinee hero*. They have escaped.

Fanny Brough is an unusual comedienne. Her gown is a sacrifice that few actresses would make. As the Bayswater hostess she is called upon to wear a costume—unpleasant as the efflorescent wall paper on her drawing room. Few women of the stage but would get around this by assuming that, because a woman was vulgar, did not prove that she might not have a dressmaker who understood her.

But Miss Brough carries out Anstey's conception of the shrewish, hopelessly common, newly rich matron with social ambition. Were she an American actress she would be starring, undoubtedly. But in stock companies such as this an actress shows to far better advantage and lends value to the cast. Miss Brough is in the spirit of her *role*—she is the catfish, domineering woman, greedy and hard even in her hospitality.

If there really is a Blankley's, where guests can be secured on short notice for an evening, how charming was the action for a comedy and how many possibilities does it hold.

In one of our most recent new plays from the pen of a famous playwright the action hangs on the sweetheart who goes to war, is reported dead, and then turns up in the last act. Anything more awful than this situation cannot be imagined. It ranks with the lost will, the [illegible] humorous doors of French farce. It is so dead that we have ceased to [illegible] it. And now—even the comedy life [illegible] teems with novelty, with romance and adventure, on which new plots may be built.

It is the dramatic idea in Anstey's that makes it so acceptable. Anstey is always far-fetched, but his far-fetchedness is his charm. The unexpected that always happens should never be neglected when it comes to the making of plays, or of books which may be made into plays.

The charm of the modern life is that we do not mouth our loves or our hates, our joys or our sadnesses. We do not swash bucklers nor prate, nor caper. Nineteenth century men and women learn to corset their feelings, and we really never know how well we are loved or how fiercely we are hated. Jealousy, that passion upon which the poets and the painters of the past harped as a master theme, has become the worst possible form.

Letter writing, in which the paper sponged up ink, in which we turned ourselves inside out to our friends and our enemies, has become an old fashion. Our modern letters are more subtle. Otherwise we wire. It is the age of the automobile in love.

Modern letters of the up-to-date school are those contained in a book that would make a bully play—a Parish of Two—which Henry Goelet McVickar and Price Collier have collaborated on. These are the documents that pass between two men, as different from the letters men write to women as the day is different from the night.

Men consciously or unconsciously lie to women when they write. "The Love Letters of a Liar" might as well have been named "The Love Letters of a Man." But these McVickar-Collier missives are from man to man—men who know each other and know each other's sins, although one is a priest and one a man of the world.

But they are splendidly human, vitalized, and toward the end breathe all the spirit that animated men in the days of rapier and velvet cloak. The three nineteenth century men in this volume love, hate, suffer, sin, aspire and expiate; neither angels nor devils nor knights, but just flesh and blood humans that should be put into a play.

THE MATINEE GIRL.

GOSSIP.

Thompson's Opera House, Thomasville, Ga., was opened Tuesday, Sept. 15, with the Peruchi-Beldini company.

The Sultan of Sulu, at the Columbia Theatre, Washington, last Monday night, was attended by a number of notable people, among whom were: Secretary of the Navy Moody, Assistant Secretary of War Colonel Oliver, Admiral Dewey, General Young, General G. B. Davis, Rear-Admiral H. C. Taylor, Rear-Admiral C. W. Rae, Rear-Admiral Charles O'Neil, General Crozier, Colonel Clarence R. Edwards, and Secret Service Chief Wilkie.

Mabelle Gilman won a decision over Leander S. Sire, who had applied for an injunction restraining her from appearing in Dolly Varden in London. The decision was handed down by Justice Bischoff of the Supreme Court last Monday.

The Earl of Pawtucket, with Lawrence D'Orsay, will leave New York on Oct. 24 and play in Boston and other cities.

Chief Joseph, Chief Red Thunder, Chief Red Shirt, and Colonel Cummins were among the guests at the home of Mrs. Andrew J. Robinson last Monday night.

Mr. and Mrs. Robert Rogers (Louise Mackintosh) have gone to Clinton, Ind., for a four weeks' stay previous to their opening with the stock company at the new theatre in New Orleans, La.

Georgianna Hathaway, of Boston, and John R. McCullough, professionally known as Philip Robson, were remarried on Sept. 16, in New York city.

W. S. Gill is now playing Beau Marshall, the part originated by Burt G. Clark, in Under Cover, with Edward Harrigan at the Murray Hill Theatre.

C. B. Whalen has replaced Harry McKee in the Happy Hooligan company (Eastern), Mr. McKee having retired on account of the illness of his wife.

The Fenberg Stock company opened its fourth season at the Columbia Theatre, Bath, Me., to a large audience. The repertoire consists principally of sensational melodramas, and the company is the strongest Mr. Fenberg has ever had.

Orrin Johnson will give one special matinee performance of Romeo and Juliet during his engagement in Hearts Courageous at the Broadway Theatre, New York.

Richard Mansfield will follow Old Heidelberg with a presentation of Ivan the Terrible at the New Lyric Theatre. The play is Mrs. Sophie De Meisner's translation from the original Russian. She will supervise the rehearsals.

T. W. Ryley has purchased from Frank Curzon the American rights to Glittering Gloria, the farce which has had a run at Wyndham's Theatre, London. It will be transposed to a musical comedy and will be produced in this country soon.

Clemente Giglio will open his season at the Murray Hill Lyceum with an English prose version of Cavaleria Rusticana.

The Theatre Magazine for October has an illustrated article upon Wagner's music drama, Parsifal, by Richard Aldrich. Other features are an interview with Mrs. Fiske, by Henry Tyrrell; early memories of John Ellsler and Joseph Haworth, by Vivia Ogden; some dramatic incidents in the lives of eighteenth century players, by Aubrey Liston; a critical estimate of Novelli, the Italian actor, who is shortly to visit America; Russian Opera in New York, etc. The pictures include full-page plates of Viola Allen in Twelfth Night, Maude Fealy in Hearts Courageous, and Mrs. Fiske in Mary of Magdala, portraits of Sarah Truax in The Eternal City, Annie Irish in Ben Hur, Irene Bentley, J. K. Hackett as John Ermine of the Yellowstone, Maclyn Arbuckle, Jessie Bartlett Davis, Nat C. Goodwin, Nat M. Wills and Signor Novelli. There are also scenes from The Three Little Maids, Drink, Peggy from Paris, Personal, My Wife's Husbands, Under Cover, etc. The outside of the magazine is adorned by a colored portrait of Blanche Bates in The Darling of the Gods.

Christine Hudson is the new prima donna of The Isle of Spice, succeeding Bettina Girard. Miss Hudson was formerly prima donna of Princess Chic.

Alice Hegan Rice and her husband, Colonel Cole Young Rice, arrived in New York on Oct. 1 on the *Hohenzollern* and left immediately for Louisville, where the dramatization of Mrs. Rice's "Mrs. Wiggs of the Cabbage Patch" was presented on Monday, Oct. 5.

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THE MIRROR'S LONDON OFFICE.

THE interests of THE MIRROR abroad have grown steadily and rapidly with its growth in this country, and for some time it has been apparent that an establishment in London was necessary. To meet this necessity an office for THE MIRROR has been opened in Trafalgar House, Greene Street, Leicester Square, London, and STUART CONOVER, well and favorably known to the dramatic profession both in England and America, has been placed in charge of that office.

The foreign news service of THE MIRROR never has been equaled by that of any dramatic newspaper, and it will be continued at its present state of efficiency. That service has made THE MIRROR known in all countries wherein the theatre is an institution, just as the completeness and range of its American news service as to the theatre has made this journal incomparably the best dramatic newspaper published. The foreign interests of THE MIRROR will be looked after from its London headquarters. H. CHANCE NEWTON, long the valued news correspondent of THE MIRROR in London, will continue that association as before, and Mr. CONOVER will attend to the business side of the paper abroad.

The London office of THE MIRROR is intended to serve the professional interests in that city as they relate to America, as well as its own interests. American actors abroad will be welcomed to use the London office of THE MIRROR for mail and other conveniences; English actors contemplating American tours are invited to make the same use of it, and the many non-professional patrons of this journal in London and elsewhere abroad are at liberty to consider our headquarters as a place of legitimate convenience to travelers, for the sending and receiving of letters, cablegrams, and all matters that require a definite address in London.

From the London office of THE MIRROR also this journal will be generally circulated in Europe, and all business with THE MIRROR initiated abroad will be there transacted. THE MIRROR already circulates largely in European countries, but all its foreign interests will be enlarged through the medium of these new headquarters.

TRAGEDY.

JANE H. FINDLATER, in the London *National Review*, discussing tragedy, discloses thoughts of interest to the student of the mournful and calamitous in literature and the drama. "It is a curious fact," she writes, "that in spite of the demand for cheerful books, the bias of literature is toward tragedy." The literature of tragedy descends from generation to generation because in the main man's fate cannot change. His struggles, his accidents, his doom are the same from age to age, except that his life is modified from time to time by a changing social environment.

The essayist says that the tragic note is preserved always, although changed in form and treatment by the circumstances of changed conditions. Her definition of tragedy as it is understood to-day is "a presentation, whether in the form of drama or novel, of the dark, unexplainable side of human things." While each generation views the old tragic subjects from a different viewpoint, the possession of the tragic sense "opens the eyes of certain men in each generation to see more clearly than their fellows the grievous side of existence, and this clearness of vision leads them to all manner of questionings." It is in the answering or the solution of these questions that ancient and modern tragedy first sharply divide, "for the main contention of ancient tragedy was that the ills of life were sent to us from the gods, while the great object of our modern writers is to show that these evils are the inevitable outcome of natural laws, and that thus we are very often the authors of our own miseries."

The essayist points out certain differences in motivity as between the ancient and the modern tragedy that no doubt lent and still lend to the ancient something of glamour that the modern tragedy lacks, as the modern is based on premises and circumstances more exact and matter-of-fact. The old tragic writer used destiny as a master of his situations and events. And he employed majestic if mythological figures in his machinery. Whereas two impersonal powers are now presumed to be the arbiters of our fortunes—circumstance and heredity. "With these impersonal powers," says the essayist, "there can be no possibility of intervention, and this conviction has robbed many of our modern tragedies of much dramatic flavor. In the older drama there was always at least the possibility that destiny might be appeased—that man might struggle and supplicate, perhaps even wring from this power that moved the world some mitigation of his agonies. But to pray to Circumstance would indeed be futile, and to entreat the great ghost Heredity vainer still. So the modern drama looks for no surprises. We are, in fact, becoming too great slaves to probability, with a corresponding loss on the dramatic side."

MRS. FINDLATER gives IBSEN'S Ghosts as a "perhaps rather glaring instance" of modern tragic methods opposed to the ancient. What in the old times would have been attributed to the gods is in this play plainly attributed to man. The essayist believes that "the inevitableness of character, man's incapacity to escape from himself, and the huge burdens laid upon the innocent by the guilty" are ideas that have not only taken possession of IBSEN, but of this generation, and that there is an overestimation of heredity as a factor in tragedy as a result. She insists that modern tragic writers, by trying to "explain" everything in life on the modern grounds of responsibility and effect, "have degraded their art more than they have any idea of." As the master of the tragedy of circumstance, she cites HARDY, "who seems to maintain that circumstances is fate." And she finds the tragedies of circumstance peculiarly depressing for their very hopelessness, and suggests that there is not enough of "acknowledged mystery" in modern tragic work—not "enough of the great, vague, infinite background which you find both in ancient and Shakespearean tragedy—a background of the unexplained, the unknowable—the never-to-be-explained and known on this side of the grave."

To attempt to discuss this thoughtful and suggestive essay and to traverse some of its conclusions would require much space. The chief matter that seems to have escaped the essayist is this: It is not remarkable that the drama of to-day, attempting to take note of the greatly changed conditions of life, and to apply the greater knowledge of the time as it relates to life, should be in a measure distasteful and lacking in the elements that inspire imagination, for traditions—especially if they are wonderful—survive even in the imagination that knows they are erroneously based. This is a practical age, but the beautiful still finds appreciation. The greater wonder, perhaps, is that the ethical drama of the day—which is almost exclusively tragic or tending to the tragic—has reached its present state of power and suggestiveness in so short a time. The principles that it dwells upon are new to common knowledge, and somewhat harsh in comparison with the imaginative and wonderful things that dominated the drama of the ancients. In generations to come, when these principles, if they are proved by time, shall have ceased to shock, the drama based on life as it is known may tell truths more acceptably. As for "the great, vague, infinite background," and the "acknowledged mystery," we still have them in SHAKESPEARE, who undoubtedly will last and maintain eminence to the end.

MARTA OF THE LOWLANDS.

Marta of the Lowlands, translated from the Spanish of Angel Guimera by Wallace Gillpatrick and Guido Marburg, and produced by Harrison Grey Fiske, was first presented at the Lyceum Theatre, Troy, N. Y., last Thursday evening, and will open an engagement at the Manhattan Theatre in this city on Tuesday evening, Oct. 13.

The premiere at Troy was very successful in all respects. A very large audience of representative people was present, and the drama was performed with unusual smoothness for a first-night. The audience was enthusiastic throughout, there being many curtain calls, and there was a very unusual demonstration of favor after the last curtain, five calls following the climax of the play.

Marta of the Lowlands is a refreshing dramatic novelty. It is a romantic drama, idyllic in its simplicity and truth to nature, yet powerful in its development and climaxes. It deals with a picturesque peasantry in Catalonia, revealing a social order somewhat archaic from the modern viewpoint, yet true of its peculiar locality, which has taken no note of progress elsewhere. Its characters are veritable types, and it gains its main strength from the fact that it deals with the elemental passions under somewhat primitive conditions, and from the power of its story, which is developed with rare skill along perfectly plausible lines.

The title part is taken by Corona Riccardo, who is fitted for it by temperament and aspect, and Hobart Bosworth assumes the part of the hero, to which he also is peculiarly suited. Hardee Kirkland fills the heavy part with picturesque strength, and Ethel Browning has a role that shows her charming elfin talent perfectly. There are a number of finely contrasted minor characters that are cleverly acted, and several scenes require a large number of figures that are skillfully trained. The scenery is particularly striking, that of the first act showing an old mill, around which the action passes, with the snow-capped Pyrenees in the background. The drama shows all the tokens of a notable success.

HENRY E. GARSED DEAD.

Henry E. Garsed, secretary of the Board of Directors of the Edwin Forrest Home, died at his residence in Germantown, Pa., on Sept. 28, after an illness of nearly two months. He had long suffered from a serious malady, and although a few weeks ago he appeared to rally, his physicians and his friends realized that his end was near.

While Mr. Garsed was never engaged in the theatrical business he was widely known among players and was, through his whole lifetime, deeply interested in the affairs of the stage. He was a prominent member of the Philadelphia bar; he was an officer of the Union League of that city for many years, and from 1892 until the time of his death he was secretary of the Edwin Forrest Home. He was administrator of the John Sleeper Clarke estate—which included the Walnut Street Theatre—and upon many occasions he came in close touch with the theatre in his professional capacity. Personally he was a man of rare qualities. Charles J. Fyffe, librarian at the Home, describes him as "a delightful gentleman; quiet, reserved, of modest temperament; a warm, true friend, and one whose counsel was of great value." He was a devoted friend to the Home and those who dwell there, and he delighted to escort players who visited Philadelphia to the Home. His last visit to Springbrook on that mission was a few months ago, when he showed the beauties of the place to the Everyman company.

Mr. Garsed was sixty-two years of age and was a native of Philadelphia. He is survived by a widow, a brother and a sister.

SUIT OVER PARSIFAL BEGUN.

Hawes and Judge, counsel for Frau Cosima Wagner, began action last week in the United States Circuit Court to prevent the production of Parsifal, Wagner's grand sacred opera, in the Metropolitan Opera House by Heinrich Conried on Dec. 24 or thereafter.

A complaint was filed and subpœnas were issued for Heinrich Conried, the Conried Metropolitan Opera Company, and the Metropolitan Opera Real Estate Company, the last named being a co-defendant in the suit. The plaintiffs ask not only for an injunction against the production of the opera, but also for all damages sustained by them in bringing the suit.

Frau Wagner and her son Siegfried claim that they are the sole proprietors of the opera and retain the sole right to produce it; that no manuscript or copy has ever been sold or otherwise disposed of without the understanding that they retained the sole rights of production; and that it has never been produced outside of Bayreuth. The complaint states that Herr Conried offered to compensate Frau Wagner for its production in New York, but that she refused and that he declared his intention of producing it at all odds. Also that he used his influence to secure talent from the Festspielhaus in Bayreuth. Counsel for Frau Wagner says that unless Herr Conried consents to give up the presentation of Parsifal a temporary injunction will be asked for restraining him from presenting it while the suit is pending.

POLICE PROTECTION FOR THEATRES.

Deputy Police Commissioner Piper has announced that the regular theatrical police squad will be reorganized and that each theatre will be assigned one or more policemen according to its size and location.

FROM IRVING TO VARIETY.

The Lyceum Theatre, London, Sir Henry Irving's old house, is to be converted into a variety theatre. The stockholders of the Lyceum Theatre Company so decided on Thursday, Sept. 30.

THE LITTLE CHURCH CELEBRATION.

The Little Church Around the Corner celebrated on Sunday the fifty-fifth anniversary of its founding. In commemoration of the anniversary a number of important changes had been made in the interior decorations of the church.

LA CITTA MORTA FORBIDDEN.

Eleanora Duse has been forbidden by G. A. Redford, examiner of plays, to produce D'Annunzio's tragedy, La Citta Morta, at the Adelphi Theatre, London.

THE STANHOPE-WHEATCROFT MATINEE.

The first students' performance of the season came last Tuesday afternoon when, at the Savoy Theatre, the Summer class of the Stanhope-Wheatcroft Dramatic School appeared in five one-act plays. The theatre was almost entirely filled with interested spectators who, for the most part, remained until the end of the long programme. Mrs. Wheatcroft has hitherto given her students' matinees at the Madison Square Theatre. At the Savoy she found a far better stage and equipment, and on that account largely the entertainment was the most attractive yet given by the school.

The first play presented, Sonia Poninski, by C. P. Alexander, was acted once before by the Stanhope-Wheatcroft students, but it was well worth reviving, since in the title role Bernice Golden gave an unusually satisfactory performance. She is possessed of temperament, and at the culmination of the tragedy her work was very telling. The other parts were moderately well played by Robert Nicholas, Clyde Hyer and S. K. Blaire.

White Lillies, by Marie Louise King, the second play, proved to be a rather maudlin bit of sentimentality with but little dramatic strength. A man about to be married to a young girl finds the flame of an old love for the girl's aunt suddenly reawakening in his heart. He decides to break his engagement, but the aunt sacrifices herself for the sake of the girl, and induces the hero to remain true to his fiancée. The little play was very creditably acted by Mrs. Goldfinch, Undena de Guibert, Robert Nicholas and May Offen.

The third play, Nora, was written by Rachel Crothers, a member of the faculty of the school, who has supplied the students with a number of excellent little dramas. Nora has in it a very true note of pathos, and the technique in the construction is good. The story is that the members of an aristocratic family are desirous of gaining possession of a lad who is heir to the family fortune. This lad is the son of the family black sheep, who married a ballet dancer, and is now dead. The dancer brings her son to the homestead for a family consultation. She realizes the benefit to the boy of leaving her, yet is torn by the thought of parting from him. These conflicting emotions and the final sacrifice of the mother provide several moments of dramatic strength and pathos. Bernice Golden realized the possibilities of the principal role admirably, and Adelaide Matthews played Angeline Lillibridge wth fine, gentle womanliness. The other parts were capably played by Mrs. Goldfinch, Alice Brittain, May Offen, Undena de Guibert, John Westerman, Jr., S. K. Blaire, Chan Chandos and Edward Hastings.

The Three Miss Biddles, by Alice Yates Grant, proved to be a farcical bit, on conventional lines, that, despite its unreality, amused for the moment. Three sisters are obliged under the terms of a will to vie with each other in the matrimonial market. They all set their caps for the same man, and upon this foundation are based several comical situations. The farce was played in very creditable fashion by Alice Brittain, Undena de Guibert, Adelaide Matthews and Clyde Hyer.

The entertainment closed with the presentation of Arthur Shirley's one-act play, Pity, an adaptation from the French of the story of Gringoire. John Westerman, Jr., was admirable as Gringoire, forceful and picturesque in his acting, and in reading a ballade he showed excellent elocutionary abilities. Chan Chandon played Louis XI. in rather too low-comedy a fashion. Marjorie Rice was a graceful Jeanette, and the other roles were capably played by S. K. Blaire, Clyde Hyer and Alice Brittain.

RESOLVE TO SUPPORT THE HOME.

Through its secretary, G. D. McIntyre, the Actors' Order of Friendship has made known the following preamble and resolution to be circulated for signatures:

WHEREAS, The Actors' Fund of America was incorporated in the year 1882 for the purpose of caring for the indigent sick and infirm of the theatrical and amusement profession of the United States of America; and

WHEREAS, The Actors' Fund has, in the fulfillment of the purpose for which it was incorporated, built an Actors' Home on Staten Island as a resting place for indigent actors and actors who have in their professional lives reached the age, respectively, of sixty and fifty-five years; and

WHEREAS, The Actors' Home and its guests must be supported and cared for by the active workers in the theatrical and amusement profession of the United States of America; therefore

RESOLVED, That we, the undersigned actors and actresses of America, do volunteer, and with a full determination to perform the same, hereby subscribe one-half of one per cent. of our season's salary for the support of the Actors' Home. And do hereby direct any manager with whom we may be engaged to deduct the said one-half of one per cent. from our salary each week of the season, and pay the same to the Actors' Fund of America for the support and maintenance of the Actors' Home on Staten Island. And, further, this agreement we cheerfully and freely make and will perform the same irrespective of any other donation or benefit we may make to the Actors' Fund during the term of this engagement.

Adopted by the Edwin Forrest Lodge, A. O. O. F., No. 2, at its regular meeting on Sunday, Sept. 6, 1903.

WILLIAM COURTLEIGH,
Acting President, Edwin Forrest Lodge, A. O. O. F.

QUESTIONS ANSWERED.

L. A. B., Fall River: The Bonnie Brier Bush is now playing on the road with J. A. Stoddart featured.

CARTER, Toronto: Mr. and Mrs. Swickard are playing in Cape Town, South Africa, and will return to England in November to fill vaudeville dates in the English provinces.

DOUGDAS, New York: The company in Coralie and Co., Dressmakers, produced Feb. 5, 1900, at the Madison Square Theatre, was as follows: Fritz Williams, Esther Tittell, Maggie Holloway Fisher, Sam Reed, Nellie Butler, E. M. Holland, Marie Derickson, May Galyer, Brandon Hurst, George W. Howard, Jay Wilson, James Kearney, George Forbes, James Weed, Tony Eddinger, Charles Gibson, May Lambert, Anita Rothe, Etta Morris, Louise Douglas, and Margaret Bandron. For further particulars consult THE DRAMATIC MIRROR date of Feb. 10, 1900. Rose Coghlan was leading woman with the stock company at Wallack's Theatre several seasons, and then starred in a number of plays.

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THE WANDERERS. By Benjamin Lowenmeyer.
WHEN OLE JOINED THE WOODMEN. By Lawrence E. Lund.
WINSOME WINNIE. By Frederic Ranken.

THE USHER

In this column recently reference was made to the memorial tablet and portrait of Edmund Kean, erected by his son Charles, in the church at Richmond, England. Howard Paul, in speaking of a visit to this church, said that he could not tell whether Kean was buried near the memorial or not, as there was no sign of the actual grave. He thought it regrettable that the spot where Kean's remains lie could not be more specially indicated.

This has called forth an interesting note from William Winter, who writes me as follows: "Edmund Kean's body was buried in the ground near the walk of the church, just beneath the place to which the memorial tablet is affixed. Later there was an addition made to the church covering that part of the churchyard, and the grave of Kean was thus brought beneath the building. Its exact position, as nearly as I could determine, is beneath a closet in the porch in which brooms and pans are deposited. 'Dust to dust.'

"I have often been to Richmond Church. Austin Brerton and I went there together once, and I remember he wrote an article about it in one of the magazines. Mr. and Mrs. Yates were buried there, and the effigies of them are in a small entry."

The *Mail and Express*, in reviewing the publication of the English version of Paul Heyse's "Mary of Magdala" by William Winter, refers to the fact that the adaptation has been ascribed repeatedly to Mr. A. I. Du Pont Coleman. Mr. Coleman made the literal translation of Heyse's work upon which the play as acted was based; but it should be said in fairness to Mr. Winter that not one thought, idea, suggestion or word of the translation was used in the adaptation that he made. The play was cut, altered, modified and practically made over, while the text is in blank verse completely independent of the original, which is in prose. The book, by the way, although published less than a month ago by the Macmillan Company, has attracted wide attention and is enjoying a very large sale.

The *Commercial Advertiser* the other day paid a deserved compliment to the Actors' Society and to its beneficent influence upon the theatrical business.

When this Society was formed it was predicted by many that its life would be short for the reason, it was believed, that no large body of professionals could conduct such an organization on harmonious business lines. But, on the contrary, the Society has flourished and it has proved of the greatest utility to both actors and managers.

Its affairs are administered in a conservative, sensible spirit; its officers are capable and vigilant in adhering to its principles, and it has accomplished a great deal in the way of destroying the adventurers who formerly took out companies on the proverbial "shoestring." The Society aims to protect, and often does protect, the actor from the swindling manager and the honest manager from the unreliable actor.

The *Commercial Advertiser* published two columns regarding the Society and its work and illustrated the effectiveness of its scheme of operations.

Bronson Howard recently stirred up a hornet's nest by saying in an interview that the "drink habit" is growing among the women of New York's "Smart Set." The society leaders and editors took him severely to task and denied the truth of his assertion.

Mr. Howard has averted further cyclones by explaining that he did not refer to society generally but to a certain class. In other words, he meant the "Fast Set," and not the "Smart Set"—which is a distinction with a decided difference.

But Mr. Howard's addendum to his explanation, in which he says that the "Four Hundred" in all parts of the country has absolutely divorced itself as a body from every important interest of this nation is literally true. Says Mr. Howard: "If we except here and there a few local charities and subscriptions for conspicuous places at the opera, the 'Four Hundred' has no part, as a body, in the magnificent onward movement of the country in art, education or literature, or in the true progress of our best social life. In all these matters it has no influence whatever, in spite of the generous benefactions of a few individuals who happen to belong to it; it is ignored by all of us who follow others or lead in any American movement."

What Mr. Howard says regarding the utter indifference of the "Four Hundred" to the progress in art in this country is unfortunately only too well founded. The theatre is harmed more by this class than by any other outside influence. It has no sympathies with dramatic art, and throws the weight of its patronage and social prestige in favor of what is superficial, silly and frivolous. Probably the reason for this is that the members of the class in question are themselves marked by these characteristics.

The "Four Hundred" does not think; it has no sympathy with what is intelligent or artistic, and it is a hindrance rather than an aid to those that are seeking to better the conditions of the drama, music and the other arts in America.

The lines in The Proud Prince that created a stir in Detroit and aroused the ire of the Mayor of that city have been eliminated by Mr. Sothern, who naturally is disturbed at the notoriety given to a feature of his new production that he had not imagined would arouse protest. Personally Mr. Sothern does not think that the censure was well founded, but he will cut the matter that excited criticism in deference to public opinion. Very likely the trouble would not have occurred had the play been given first in New York. The sense and sensibilities of our playgoers are well developed, and if Mr. McCarthy did not violate the canons of good taste and good art it is likely that his harem scene would have been received here without discussion.

MARIE GEISTINGER DEAD.

Marie Geistinger, one of the most accomplished and popular actresses that the German stage has known, died at Klagenfurth, Austria, on Oct. 29. She was sixty-seven years old, and had not acted, except upon rare occasions, for several years.

Frau Geistinger was born at Gratz on July 26, 1836, and was the daughter of an actor at the local theatre. She made her debut when a child with her father's company. At the age of eighteen she was a singing soubrette of established reputation. For thirteen years she sang with great success in all the large cities of Germany. She then established herself in Vienna and devoted her talents to light opera. She made triumphs in La Belle Hélène, La Grande Duchesse, and other works of Offenbach, and she remained in Vienna, a most honored star until 1879.

In 1880 Frau Geistinger paid her first visit to America, appearing at the Thalia Theatre in a repertoire that astounded and delighted New York playgoers. Her productions ranged from the lightest of musical pieces to the heaviest of classic tragedies—and she was as successful in one as in the other. Her profits that season were in the neighborhood of $50,000. She came again for three successive seasons after that with almost equal success.

Not long after her return to Germany Frau Geistinger met with serious financial reverses, and as age was creeping upon her she found it difficult to re-establish herself in public favor. In 1889 she retired and announced that she would never play again. However, in 1897, she was induced to play a season at the Germania Theatre in this city, and although her powers were nearly spent the venture proved a pecuniary success. She went back to her native land in comfortable circumstances and lived quietly there until her death.

DOLLY VARDEN IN LONDON.

Mabel Gilman opened her London season last Thursday night at the Avenue Theatre, London, in a successful presentation of Dolly Varden.

REFLECTIONS.

Agnes Herndon Andruss has brought suit to prevent Hal Reid from producing A Little Outcast, of which, she claims, she holds the acting rights.

Jacob A. Riis lectured Sunday at the Majestic Theatre on "The Battle With the Slums." Bernard Landino, tenor, assisted.

Carter Pickford, Sybil Carlysle, and Pattie Brown, who are to appear with William Gillette in The Admirable Chrichton, sailed from London last Friday, Oct. 2.

Reginald De Koven formally turned over his interest in the new Lyric Theatre to the Shubert Brothers, last week.

William J. Kelley writes that he has been engaged to play the title-role in Ben Hur (No. 3).

George W. MacFarlane has been engaged to sing one of the leading baritone roles in The Fisher Maiden.

Charlotte Wiehe and the French company which is to present French plays at Mrs. Osborn's Playhouse, to be renamed the Vaudeville Theatre, sailed last Saturday for New York on the *Philadelphia*.

Mrs. Wiggs of The Cabbage Patch had its opening presentation Thursday, Oct. 1, at Young's Pier Theatre, Atlantic City.

Mortimer Kaphan, who has been engaged as leading man with Valeska Starbeck in Carmen, will leave the company next week.

Norman Macdonald arrived in New York from Europe on Thursday, Oct. 1. While in England Mr. Macdonald secured the rights of two plays, one of which will probably be produced next Spring.

Leo Stern arrived in New York last Saturday on the *Cedric*.

Mrs. Harry McRae Webster (Lottie Briscoe) celebrated her eighteenth birthday Oct. 1, and received many presents from the members of The Lost River company.

Shakespeare's Twelfth Night was given at the new Hearst Amphitheatre, University of California, Berkeley, Cal., Sept. 26, by Frohman's Everyman company, headed by Ben Greet.

Nan Hewins, who plays Rose Gonjon in A Gentleman from Gascony, was called upon recently in Cincinnati at short notice to play the Queen of Navarre. Miss Hewins made the change, head dress and all, from Rose Gonjon to the Queen in seven minutes.

T. M. J. Kane, of the Al. G. Fields Minstrels, having recovered from a spell of fever, will rejoin the company in Charleston, S. C.

Nevada Farrington, who joined the Devil's Auction company in Jackson, Miss., met with a very severe accident and will not be able to work for six weeks.

Billy Van will leave The Jersey Lily to join the company supporting Fritzi Scheff in a new musical comedy entitled The Princess of Dantzig, which C. B. Dillingham will place in rehearsal this week.

Paula Edwards in Winsome Winnie will follow The Runaways at the Casino soon.

Sam Bernard will be supported in The Girl from Kay's by Hattie Williams, Harry Davenport, Grace Freeman, Ernest Lambert, Grace Dudley, Winchel Smith, Marie Doro, Homer Granville, Maude Granger, George R. Sprague, Paul Decker, and Emil Hensel.

LATE SUPPERS, NIGHT OFF,

Are perfectly offset by an Orangeine Powder, before retiring and before arising.

ACTORS' CHURCH ALLIANCE NEWS.

National (and Local) Headquarters, Manhattan Theatre Building, Broadway and Thirty-third Street.

The regular monthly meeting of the Board of Directors of the New York Chapter was held at the headquarters last Wednesday afternoon, Sept. 30, at 4 P. M. The Rev. Thomas R. Slicer, President of the Chapter, opened the meeting with prayer. There were present the following members: Rev. Thomas R. Slicer, Rosa Rand, Madame Von Klenner, Mrs. Belle Gray Taylor, Charles T. Catlin, Rev. F. J. Clay Moran, Mrs. Maria Wilson McWatters, Edythe Totten, and the Rev. Walter E. Bentley.

The following applications for membership were offered by Charles T. Catlin, chairman of the committee: Rev. W. Rix Attwood, All Saints' Church, Cleveland, Ohio; Mrs. Carleton Macy, James Young, Herbert Lindholm, and W. A. Tremayne, of Montreal, Can. They were duly elected.

The report of the Law Committee was offered by the Rev. F. J. Clay Moran, chairman, consisting of a letter he had addressed to General F. V. Greene in relation to Sunday performances. Reply was received from the Commissioner, stating that the matter would receive his prompt attention. The report was accepted.

The Reception Committee reported the very successful garden party held recently at Hunt's Point, and suggested that in October, in place of the regular reception there shall be a full and regular meeting of the New York Chapter for the purpose of receiving reports and listening to an address from the President, Rev. Thomas R. Slicer. After the reports of the secretary and treasurer had been adopted the meeting adjourned.

"Aunt Louisa" Eldridge presided at the regular tea held at the headquarters on Thursday afternoon, Oct. 1. Among those present were: Maude Amanda Scott of the Boston Chapter of the Alliance; Charles T. Catlin, Mrs. J. Alexander Brown, Camille G. Prescott, Rev. F. J. Clay Moran, Mrs. J. H. Van Tine, Minnie Wartendyke, Edward Branch Lyman, Minerva Florence, Mrs. Jennie Drew, Katherine Kaye, Mrs. A. L. Place, Anne E. Smith and the Rev. Walter E. Bentley. Tea will be poured on Thursday afternoon as usual from 3 to 5 o'clock.

The regular monthly meeting of the National Council was held at the headquarters last Friday afternoon at four o'clock. The following members were present: George D. Macintyre (chairman), Rev. Thomas R. Slicer, Rev. Thomas H. Sill, Rev. F. J. Clay Moran, Mrs. B. S. Spooner, Charles Dade, Susannah Westford, B. F. Johnston, Madame von Klenner, Harriette A. Keyser, Charles T. Catlin, M. Louise Ewen, Montague Chamberlain, of the Boston Chapter, and the General Secretary. The minutes of the previous meeting were read and approved. The Chaplain's Committee reported the following applications for chaplaincies: Rev. P. M. Shea Roman Catholic, Benson, Minn.; Rev. D. P. T. Gickenberger, Lutheran, Du Bois, Pa.; Rev. James J. Gore, Roman Catholic, Coldwater, Mich.; Rev. John M. Harper, Episcopal, Columbus, Ind.; Rev. Jessie H. Dennis, Episcopal, Elgin, Ill.; Rev. William Howard Falkner, Episcopal, Baltimore, Md.; Rev. James Bishop Thomas, Episcopal, New Haven, Conn. They were unanimously appointed. The Law Committee reported progress. The report of the Badge Committee reported by Mr. Chamberlain was received. The reports of the secretary and treasurer were received and placed on file. On motion duly carried, the General Secretary was elected Organizer of the Alliance, and authorized to attend the annual convention of the Brotherhood of St. Andrew, held in Denver, Col., Oct. 7-11, and address that body on the aims and objects of the Alliance. Also to preach and organize a Chapter of the Alliance in Chicago on Oct. 18, and in Milwaukee, Wis., on Oct. 25, and later in other cities as opportunity presents itself. Motion that all clergymen appointed Chaplains of the Alliance shall pay the annual membership fee was referred to the Committee on Chaplains. The Rev. Thomas R. Slicer announced that the Chapter would hold a regular meeting on Thursday evening, Nov. 22, at St. Chrysostom's Chapel, Thirty-ninth Street and Seventh Avenue. In place of the usual reception addresses will be made by the president and others, and refreshments will be served as usual. After further business the Council adjourned.

At the recent reception of the New York Chapter, held at Hunt's Point, a delegation of members of the Alliance, wishing to honor the memory of the American poet, Dr. Rodney Drake, and to aid in the effort which is being made to keep his remains in the Bronx and surround them with a park, visited the grave and set thereon a memorial of palms and roses. The delegation consisted of "Aunt Louisa" Eldridge, representing the stage; Mrs. Attwood, representing literature; the Rev. A. J. Derbyshire, rector of the parish, and the general secretary of the Alliance.

The Rev. Walter E. Bentley, general secretary, has left town for Denver, Col., to attend the annual convention of the Brotherhood of St. Andrew.

Mr. Bentley will be the chairman of the Sectional Conference on "The Church and the Actor," which will meet in the Convention Building, Denver, Col., on Friday, Oct. 9, at 4.30 P.M. The Rev. Dr. Houghton, directing chaplain at Denver, will assist.

At the annual convention of the Episcopal Diocese of New York, held in the Church of the Heavenly Rest, Fifth avenue and Forty-fifth street, on Wednesday, Sept. 30, the following preamble and resolution was offered with appropriate remarks by the Rev. Henry Lubeck, D. L. C., rector of the Church of Zion and St. Timothy, and one of the local chaplains of the Alliance:

WHEREAS, A great effort has been made during the past four years to extend the ministrations and services of the church to the members of the dramatic profession, who hitherto have been practically neglected by all Christian communions; and

WHEREAS, Such efforts have attained great success under the Presidency of the Bishop of the Diocese and the directorship of the Rev. Walter E. Bentley, General Secretary and Organizer, with the co-operation of about one thousand clergymen of all denominations, appointed as Chaplains, throughout the United States and Canada; therefore be it

RESOLVED, That this convention, realizing the extreme importance of this work and the duty of the church to minister to all sorts and conditions of men, hereby commend the aims of this organization and tends to it its heartiest wishes for its success.

Bishop Potter presented the resolution to the house, which, being seconded, was unanimously carried.

GEORGIA CAINE.

Georgia Caine, the Peggy Plummer of George Ade's Peggy from Paris, at Wallack's Theatre, has made a decided hit in the part. Miss Caine's success in musical comedy has been very marked. She joined Henry W. Savage's company to play Peggy in Boston last Spring. Just before that she had been with Sally in Our Alley. Miss Caine comes of an old theatrical family. Both her father and mother were members of the profession. She was born in San Francisco, and as a child in arms was carried on the stage. She really made her debut, however, in The Fool's Revenge, in Denver, and for several seasons continued in stock work in the West. Her debut in New York was in Lost, Strayed or Stolen, and as Rose she made an emphatic hit. Since then she has appeared in The Girl from Paris, Wang, and for five years in the Rogers Brothers' companies. A portrait of Miss Caine is printed on the first page of THE MIRROR.

DORIS DENIED AN INJUNCTION.

John B. Doris has been denied his application for an injunction against George B. Lederer to restrain the production of The Jersey Lily. The decision was handed down by Justice MacLean in the Supreme Court last Wednesday.

PERSONAL

Photo by Elliott & Fry, London, W.

CONOVER.—Above is a portrait of Stuart Conover, who is in charge of the new London office of THE MIRROR, Trafalgar House, Greene Street, Leicester Square, W. C. Mr. Conover was born in New York city in 1872, and was educated and brought up abroad. He studied for the army, but felt that the life would not be congenial and gave up the idea. Mr. Conover is the son of Mrs. Anna Conover, who at one time was lessee of the old Olympic Theatre, London, previously to which she was well-known socially in London, Paris and Madrid. In the last-named city the father of Mr. Conover for many years was an attache of the United States Legation. Mr. Conover has been a great theatregoer in London, having attended most of the first-night events for years, and his mother's past connection with the theatre has given him every facility for meeting members of the profession, with most of whom he is acquainted. Mr. Conover is thoroughly familiar with both the English and the American stages, having divided his time between this country and England for years. Mr. Conover will be the business representative of THE MIRROR in London.

HERTZ.—Alfred Hertz, who is to conduct Heinrich Conried's production of Parsifal, arrived in New York Wednesday, Sept. 30, on the *Friedrich der Grosse*.

CURZON.—Frank Curzon and Mrs. Curzon sailed for London on Sept. 30, on the *St. Louis*.

WINTER.—Jefferson Winter, who since his appearances in the Spring as Petruchio to Elsie Leslie's Katherine, has been at his home on Staten Island, is leading man this Autumn with Joseph Jefferson, playing Captain Absolute in The Rivals and John Peerybingle in The Cricket on the Hearth.

HERNE.—Crystal Herne, daughter of the late James A. Herne, has been engaged to play Hippolyta in A Midsummer Night's Dream with Nat Goodwin.

SKINNER.—Otis Skinner arrived in New York last Monday from Europe on the *Zeeland*.

SINGER.—Helen Singer was engaged last week to play this season in support of Harry Leighton, in Othello. Though an American, Miss Singer began her professional career as a member of the German company at the Irving Place Theatre. Last season she was leading woman of the stock company in Nuremburg, and it is said that she is the only American actress who ever held such a position.

HARTEL-HARRISON.—The engagement is announced of Oscar Hartel, son of Andreas Hartel, superintendent of the Edwin Forrest Home, and Helen Cameron Harrison, of Philadelphia.

BLOUET.—Madame Paul Blouet, the widow of Max O'Rell, will, it is said, shortly return to the stage in comic opera. Before her marriage she was well known in America as Beatrice Gresham. She is now in Paris, which has been her home in recent years, making preparations for her return to her professional work.

ADAMS.—Suzanne Adams arrived in New York from Europe last Saturday on the *Cedric*.

P. W. L. DOINGS.

Literary Day at the Professional Woman's League yesterday afternoon was conducted in a dignified and intelligent manner by Sara Esterbrook. The opening number, a piano solo by Mrs. A. Davis, was well received. Rev. Charles L. Coveles, of St. Paul's Church, Rahway, N. J., delivered an able address on "The Professions and Social Control."

He spoke of what the professional—the lawyer, the doctor, the writer, the artist and the actor—owes to society. Without them, how little would be left of all that is enjoyable in life. "The actor's work," said Mr. Coveles, "demands thought, skill, action and personal authority. As he has within his power the uplifting and directing of society, he should be above syndicate control. By pleasing the syndicate and disappointing the expectations of the public he destroys the dignity and authority of his profession. The public is willing to be controlled by intelligence, but not by a group of persons whose sole object is commercialism. You are the interpreters of truth, and you must be a credit to the high calling to which duty has assigned you."

An aria from Joan of Arc was sung by Florence de Van Pelt. She was obliged to respond to a vociferous encore. Martha Webb read "A Tale of the Revolution" and "A Civil War Story," with depth of feeling and fine dramatic expression. "Aunt Louisa" Eldridge gave in her own inimitable, clear style "The Star Spangled Banner," preceding the reading with a story neatly told of how it was written. Dramatic Day, Oct. 19, will be presided over by Fanny Brough, of Charles Hawtrey's company.

AT THE THEATRES

To be reviewed in THE MIRROR *next week:*

HEDDA GABLER.....Manhattan.
THE SPENDERS.....Savoy
HEARTS COURAGEOUS.....Broadway.
THE FISHER MAIDEN.....Victoria.
ARE YOU MY FATHER?.....Bijou.
WIDOW DOOLEY'S DREAM...Grand Opera House.
NEW YORK DAY BY DAY.....Third Avenue.

Garrick—Her Own Way.

Play in four acts by Clyde Fitch. Produced Sept. 28.

Georgiana Carley	Maxine Elliott
Mrs. Carley	Eva Vincent
Mrs. Steven Carley	Nellie Thorne
Philip	Donald Gallagher
Christopher	Beryl Morse
"Toots"	Mollie King
Elaine	Marie Hirsch
Lizzie	Susanne Perry
Miss Bella Shindle	Georgie Lawrence
Lieutenant Richard Coleman	Charles Cherry
Sam Coast	Arthur Byron
Steven Carley	R. C. Herz
Moles	Franeklyn Hurleigh
A Footman	B. M. Farmenter

The production of a new Clyde Fitch play, Her Own Way, and the entry upon the local stage as a separate star of Maxine Elliott attracted a very large and a very fashionable audience to the Garrick Theatre last Monday evening. The esteem in which the playwright and the principal player are held insured a friendly reception to the play, and long before the final curtain fell the drama had won, on its own merits, a secure position in public favor. There were numerous curtain calls, and the author was obliged—as is usual with him—to make a little speech.

Her Own Way comes very near to being the best play that Mr. Fitch has so far written. The Climbers, however, still maintains its position at the head of his works. The new piece ranks with The Girl with the Green Eyes—and outranks all the rest. It is truly Fitchian in its merits and demerits. There is displayed in it the delicacy of touch, the clever handling of minute detail, the accuracy of character drawing and the smartness of dialogue that are to be found in all of Mr. Fitch's dramas of society. Its weakness at the critical point in the story is also characteristic of Mr. Fitch. He has made his characters absolutely true to themselves in all small affairs, but he drives his hero and heroine into a misunderstanding that could never occur in real life. "Do you love him?" asks the hero—meaning his rival. "I do," says the heroine—meaning her brother. And this question and answer bring about a separation that is one of the principal elements of the story. It is hardly a possible situation in so very human a play, and its effect upon the work as a whole is most unfortunate. Aside from this the story is logical. The characters are real, the lines are bright, natural and amusing, and the author has, according to his custom, placed his play in a very attractive setting.

The entire action takes place in the home, in New York, of Steven Carley. The three scenes shown are the play-room, the drawing-room, the private room of the heroine, Georgiana Carley, and the fourth act setting is again the drawing-room. True to his habit, Mr. Fitch opens his play with a novelty, and the play-room scene in Her Own Way is one of the prettiest that he has yet contrived. Little Philip Carley is having a birthday dinner with his younger brothers, Christopher and "Toots," and Elaine, a diminutive damsel from next door. A good part of the first act is played by these four children, and through their frank prattle the auditor is made acquainted with many of the conditions existing in the household. It appears that the family consists of Mr. and Mrs. Steven Carley, Madame Carley, mother of Mrs. Carley and step-mother of Steven Carley; and Georgiana Carley, Steven's sister Georgiana, is beloved by the children. She is also beloved by Sam Coast, a rich vulgarian, and by Richard Coleman, a gentleman. Georgiana favors the gentleman, but her relatives, having an eye for money, aid the suit of the vulgarian. Shortly the fact is disclosed that Steven Carley has the Well Street fever, that he has lost all his own money and his wife's money, and that a crash is imminent.

In the second act Coast presses his suit vigorously and leads Coleman to think that Georgiana has promised to become his wife. Coleman is about to start for the Philippines with a militia company of which he is lieutenant. In his farewell to Georgiana comes the improbable misapprehension already alluded to. He departs believing that Georgiana loves Coast and will marry him. Now comes the crash in Steven's affairs. He is obliged to confess to the family that every cent is lost. It is a bad quarter of an hour for Steven. But Georgiana comes to the rescue by handing over to him her own fortune, exacting a promise from him that he will cease speculation. Once in possession of the money Steven immediately feels the temptation of Wall Street. Coast urges him on to break his promise, knowing that the money will be lost and hoping that when the family is completely ruined he will be able to win Georgiana.

The third act occurs eight months later. Steven has lost everything and is obliged to make a second miserable confession to his sister. Coast, feeling that he commands the situation, again asks Georgiana to marry him. She, however, has come to understand the part that he has played in the wrecking of the family fortunes, and she turns from him with loathing. Coast, though crude and in many ways contemptible, has a streak of decency in him, and he provides a position in business for Steven that will enable the family to live comfortably. Georgiana, despite the financial calamities, is brought to the pinnacle of joy by the arrival of a letter from Coleman in which, at last, he confesses his love for her. But swift upon the heels of this supreme happiness comes news from the Philippines that Coleman and his company have been ambushed and slaughtered. The range of emotion here and the intensity of feeling led to a climax of splendid dramatic effect.

In the last act the heroine—made more gentle and womanly by her sorrow—is still beloved by Coast. But he has learned that she is not to be won by him, and he leaves her to return to his old manner of life in the West. Then comes the news that Coleman is alive and has, indeed, arrived in New York. He enters, his arms bandaged and his face bearing evidence of long illness. But he lives and loves—and happiness comes again to Georgiana.

Miss Elliott, in the role of the heroine, rose far above any of her previous work on the local stage. That she was a delight to the eye at every moment goes without saying. The part afforded opportunity for the display of unusually diversified feeling, ranging from almost childish merriment to sudden indignation and horror and to the overwhelming grief of a mature woman. The actress interpreted these various emotions in a most skillful manner. Particularly charming was she in the episode wherein she receives and reads the love letter. Here was mingled comedy, serious sentiment and buoyant joyousness, and Miss Elliott made the best of every word. Her personal success equaled the success of the play.

The supporting company was unusually good. No single part was badly played and almost every part was admirably played. The careful work of Mr. Fitch in the capacity of producer was shown by the perfect balance of the performance and the accuracy in matters of minute detail. Arthur Byron, in the unpleasant part of Sam Coast, made very real a type of American that is ordinarily made wholly untrue to life when presented on the stage. Mr. Byron's characterization was human in every particular and from every point of view worthy of the highest praise. Charles Cherry was a manly, dignified and sincere Richard Coleman. R. C. Herz played Steven Carley with naturalness, and in the scene of his confession he was especially successful in touching a true note of emotion. Nellie Thorne as Mrs. Steven Carley presented a telling picture of a selfish, shallow woman, and at one point where she became hysterical in her anger she was very powerful. Eva Vincent gave just the right touch of vulgarity to her impersonation of the elder Mrs. Carley. Georgie Lawrence played Bella Shindle, a hair dresser with a gift for continuous conversation, in a natural and very comical fashion. Franklyn Hurleigh as Moles, and Susanne Perry as Lizzie gave creditable impersonations. A particular word of praise must be given to young Donald Gallagher, who played Philip. He was at once childish and artistic and as human as any of his elders in the play.

American—Checkers.

Play in four acts by Henry M. Blossom, Jr. Produced Sept. 28.

Edward Campbell	Thomas W. Ross
"Push" Miller	Dave Braham, Jr.
Judge Martin	W. T. Clark
Murray Jameson	Harry Gibbs
Arthur Kendall	Wallace Worsley
Adoniram Barlow	Frank Monroe
The General	Claude H. Cooper
The Major	Giles R. Warren
The Colonel	Richard Lee
Jasper	Ernest J. Mack
"Chick" Allen	A. J. Edwards
Rufe	Arthur W. Owen
Rastus	Vincent Carroll
"Uncle Jerry" Halter	Charles Willard
Philip Kendall	James McKean
Bud Breckenridge	Claude H. Cooper
Hi Prendergast	Richard Lee
Lem Stevens	Giles R. Warren
Tobe	Ernest J. Mack
Jim Brown	James McKean
"Splint" Egean	Arthur Owen
Cap. Tilton	G. R. Warren
Ed Raines	Harry B. Hall
Hank Winter	Richard Lee
Barney O'Brien	James C. Shannon
Official Caller	James C. Shannon
Simpkins	A. J. Edwards
Pert Barlow	Katharine Mulkins
Sadie Martin	Anna Stanton
Cynthy	May Vokes
Aunt Deb	Marie Taylor
Mrs. Watson	Margaret Smith
Mrs. Long	Teresa Toube
Gertrude Neville	Claire Armstrong
Clara Esmond	Maud Moffat

At the American Theatre last Monday night the play entitled Checkers, which Kirke La Shelle has been promising to New Yorkers for two years or more, became at last a reality to local playgoers. The audience was larger than the house could well accommodate, and when the onlookers raised their hands to applaud—which they did very frequently during the evening—the noise was deafening. There was also plenty of noise and tumult on the stage. Altogether there was no doubt of the popular success scored by the play.

Checkers is a dramatization by Henry M. Blossom, Jr., of his own novel of the same name. The book won considerable favor a few years ago by reason of its fresh atmosphere, its quaint humor and its vein of peculiar yet very genuine pathos. It was an entertaining tale, well told. In its dramatic form it is still entertaining, but it is told in a far less able fashion. Mr. Blossom has robbed his story of the very qualities that made it, in its original form, above mediocrity. The book had about it the fragrance of bedewed meadow grass. The play is like the grass mats of the stage.

The main plot of the novel is adhered to in the dramatic version, and it is set forth in a fairly clear manner. The one great difference is that the book ends tragically, and the play ends happily. Edward Campbell, commonly known as Checkers, encounters, at the Arlington Hotel, Hot Springs, a young man named Arthur Kendall, who is engaged in sowing his wild oats. Checkers knows every phase of the sportling life, and he amiably sets to work to save young Kendall from making a fool of himself. He takes the prodigal son in hand, and makes him return to his home at Clarkesville, Ark. Checkers goes with him, partly from philanthropic motives, but principally because he has become interested in Kendall's sweetheart, Pert Barlow, daughter of the richest man in Clarkesville. Arrived in that town Checkers goes to work as a clerk in a grocery store. Pert has looked upon him with disfavor, thinking that he inspired Kendall's various falls from grace. When she realizes the true state of affairs she gives her heart to Checkers, and promises to marry him if he will give up betting and gambling. Upon his promise to do so she gives him a $50 gold piece as a keepsake to constantly remind him of his oath. The father of Pert is not, however, so kindly disposed toward Checkers. He orders the hero out of his sight, and declares that until Checkers is worth $5,000 he need not hope to marry his daughter. At the Washington Park race track, which is the scene of the third act, the temptations of the betting ring are too much for Checkers. He puts up the $50 gold piece on a hundred to one shot—and wins. With the $5,000 in his possession Checkers easily gains forgiveness from Pert for having broken his promise, and her father can no longer refuse his consent to the marriage. The young scapegrace, Kendall, transfers his affections to another girl, and as there is no real villain to be disposed of in tragic fashion, everybody is happy at the end.

The play is mounted admirably, the settings being in excellent contrast and well painted. The scenes shown are the interior of the Arlington Hotel, a street in Clarkesville, the betting ring at Washington Park, and the living room in the Barlow home. The race track scene is especially pleasing, and here in the groupings and the movement of a great number of supernumeraries the excellent work of the stage manager, John Stapleton was particularly well displayed.

Thomas W. Ross, who is "featured" in the role of Checkers, gave an impersonation of that sprightly character that was in every way praiseworthy. He was frank, spirited, joyous and very attractive in spite of his impudence and vulgarity. Dave Braham, Jr., presented a life-like and highly amusing characterization as "Push" Miller, a race-track tout. Wallace Worsley, as Arthur Kendall, looked well and acted in his usual gentlemanly fashion. Katherine Mulkins was a sweet ad agreeable Pert Barlow. May Vokes, as Cynthy, a servant girl, was exactly May Vokes—which is to say that she was extremely funny—and she made her customary "hit." Claire Armstrong gave a very delightful impersonation of Gertrude Neville, an actress. The other roles were with but few exceptions satisfactorily played.

Irving Place—The Joy of Living.

Drama in five acts by Hermann Sudermann. Produced Oct. 1.

Count Michael v. Kellinghausen	Otto Ottbert
Beate	Camille Dalberg
Ellen	Ida Frey
Baron Richard v. Voelkerlingk	Alexander Rottmann
Leonie	Marie Reichardt
Robert	John Feistel
Baron Ludwig v. Voelkerlingk	Franz Kierschner
Prince Usingen	Richard Schlaghamer
Baron v. Brachtmann	Otto Meyer
Herr v. Berkelwitz-Gruenhof	Max Hanseler
Kahlenberg	Heinrich Habrich
Holtzmann	Eugen Hohenwart
Meixner	Gustav v. Seyffertitz
A Physician	Willy Frey
Conrad	Jacques Larian
Georg	Bruno Dehnicke

The Irving Place Theatre opened for the season last Thursday night with The Joy of Living, familiar to New York theatregoers through a production in English by Mrs. Patrick Campbell and her company. The play is not of a kind to arouse enthusiasm, although it does not lack certain elements of interest. Technically little fault can be found with it, but the prevailing atmosphere of gloom, the unpleasantness of the plot and the essentially unsympathetic quality of the majority of the leading characters, will likely operate against even a short-lived popularity for the piece.

The performance was conscientious but by no means inspired. Camilla Dalberg was not felicitously cast as Beate. There was none of the delicate shading for which the varied emotions of the character furnish so excellent an opportunity. Frl. Dalberg did not work up to climaxes but persisted in pitching her acting in the highest key possible to her, so that, as the action advanced and required a more violent display of feeling, she found it impossible to comply with the demand made upon her. As a result the general impression of her performance was one of monotony. She was best in her quieter moments, particularly in the dinner scene of the last act, which was exceedingly well done.

Alexander Rottmann's Baron Richard von Voelkerlingk was disappointing. His make-up was bad, and his acting was almost colorless. He spoke so low that it was often impossible to hear what he was saying. For Otto Ottbert, to whom fell the role of Michael von Kellinghausen, there can be only unqualified praise. His acting was without a flaw. Superbly done was the scene in which his eyes are opened to the duplicity of his wife and his friend. His triumph was all the more remarkable when it is remembered that his forte is primarily comedy. Marie Reichardt as Leonie, the jealous wife of Richard, was excellent. Gustav von Seyffertitz won new laurels by his acting in the part of Meixner, the consumptive socialist. The youthful lovers, Ellen and Robert, were nicely played by Ida Frey and John Feistel. Good character work was done by Richard Schlaghamer, Otto Meyer, and Max Hänseler.

On Saturday night the company presented Franz's three-act farce, Haberkorn, before a very large audience. Gustav von Seyffertitz, Max Hänseler, Georgine von Neuendorf, Hedwig von Osterman, and Camilla Dalberg were highly amusing in the principal roles. The farce will be continued through this week.

Star—Through Fire and Water.

Melodrama in four acts by Charles A. Taylor. Produced September 28.

Whitey	William L. Raynore
Ashpaw	Joe Hyde
Kate Quilt	Mamie Lincoln Pixley
Fatty Flynn	F. W. Bernard
Widow Thorn	Viola Raynore
John Wilder	Thomas J. McMahon
Pasco	Dan McCullum
Joe Thorn	Darrell Vinton
Pearl	Reta Villiers
Sunshine	Little Edith Raynore
Carver	Victor Harvey
Tom May	James Malaidy
Olive May	Helen Hunter
Yeney	Victor Harvey
Hank	Leonard Barry
Prince Tragedy	James Malaidy
Cleopatra	Melma Bardi
Doctor	Edwin G. Arnold
Rosebud	Melma Bardi

Through Fire and Water, "a romance of the rail," so called, a four-act melodramatic thriller by Charles A. Taylor, was produced for the first time at the New Star Theatre to the usual packed and enthusiastic house. It was a success so far as the audience was concerned. It seemed as if Bedlam itself was let loose at certain stages. And there was enough excitement to warrant the outburst of enthusiasm, and it is not of the sort that impels a woman to hold her ears and cuddle up to the side of her escort, for there is only one shot fired during the play, and guns are scarce throughout. The author has relied on elaborate effects to thrill his audience, and he does it effectively. There is a railway train in the shape of the usual monstrosity, although this one has a locomotive with a real whistle, from which both steam and noise issue. It also has a bell. Then there is a parlor car, which looks like an East Side horse car on a rainy day. There is also a waiting-room and a passenger station and other attachments usually connected with a railroad, all of which are more or less practical. There are plenty of situations, and these are devoid of staleness. They are full of action and have thrilling climaxes. The best is where the heroine saves the hero from going over a waterfall when she clambers to a "prop" tree, and, lying as the boys do on sleds in Winter time, grasps her hero by the hands as the canoe containing him dashes over the edge of the precipice.

There is nothing new in the story. Joe Thorn, a young engineer, and John Wilder, superintendent of the railroad on which Joe is employed, are both in love with the beautiful daughter of a wealthy officer of the road, and the girl, although engaged to marry Wilder, does not love him, but gives her heart to Joe, who has saved her life. Wilder grows jealous, and with the aid of Pasco, a half-breed Indian, endeavors to put Thorn out of the way. All the incidents are based on the relation between the two men and the woman, and with the aid of several essential co-workers the author succeeds in presenting a fairly presentable melodrama.

It is very comical and illogical, however, to see Joe Thorn enter the stage in a hunting costume direct from the tailor's when he is supposed to be a poor engineer. Also it is a peculiar thing that he should have a Prince Albert coat and a tall silk hat to appear in when the girl declares her love for him. Railroad engineers as a rule do not think much of such sartorial things.

Darrell Vinton as Joe Thorn does very well in his class outside of his idiosyncrasies of dress, being full of the daredevil spirit which is supposed to fire the young engineer. He is supported by Reta Villiers as Pearl, "the beautiful daughter" as well as is needed. The two work well together and received a deal of appreciation.

John Wilder, depicted by Thomas J. McMahon, is a bold, bad man scheming, but more of the brutal type. The role was well handled. Joe Hyde enters by stepping over a gate as easily as he would a curb on Broadway. He is 6 feet 6 inches in height, and he, with F. W. Bernard as Fatty Flynn, William L. Raynore as Whitey, and Mamie Lincoln Pixley as Kate Quilt, provide the comedy and gain apt testimonial of their abilities by the mirth which they create and the resulting laughter.

James Malaidy as Tom May, the tower watchman, did absolutely the best character work in the entire cast, his portrayal of the role being worthy that of a much higher order of production. He was excellent. The support was fair. This week Jim Bludsoe is the bill.

Metropolis—Wedded and Parted.

Melodrama in four acts, by Theodore Kremer.

Jerome Cameron	George B. Miller
Herbert Dixon	Frank Gheen
Harry Snider	Alexander Leonard
John Kennedy	James F. Frezze
James	Charles F. McCarty
W. H. Thompson	A. J. Roche
Officer Bonnell	H. L. Norton
Officer Franks	Frank Jarvis
Coachman	B. S. Livery
Servant	James G. Williams
Charles Allen	F. E. Bancroft
Marian Cameron	Mary E. Cunard
Mandette Plancon	Anna Barclay
Sally McNeil	Lizzie Mulvey
Mrs. Kennedy	Maud McCarty
Mrs. Luptenburg	Mrs. Parker
Mrs. Arlington	Miss Banks
Little Elfie	Anna Johnston
May Goodwin	Lottie Johnston
Nora Fairleigh	Irma La Pierre

Wedded and Parted, a new melodrama from the prolific pen of Theodore Kremer, originally produced at the American on Sept. 14, 1903, was presented at the Metropolis last week, and proved a great success. It has all the qualities that make Kremer's plays so popular, the interest of the audience being firmly held by the variety and brisk movement of the sensational episodes, while the spice of vulgarity in one or two scenes appears to be highly relished. The play opens with a wedding, in which Herbert Dixon and Nora Fairleigh become man and wife. Their wedded bliss is disturbed by the plots of a jealous woman, Marian Cameron, who loves Dixon, and hesitates at nothing to become his wife. As a result of her scheming, Dixon obtains a divorce from his wife and marries her triumphant rival. The discarded wife has meanwhile been arrested on a false charge and imprisoned. In prison her child is born, and after her release, she is forced by poverty to surrender it to the father's care, and live her desolate life alone. At last, retribution overtakes the guilty; Marian dies of consumption, after confessing her wickedness, and the long separated husband and wife are once more united.

Mary E. Cunard, as Marian Cameron, played the part of the jealous schemer with a vindictive vehemence that left little to the imagination. Anna Barclay handled the role of Mandette Plancon in a very sprightly fashion. The Herbert Dixon of Frank Gheen was a consistent and careful effort. Irma La Pierre made the role of Nora Fairleigh, the suffering heroine, very prominent by the natural and effective pathos of her skillful impersonation. Charles F. McCarthy as James was an utterly impossible butler, but his noisy and explosive hilarity made a great hit. Alexander Leonard as Harry Snider, one of the minor villains of the play, rendered his part with realistic detail. The small role of Sally McNeil gave Lizzie Mulvey an opportunity for diverting comedy. Two little tots, Anna and Lottie Johnson, chirped out their lines in very childlike fashion. Other roles were well handled. The piece was handsomely staged and mounted by Sullivan, Harris and Woods. This week Rachel Goldstein.

Fifty-eighth Street—When Women Love.

Melodrama in four acts; anonymous. Produced Sept. 28.

Harold Young	Franklyn Munnell
Robert Dayton	Fred J. Grant
Eben Skinner	Lew A. Warner
Dus Roamer	William Carr
Phil Watson	George H. Sinclair
Robert Carlton / Judge Dunlap	C. J. O'Toole
Tracy	Edward J. Raymond
Haney	L. A. Deane
Miller	George A. Pull
Doctor Jackson	William E. Stalk
Clerk of Court	Edward J. Raymond
Madge Carlton	Emerin Campbell
Eleanor De Gray	Barbara Douglas
Josie Burnham	Grace Covert
Ruth	Baby Beatrice
Mrs. Carlton	Marie Steers
Maz Haney	Ida V. Stine

When Women Love, a melodrama by an author who is too modest to allow his name to appear on the programmes, had its first metropolitan hearing last week, and despite its many glaring improbabilities it is a powerful and interesting play.

In plot it is like a thousand of its kind, except for the fact that the gramophone is used in a novel way for the purpose of fastening a crime upon the real culprits. Madge Carlton is a poor but honest factory girl who supports an invalid mother and a younger sister. She is loved by Harold Young, a youthful lawyer, who proposes to her during the lunch hour in the factory and is accepted. A few moments after this event, Madge's uncle, who holds a valuable paper, is murdered by Robert Dayton, the District-Attorney of New York, who is also in love with Madge. Eleanor De Gray, the mistress of the District Attorney, stabs the corpse with Madge's scissors. Madge rushes in, weeps over her uncle's body, and of course the conspirators point to the evidence and accuse Madge of the crime. She escapes to her home. Her poor, dying mother has meanwhile been strangled to death by Eben Skinner, an old miser, just because she refuses to disclose the hiding place of another important paper. Madge is taken to prison, where she is cheered by a visit from her lawyer-lover and annoyed by the insults of the District-Attorney, who agrees to see that she will go free if she will become his mistress. There is a good angel in the person of Dus Roamer, who enables Madge to escape by coming to the prison, disguised as a Sister of Charity, and changing clothes with the heroine. The next scene is laid at the home of Eleanor De Gray, on the banks of the Hudson. Madge and the other characters meet here, and when Madge faints the adventuress tries to bring her to with a glass of poisoned wine, but her plan is spoiled by Josie Burnham, a factory girl who has become a soubrette. The last act takes place in Jefferson Market Court, where the District-Attorney prosecutes the case against Madge with great vigor, but is bitterly opposed by Madge's faithful fiancé. The gramophone, which had been placed in the factory office in the first act by Roamer, and has recorded the conversation of the murderers, is presented as evidence; the wheels are set in motion and the machine repeats the conversation exactly as it occurred, to the utter consternation of the villains. The District-Attorney, overcome with remorse, smashes a window to dash himself to death on the street below. He meets with a more horrible fate, however, for he strikes a network of live wires and the vivid flashes that appear indicate that he is being roasted to death. Madge is freed and the curtain falls on the reunited lovers, as is customary in plays of this kind.

The company is far above the average. There was no ranting, and everybody played with admirable repression. Emerin Campbell as Madge was sweet and sympathetic and spoke her lines well. Franklyn Mundell as Harold Young did excellent work and would make a good lawyer if he was not an actor. Barbara Douglas was clever as the adventuress and did not over-emphasize her badness. Frederick J. Grant as the District-Attorney played a most impossible part

CURRENT AMUSEMENTS

Week ending October 10.

ACADEMY OF MUSIC—Charles Warner in Drink—4th week—25 to 32 times.
AMERICAN—Thomas Ross in Checkers—2d week—9 to 16 times.
BELASCO—Blanche Bates in The Darling of the Gods—4th week—186 plus 22 to 29 times.
BIJOU—William Collier in Personal—6th week—36 to 38 times—Are You My Father, announced for Oct. 8.
BROADWAY—Orrin Johnson in Hearts Courageous—1st week—1 to 8 times.
CARNEGIE HALL—Musical Entertainments.
CASINO—The Runaways—22d week—154 to 160 times.
CIRCLE—Vaudeville.
CRITERION—Charles Hawtry in The Man from Blankley's—4th week—20 to 26 times.
CRYSTAL GARDENS—Closed.
DALY'S—Three Little Maids—6th week—38 to 45 times.
DEWEY—Robie's Knickerbocker Burlesquers.
EDEN MUSEE—Figures in Wax and Vaudeville.
EMPIRE—Closed.
FOURTEENTH STREET—Andrew Mack in Arrah-Na-Pogue—5th week—34 to 41 times.
GARDEN—Ulysses—4th week—33 to 39 times.
GARRICK—Maxine Elliott in Her Own Way—2d week—8 to 15 times.
GRAND OPERA HOUSE—Widow Dooley's Dream.
HARLEM OPERA HOUSE—Marie Cahill in Nancy Brown.
HERALD SQUARE—John Drew in Captain Dieppe—4th week—21 to 27 times.
HURTIG AND SEAMON'S—Vaudeville.
IRVING PLACE—German Stock Company in German Drama—2d week.
KEITH'S UNION SQUARE—Vaudeville.
KNICKERBOCKER—Rogers Brothers in London—5th week—29 to 35 times.
LION PALACE—Vaudeville.
LONDON—The Brigadiers.
MADISON SQUARE—Grace George in Pretty Peggy—1st week—1 to 8 times.
MADISON SQUARE GARDEN—Closed.
MADISON SQUARE ROOF-GARDEN—Closed.
MAJESTIC—Closed—Announced to reopen Oct. 13 with Babes in Toyland.
MANHATTAN—Mrs. Fiske in Hedda Gabler.
MENDELSSOHN HALL—Musical Entertainments.
METROPOLIS—Rachel Goldstein.
METROPOLITAN OPERA HOUSE—Closed.
MINER'S BOWERY—Fred Irwin's Big Show.
MINER'S EIGHTH AVENUE—The High Rollers.
MRS. OSBORN'S PLAYHOUSE—Closed.
MURRAY HILL—Edward Harrigan in Under Cover—4th week—25 to 32 times.
NEW GRAND—Hebrew Drama.
NEW STAR—Jim Bludso.
NEW YORK—Revival of Ben Hur—3d week—17 to 24 times.
OLYMPIC—A Night on Broadway.
ORPHEUM—Vaudeville.
PARADISE ROOF-GARDEN—Closed.
PASTOR'S—Vaudeville.
PEOPLE'S—Hebrew Drama.
PRINCESS—Lawrence D'Orsay in The Earl of Pawtucket—29th week—45 plus 191 plus 29 to 36 times.
PROCTOR'S FIFTH AVENUE—Christopher, Jr.
PROCTOR'S FIFTY-EIGHTH STREET—In the Palace of the King.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125th STREET—Nancy Hanks.
ST NICHOLAS GARDEN—Closed.
SAVOY—W. H. Crane in The Spenders—1st week—1 to 8 times.
TERRACE GARDENS—Closed.
THALIA—Hebrew Drama.
THIRD AVENUE—New York Day by Day.
WALLACK'S—Peggy from Paris—8th week—29 to 36 times.
WEBER AND FIELDS'—Whoop-Dee-Doo—3d week—13 to 20 times.
WEST END—Nat Wills in A Son of Rest.
WINDSOR—Hebrew Drama.
VICTORIA—The Fisher Maiden—1st week—1 to 8 times.

The Stain of Guilt

BY WALTER MATHEWS.

Personally Directed by JOHN H. HAVLIN and WM. GAREN.

A drama which stands alone. Thrilling in situation. Startling climaxes every second. The theatres of the country too small to hold the crowds. Everybody talking about the great show. Elaborately staged and original in everything.

"The most sensational melodrama of the age," say the dramatic critics of St. Louis, Chicago, Cincinnati, Louisville and a thousand other points.

The dream of dreams. The story of stories. A thousand tears and a million laughs.

See the great "Rube" Waddell cut up antics on the stage. He appears in a part especially written for him.

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very well indeed. William Carr as the "good angel" won most of the applause. George H. Sinclair and Grace Covert as a pair of bright youngsters were very entertaining, and offered songs and dances at frequent intervals. Lew A. Warner as Eben Skinner gave a very good character portrayal of a villainous old miser. Baby Beatrice as Madge's little sister spoke her lines clearly and well. The others were equal to the parts assigned them.

The play is under the management of Frank W. Nason, who deserves much credit for the admirable manner in which he has staged the third act. The scenery is admirable in every way and the lighting effects are superbly managed. Taken all in all, When Women Love deserves to be one of the big melodramatic successes of the season. In the Palace of the King is this week's attraction.

West End—Kellar.

Kellar, the magician, entertained large audiences at the West End Theatre last week with his wonderful illusions and clever feats of magic. In addition to his many novel and entertaining sleight-of-hand tricks, he introduced many decidedly unique and original illusions never before performed here. Among his latest scientific marvels are The Crystal Ladder and The Demon Globe. His hynoptic scene, the levitation of Princess Karnac is, without a doubt, the most deceptive and bewildering of illusions. The manner which he has of getting rid of a wife is most amusing. Mrs. Kellar's psychratism is worthy of great praise. Kellar's performances, all in all, are unique, amusing, and highly entertaining. This week Nat M. Wills in A Son of Rest.

At Other Playhouses.

CASINO.—The Runaways has but two weeks longer to stay.

HERALD SQUARE.—John Drew in Captain Dieppe will move to the Empire next Monday, Oct. 12. E. H. Sothern in The Proud Prince will succeed him at this house.

MAJESTIC.—Babes in Toyland will be seen here on Oct. 13.

MANHATTAN.—Mrs. Fiske appears this week in Hedda Gabler. Marta of the Lowlands will open Tuesday, Oct. 13.

PRINCESS.—The engagement of Lawrence D'Orsay in The Earl of Pawtucket is drawing to a close.

GRAND OPERA HOUSE.—The Four Cohans appeared here last week, and will play a return engagement at the Grand Opera House week of Nov. 9.

DEATH OF THERESA VAUGHN.

Theresa Vaughn, who but a few years ago was among the most popular light-opera singers on the American stage, died at the Worcester Asylum for the Insane, at Worcester, Mass., on Oct. 4. Her malady was a peculiar form of paresis, and came upon her suddenly about four years ago. She was obliged to retire from the stage and went to live with her mother at Chelsea, Mass. Her condition gradually became more serious, and in April, 1901, she was taken to the asylum in order that she might receive the benefit of the best medical skill. It was found, however, that her case was hopeless. At no time did she become violent, but slowly she weakened in mind and body until the end.

Miss Vaughn was born in New York city thirty-six years ago, of French and German parentage. Her family name was Ott, and she was one of thirteen children, nearly all of whom became members of the profession. The late Joseph Ott was her brother; and her brothers Philip and Robert, and her sister Minnie, are well known on the stage as the Three Otts. Miss Vaughn early began the study of vocal music and at the age of twelve was a member of an important church choir in this city. When only seventeen she became the wife of the late William A. Mestayer, who was then presenting We, Us and Company. In that piece she made her professional debut and sprang into immediate public esteem. Soon afterward she appeared in an important role in Wang, and next she sang the part of Tessa in The Gondoliers.

The greatest success of Miss Vaughn's career was her impersonation of the Infanta Joanna and her specialty as Fraulein the Waif, in E. E. Rice's production of 1492. In 1897, while she was appearing in Tourists in a Palace Car, her husband died, and she announced her intention of quitting the stage. She began to suffer then from melancholy, and it is believed that brooding over Mr. Mestayer's death was the cause of her malady. After that she played but one engagement—with the Jefferson De Angelis Opera company—and during that engagement her mental condition became such that she was obliged to retire.

The remains have been taken to the home of Miss Vaughn's mother, Mrs. Mary Ott, at Chelsea, Mass. The funeral services will be held there to-morrow (Wednesday) morning, at ten o'clock.

THE OPERA IN BROOKLYN.

The Henry W. Savage English Grand Opera Company, now playing in Brooklyn, has been doing an increasing business ever since its opening at the Academy of Music two weeks ago. The offerings last week were, Tosca, Il Trovatore and Martha. Each opera met with unusual favor, especially Tosca, which was sung in English for the first time in New York. Madame Morelli, Joseph Sheehan and Winifred Goof scored hits. This week Otello is being sung for the first time in English in America. Lohengrin will be alternated during the week.

THE STOCK COMPANIES.

Adele Block has been engaged for female lead, James Durkin for male lead, and Frances Starr and John B. Maher as members of the Alcazar Stock company.

John B. Maher has just closed a five years' engagement with the Pike Stock company.

Herbert Brenon and Albert Vesey have been engaged for the stock company at the Elysium Theatre, New Orleans.

For Nervous Women

Horsford's Acid Phosphate quiets the the nerves, relieves nausea and headache, and induces refreshing sleep. Best of all tonics for debility and loss of appetite.

CUES.

Grace George has indefinitely postponed her revival of Twelfth Night.

Maribel Seymour has been engaged for the production of Lottie Blair Parker's play at the Fourteenth Street Theatre. Miss Seymour will be starred next season in a play now being written for her by a well-known author.

James H. Decker will sail for Europe Nov. 14.

Richard Mansfield began rehearsals at the new Lyric Theatre on Oct. 2.

Seymour Hicks arrived in New York from London last Friday, Oct. 2, to confer with Charles Frohman regarding the Christmas pantomime, Ella in Fairyland, at the Vaudeville Theatre, London, in which Ellaline Terriss is to be the star.

The Lexington Avenue Balcony Club attended a performance of The Runaways Oct. 2.

Mrs. Powhatan Gordon has signed a contract with William A. Brady to appear with Wilton Lackaye in The Pit.

The Illustrated Sporting News begins with the current number the publication of a department devoted to the drama. A series of articles will be contributed during the season by John Kendrick Bangs. The first article deals with several London successes which are to be seen in New York very soon, and Mr. Bangs has couched his article in a vein equally amusing and instructive. Ernest Haskell is to make a series of character sketches of notable people in the dramatic and sporting world. The first of these—Mrs. Langtry—will appear in the forthcoming number. The department will be made especially attractive from a pictorial viewpoint during the season.

Mrs. T. D. Briscoe has left Christ's Hospital and visited her daughters with the Lost River company last week. She has returned to New York.

Guelma Baker gave a luncheon at the Wellington last Thursday on the anniversary of her birth. Georgia Caine, Josie Sadler, Helen Hale and Alice Hageman were among the guests.

Harry D. Wallen has been re-engaged by Kellar, the magician, as treasurer.

At the Lyric Theatre, Washington, Pa., on Oct. 1 an elaborate revival of Damon and Pythias was presented under the management of F. R. Hallam. Edwin S. McKim appeared as Damon and Frank Hennig as Pythias.

Frank Curzon has approached Charles B. Dillingham for the purchase of the English rights to Her Own Way.

Belasco and Mayer's negotiations with Amelia Bingham for the Clyde Fitch comedy, The Frisky Mrs. Johnson, have been adjusted and contracts have been signed. Florence Roberts will appear

Alberta Gallatin opened her season on Sept. 30 at the Colonial Theatre, Annapolis, Md., when a company of Confederate veterans attended in a body out of respect for her late father, General Albert Gallatin Jenkins, who served in the Confederate Army, leaving Congress to do so. Her father was, by the way, the youngest Congressman that ever went from Virginia. Mr. and Mrs. Jefferson Davis were Miss Gallatin's god-parents, and her sympathies are largely in the South, thus making her present Southern tour one of enjoyment and interest.

Violet Barney, leading woman of the Corse Payton Stock, was recently joined by her daughter, Consuelo.

May Sargent and her company opened the new Broadway Theatre at South Sharon, Pa., Oct. 1, with That Imprudent Young Couple. Manager E. L. Johnson has canceled all his Western time after Feb. 1, and will play four months of return dates.

Myra C. Brooke has tendered her resignation to Frank Burt and closes with Teas of the D'Urbervilles Saturday, Oct. 10.

The season of Mary Emerson in His Majesty and the Maid opened in Port Jervis Monday, Sept. 28.

Al. Caldwell has joined Rowland and Clifford's Western Game Keeper company as manager.

The October *Bulletin* of the National Art Theatre Society contains interesting news regarding the work of the society besides several sketches of the leading workers in the project. Toward the middle of next month the society will give a special entertainment in one of the Broadway theatres to which only members will be invited but to which there will be no charge for admission. This will be followed by similar affairs in the interest of the cause. The list of members of the society has now passed the six hundred mark.

Mr. and Mrs. Hilliard Wight (Amber Montague) are with the R. J. Erwood Stock company, this being their second season with Mr. Erwood.

Muriel Starr has been released from William T. Keogh's management to play opposite to Jo Santley in From Rags to Riches.

E. H. Sothern produced for the first time Justin Huntly McCarthy's, The Proud Prince, at Detroit on Sept. 29.

The Zeb and Zorrow company is said to have been stranded at Blue Island, Ill., on Sept. 30.

The performance of Nancy Brown, with Marie Cahill, was stopped at the Hyperion Theatre, New Haven, last Saturday night by Chief of Police Wrinn, on account of the overcrowding of the theatre. Room was provided on the stage for a large number of the women in the audience.

Robert Hilliard is to leave vaudeville and star in a legitimate play written for him by Mrs. Frances Hodgson Burnett, founded on her novel, "Concerning the De Willoughby Claim," and entitled That Man and I. Frank L. Perley has contracted to star Mr. Hilliard for three years, all his plays to be written by Mrs. Burnett.

Oscar Wilde's Salome, which was prohibited in England, was produced at the Neues Theatre, Berlin, last week.

The members of The Babes in Toyland company were met by a large number of friends upon their arrival in New York Sunday.

Catharine Brout, who was last Summer the leader of the orchestra at Casino Park, Akron, Ohio, has been engaged by Charles H. Clarke to play the chimes in his production of The Little Christian.

Wright Lorrimer, three years leading man for Manager E. C. White in The Power Behind the Throne, has resigned, and will return to New York at once to complete arrangements for the forthcoming production of the new play by himself and Arnold Reeves.

The Two Little Sailor Boys company has been disbanded.

The Red Mouse company closed on Oct. 3, but will shortly resume its tour.

Two new theatres are being completed under the supervision of George O. Garnsey, of Chicago, architect. They are at Bluffton, Ind., and Russellville, Ky. The former represents an investment of $60,000, will seat 1,300, and be opened in January with Charles de la Cour as manager. The Russellville theatre will cost $25,000, and be ready about Christmas. Harter and Company, of Chicago, are the electrical contractors.

Florence Young, known professionally as Florence Wyckliffe, shot herself, with suicidal intent, at her home in this city last Monday. She was taken to Roosevelt Hospital, and is still there in a critical condition.

Charles Tolson, manager of the Tolson Stock company, was shot and probably fatally wounded by Dr. W. L. Parchman at Van Buren, Ark., on Oct. 4.

Elbert Hubbard delivered the second of his course of lectures at the Manhattan Theatre on Sunday evening. His subject was Socrates, and he treated it in his usual entertaining anecdotal manner. The audience was large.

MATTERS OF FACT.

Violet Dale, who is playing Mrs. Pineapple in A Chinese Honeymoon, has scored a hit and won many encomiums for her songs and her impersonations.

I. C. Mishler's new playhouse, at Greensburg, Pa., is nearing completion, and will be opened on Wednesday evening, Oct. 14, with The Prince of Pilsen. The house is called the St. Claire Theatre, and is one of the most modern in Pennsylvania, costing $100,000. Greensburg is a wealthy, prosperous community, and the new St. Claire will undoubtedly do a big business.

The new theatre at Bradford, Pa., will be ready Dec. 1. Contracts are now being arranged for the opening. The new theatre will be perfect in detail and fully equipped to accommodate the largest attractions on the road. Information, terms and open time will be furnished by John C. Fowler, the resident manager. Some of the very best attractions are already booked, and the theatrical season in Bradford, Pa., after Dec. 1 promises to be the best in the history of the town. Matinees will be played Wednesdays and Saturdays, and for the larger and heavier companies two-night stands will be arranged. Mr. Fowler proposes making this new theatre the most popular house in the country and is sparing no expense to accomplish his purpose.

Caroline Hull warns artists and managers against infringing on her novelty act, A Study in Black and White, in which she has been successful in vaudeville.

The Hottest Coon in Dixie is now in its fifth season, playing to big business. The organization travels in its own cars and carries a company of forty people, besides its own band and orchestra. Eugene Spofford is the manager of the company.

The Dramatic Features of **The Illustrated Sporting News** begin with the issue for October 10th. John Kendrick Bangs contributes an article upon some current London plays from a novel point of view. The first of a series of character sketches by Ernest Haskell is a portrait of Mrs. Langtry; there are other attractive pictorial features. The dramatic department of **The Illustrated Sporting News** for the season will be one of its strongest recommendations for the favor of the actor and the play-goer.

A WONDROUS, REALISTIC MELODRAMA.
Full of Humor, Pathos, and Interest of the Most Sensational Character.
SAVED FROM THE SEA.
WITH
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New Bradford Theatre
BRADFORD, PA.
Positively opens Dec. 1st.
Want—A. I. attractions for Dec. 1st, 2nd and 3rd on guarantee. Prefer "Star" of reputation first night. Musical comedy second night. Now booking for balance of season. Want Xmas and New Year attractions playing matinees. Capacity business assured all A. I. attractions. All contracts must be signed by JOHN C. FOWLER, Resident Manager.

OPEN TIME, St. Marys, W. Va.
Good attractions wanted. Will guarantee right kind. Business fine. Considerable open time in Oct. and Nov.
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LEADING BUSINESS or HEAVIES.
Owing to litigation with R. L. Cresey Co., Chicago, and closing of Younger Bros' Bank Robbers, I am
AT LIBERTY.
Imperial Theatre, St. Louis, Mo.

Mr. Sanford Dodge
Starring Season 1903-4. "Hamlet," "Don Cæsar De Bazan," "Francesca Da Rimini" and "Taming of the Shrew." Address as per route in *Mirror*.

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MURRAY HILL THEATRE Lex. av. & 42d st Ev'gs. 8:15. Mats. Wed and Sat., 2.
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Fourth Week of Phenomenal Success.
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IN
"UNDER COVER"
Prices, Evenings and Sat. Mat., 25c. to $1.50. Popular Wed. Mat., best seats, $1.
Seats on sale four weeks in advance.

Manhattan Theatre Bd'way and 33d St., New York.
Evenings at 8:15. Matinee Saturday at 2.
LAST WEEK.
MRS. FISKE Henrik Ibsen's Hedda Gabler
Tuesday, Oct. 13—Marta of the Lowlands.

WALLACK'S Broadway and 30th St. Evgs., 8:20. Mats. Wed. and Sat., 2:15.
HENRY W. SAVAGE offers
George Ade's Latest Musical Success
PEGGY FROM PARIS
Music by Wm. Lorraine.

BELASCO THEATRE 42d Street, near Broadway.
Sole direction of Mr. DAVID BELASCO.
Evenings at 8. Matinee Saturday at 2.
Mr. Belasco announces, for a limited season,
BLANCHE BATES
In THE DARLING OF THE GODS.

MAJESTIC Broadway and 50th St. Grand Circle.
E. D. STAIR & A. L. WILBUR, Props.
Tuesday, Oct. 13
Fred R. Hamlin and Julian Mitchell's
New Musical Extravaganza, **Babes in Toyland**
With WILLIAM NORRIS and Company of 150.
Seats now on sale.

PASTOR'S
143 E. 14th St. Continuous Performances
Klein, Ott Bros. and Nickerson, Bartlett and Collins, Lillian and Shorty De Witt, The Watermelon Trust, Drawee, Healey and Farnum, Jean Barriemore & Co., Garden Trio, Maceo and dog, and others.

THIRD AVENUE Family Theatre.
MARTIN J. DIXON, Lessee and Manager.
Week commencing Monday, Oct. 5.
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KNICKERBOCKER BURLESQUERS
Riley's Speech. The Isle of Dinky Doo.

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Opens for the Season, October 5th, with
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Corse Payton's Comedy Co., J. T. Macauley, Manager.
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Corse Payton's Southern Stock Co., Isaac Payton, Manager
EN ROUTE.

THEATRES AND MUSIC HALLS.

Tony Pastor's.

The stars are Klein, Ott Brothers, and Nickerson. Others are Harry Bartlett and Letha Collins, the Watermelon Trust, Drawee, Lillian and Shorty De Witt, Healy and Farnum, Garden Trio, Macco and his dog, Gregory and Durrell, Frank and Ida Williams, Letto and Della, Mr. and Mrs. Ilyn Bruce, and the vitagraph.

Keith's Union Square.

Ned Wayburn's Minstrel Misses head a bill including R. J. Jose, A. D. Robbins, Snyder and Buckley, Harrigan, Charles Leonard Fletcher, Morrisey and Rich, Wordette and Kusel, Johnson and Wells, Molasso-Salvaggi Troupe, Delmore and Lee, John Healy, Lenore and St. Clair, Kelter, the De Muths, and the biograph.

Proctor's Twenty-third Street.

McKee Rankin and company head the list in a sketch called Before the War. Others are Adgie and her lions, Fisher and Carroll, Sully Family, Kelly and Adams, Barr and Evans, Pauline Saxon, Keeler and Don, Couture and Gillett, Charles H. McAvoy, Zeda and Diela, and the kalatechnoscope.

Proctor's Fifth Avenue.

Christopher, Jr., is this week's play, with Florence Reed, Malcolm Williams, Gerald Griffin, John Westley, Duncan Harris, George Friend, Loretta Healy and others in the cast. The olio includes Lawson and Namon, Alice Lewis, Anderson and Gibbs, Rennier and Gaudier, and the kalatechnoscope.

Proctor's 125th Street.

Nancy Hanks is this week's offering by the stock company, with Paul McAllister, Sol Aiken, Pearl Landers, Margaret Kirker, Edward Ellis, Charles M. Seay, Mathilde Deshon, Cecylie Myer and others in the cast. The olio embraces Clarke and Temple, Harry B. Lester, and the kalatechnoscope.

Hurtig and Seamon's.

Wright Huntington and company as headliners, and Genaro and Bailey in their new act, Emma Carus, Four Rianos, Harry Le Clair, Hines and Remington, White and Simmons, Lutz Brothers, and the vitagraph make up the bill.

Circle.

Marie Dressler is the star. Others are Hal Stephens, Lew Sully, Ernest Hogan and Mattie Wilkes, Collins and Hart, Hale and Francis, Laura Bennett, Satsuma, and the vitagraph. Daily and Hilton are a special attraction.

Weber and Fields'.

Whoop-Dee-Doo continues on its merry way, with Lillian Russell, Peter F. Dailey, Louis Mann, John T. Kelly, Evie Stetson, McCoy Sisters, Carter De Haven, Will Archie and Weber and Fields in the cast.

LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—Will M. Cressy and Blanche Dayne, for their second and last week, presented Mr. Cressy's charming sketch, Bill Biffin's Baby, which is by all odds the best thing he has ever done. Genaro and Bailey were seen for the first time here in a new act, called A Cigarette Case. Mr. Genaro appears as a young married man who is a cigarette fiend, and Miss Bailey is the wife who objects to the "coffin nails." She is an actress, and rehearses a scene using a dummy that she has hidden in a trunk. The husband overhears her, becomes insanely jealous and wipes the floor with the dummy before he discovers his mistake. Incidental to the sketch Genaro and Bailey introduce the songs, dances and cake-walks for which they are famous. The new act goes with a great swing and dash from start to finish, and these popular performers raised themselves several rounds on the ladder of public favor. Both have improved greatly in their dancing and introduced many novel and original steps. The cake-walk finish is what is known as a "knockout," and the team had to bow five or six times before the applause subsided. Miss Bailey's gowns are very elaborate and in excellent taste, especially the cake-walk dress, which is extremely pretty. Edgar Bixley and wife in their nonsense specialty made a big hit, Mr. Bixley's songs being received with warm approval. La Belle Dasie, programmed as "the Crazy Toe-Dancer," did some extraordinary terpsichorean feats on her toe tips and danced with an enthusiasm that is simply remarkable. The Willis Family repeated the success they made the week before last. Tim Cronin was decidedly amusing in his impersonations, especially in his old-fashioned quadrille, which brought down the house. Milt G. Barlow and Harriet Nicholson had some good talk and proved decidedly amusing in A Business Proposition. Bertha Stanhope sang very well indeed, but she has no more animation than a wax doll. A few lessons from a good stage-manager would add 500 per cent. to the value of her act. Stelling and Revelle are exceptionally good bar performers, and their comedy work is above reproach. Smith and Bowman in an act modeled after that of Cole and Johnson were fair. Others on the bill were the Young America Quintette, Reed's bull terriers, Sam J. Adams, Neeson and Neeson, Bertina, and the biograph.

TONY PASTOR'S.—The bill was made up for the most part of acts that have "made good" at this house time and time again, and they all repeated former successes. McCabe, Sabine and Vera kept the house screaming over The Arrival of Kittie McCarthy; Carlin and Otto, two very clever German comedians, had a bright budget of comicalities, every one of which was good for a long laugh. The Tourists' Trio and the Adonis Trio made separate and distinct hits. Mitchell and Marron gave a whole minstrel show, assisted by their painted figures. That "good fun lasts forever" was proven by the hilarity provoked by Mr. and Mrs. Harry Thorne in their perennial success, An Uptown Flat. They were assisted by Harry Clarke and Mattie Temple. Daniel J. Harrington put on his new ventriloquial sketch, Over The Moon, which met with much favor. La Veen and Ross did some fine acrobatic work, and one of them showed a remarkable development, posing *a la* Sandow. Good turns were done by Daly and Devere, Crouch and Richards, Major Sisters, and the Kalmos. The Rockograph and the vitagraph had new views.

PROCTOR'S 125TH STREET.—Dolly and Betsy pleased the Harlemites last week. Gerald Griffin, temporarily added to this section of the company, won instant favor as the grouty old father. Duncan Harris was excellent as the overgrown boy. Cecylie Mayer as Betsy gave a charming performance. Charles M. Seay and Sol Aiken are solid favorites here and played as well as ever. Paul McAllister, Victor Brown, Harry Bourjohn, Julia Aiken, Mathilde Deshon, Lorna Elliott, Marie Rawson, and Alice Baxter all did well. Sydney Grant held the audience splendidly with his new stories between the acts, and Trask and Gladden and the kalatechnoscope helped to pass the time pleasantly.

PROCTOR'S FIFTH AVENUE.—A Gilded Fool afforded the talented stock people abundant opportunity to display their talents. Malcolm Williams scored heavily in Nat Goodwin's old part, and little Loretta Healy was extremely captivating as Nell Audrey Ruthven. Florence Reed was excellent as Margaret. Hudson Liston and Robert Cummings did some good work as the brokers. Giles Shine, H. Dudley Hawley, George Friend, Albert Roberts, Alice Gale, and Margaret Kirker all contributed to the general success. Gus Williams headed the olio, and his new witticisms were well received. Werden and Gladdish, Le Smythe and Abacco, Hampton's dogs, Kelley and Adams, Musical Huehn, and the kalatechnoscope were the other numbers.

PROCTOR'S TWENTY-THIRD STREET.—Victor's Royal Venetian Band, which had such a long run at the Paradise Roof-Gardens during the Summer, headed the bill and scored a big hit, as did also Tom Nawn and company in Pat and the Genie. Al. Lawrence was warmly welcomed, and his clever act, which he keeps strictly up-to-date, kept the house busy smiling. He has added several new bits of pantomime that are very amusing, and has improved his turn in many ways. The humorisms of Fields and Ward, the musical shooting act of Lutz Brothers, a travesty by Wills and Collins, bicycling and bag-punching by Lawson and Namon, songs, dances and jokes by Fowley and Fowley, and the turns of Niblo and Riley, Professor Struck, and Usher and O'Shaughnessy, together with the kalatechnoscope rounded out the bill.

CIRCLE.—Mabel McKinley, a niece of the late President McKinley, made her first appearance as a vaudeville entertainer in Manhattan Borough last week and was heavily featured in the billing and programmes. Miss McKinley has a fair soprano voice and offered three songs, "Il Bacio," "In Starlight," a new ballad by Robert A. King, and her own composition, "Anona," which is published over her *nom de plume*, Vivian Grey. "Anona" is on the order of "Hiawatha," and is bound to be as popular as that much overplayed air. Miss McKinley sang it very well and had to respond to several encores. She was accompanied on the piano by Oscar Luckstone, and the orchestra helped out when she sang "Anona." Miss McKinley appeared on crutches. It is very unfortunate that she is obliged to use them. The billing matter referring to her as "the favorite niece of the late President McKinley" is in very questionable taste. Louis A. Simon, Grace Gardner and company in The New Coachman, kept the house in a roar during their entire act. This is one of the funniest sketches in vaudeville. Tom Lewis and Sam J. Ryan were equally successful with their skit, The Two Actors, which never seems to grow old. Klein, Ott Brothers and Nickerson presented their exceedingly fine musical specialty. All four are clever musicians and their selections were loudly applauded. Their new finish, in which the flags of the countries appear as they play the national airs, is very strong. Avery and Hart scored a bull's-eye with their coon oddities. Joe Flynn had fresh parodies on the new songs. Harry Le Clair, the sterling entertainer, was as effective as ever and his hit was emphatic. Jac Theo Trio, Delto and Zello, and the vitagraph were also in the programme.

HURTIG AND SEAMON'S.—Honors were pretty evenly divided among the headliners. Barrows, Lancaster and company made a decidedly successful presentation of A Chip of the Old Block. The theme of this little piece is not especially uncommon, but it is worked out very cleverly and affords Mr. Barrows splendid opportunity to display his talent to the best advantage. He was by turns humorous and tender and delightful in each mood. It is needless to say that Florence Bindley scored a pronounced hit. This talented and dainty little artist has a large following in Harlem, and her new act, An Afternoon at Home, is easily the best she has ever offered. It is staged very handsomely, and Miss Bindley's costumes are sufficient to give the ladies envious prostration. Charles T. Aldrich was hardly less successful with his juggling specialty. He always has something new to offer and is without doubt one of the very best in his line. Snyder and Buckley appeared in their comedy musical act, Blatz Wants a Drink, and the little Dutchman kept the audience shrieking with laughter while they held the boards. Hal Stephens seemed to have many friends in front, and his clever impersonations met with generous applause. The Althea Twins, Faust Trio, and John F. Leonard came early in the bill but were well received.

WEBER AND FIELDS.—The usual cuttings and alterations were made last week in Whoop-Dee-Doo, and the new burlesque has settled down for a long run. Louis Mann's crying business over the chickens and Evie Stetson's song with the burlesque show girls are two of the biggest hits in the piece.

The Burlesque Houses.

DEWEY.—Phil Sheridan's New City Sports presented a pleasing entertainment to large houses. Maids of Siam was the burlesque, divided into two acts, with an olio between. There are a number of good comedy situations that are well handled, and several of the latest song successes are introduced. Mlle. Venita, in a series of brilliant dances, was the feature of the olio. Good singing was done by the Pan-American Four, the tenor having a voice of remarkable sweetness. May Curtis, Mills and Beecher, Renzetta and La Rue, and Adelaide Marsden were the others. This week, Robie's Knickerbockers.

MINER'S EIGHTH AVENUE.—Harry Morris' Night on Broadway took a series of big houses by storm. This week, The High Rollers.

LONDON.—The Utopians won plenty of laughter and applause. This week, The Brigediers.

MINER'S BOWERY.—The Dainty Duchess company, presenting A Day and a Night, with Hayes and Suits, Zimmer, Williams and Adams, Frye, Allen and Evans, and Jordan and Harvey, played to good business. This week, Fred Irwin's Big Show.

OLYMPIC.—Rose Sydell's London Belles attracted the people of the upper part of the city in large numbers. This week, Harry Morris' Night on Broadway.

BENEFIT FOR SHERRIE MATTHEWS.

Sherrie Matthews, the comedian, formerly of Matthews and Bulger, who is said to be dying of tuberculosis, will be tendered a benefit at the Columbia Theatre, Brooklyn, on Sunday evening next, and it is hoped that a sum will be raised sufficient to provide for the needs of the actor for the remaining days of his life. A number of prominent stars have volunteered, and the theatre has been donated by Albert Weis and Company and the Weis-Dunne-Harian Company. The many friends made by Mr. Matthew in his heyday should not neglect this opportunity to show their appreciation of the qualities that endeared him to them in days gone by.

PASTOR'S EMPLOYES' BALL.

The employes of Tony Pastor's Theatre are making preparations for their annual ball, that will be held at Tammany Hall on Jan. 26, 1904. The contest, which is always a feature of these affairs, will be for the championship in wooden-shoe dancing. Tom Moore will defend the coon-shouting championship which he won last year, against all comers. Performers wishing to enter the contests must send their names and photographs to Charles Ludwig, who will be in charge of the entertainment.

VAUDEVILLE JOTTINGS.

Dan Sherman, of Sherman and De Forest, is the latest aspirant to honors in the field of invention. On account of a severe blow on the eyes received during The Battle of San Juan, which caused him considerable trouble, he has invented a wire mask which just covers the eyes, affording them ample protection against the "cannon balls."

Mamie Remington and her "Bingle Boolee" Coon Babies are a special feature with the Jere McAuliffe Stock co., now playing the New England circuit.

Milton Aborn's new skit, The Bostonians, was produced last week at Worcester, Mass. Special scenery, showing the interior of a Pullman car, was used and the piece is said to have made a decided hit.

John G. and Alice McDowell are meeting with success with A Montana Outlaw co.

Newell and Niblo write that their new act in one is proving much more successful than the old act. They have cut out the novelty instruments entirely and are featuring saxophones, violins and xylophones.

Smith and Bowman have solid booking until January. They were at Keith's Union Square last week, where they scored their usual hit.

Harry Bartlett and Lethe Collins, who claim to have a real novelty, are making their New York debut this week at Tony Pastor's.

H. G. Carlton is managing Neleta, the magician, who is meeting with much success.

James Madison, of "Budget" fame, is a kind hearted man. In his latest issue he has a notice to the effect that the "Budget" will be mailed free of charge to any performer who may be unfortunate enough to be languishing behind the bars.

Manager P. P. Craft has engaged Ste Hassan Ben Ali's Five Whirlwinds of the Desert as one of the vaudeville features with Conroy and Mack's Comedians. The Arabs will join the co. at Reading, Pa., Oct. 12.

Henderson and Ross closed their park season week of Sept. 14 at Ramona Park, Grand Rapids, Mich., being the headline attraction at that place. They opened their regular vaudeville engagements at the Jeffers Theatre, Saginaw, Mich., Sept. 28, heading the bill.

J. Royer West and Ida Van Sickles have a new act in preparation in which Miss Van Sickles will appear as a boy.

The Long Sisters, of Denver, were poisoned recently by eating chicken sandwiches in a hotel in Pueblo, Col.

Leona Spellmeyer, a girl baritone of St. Louis, who lately returned from London, may enter vaudeville.

Daniel J. Harrington, the ventriloquist, presented his new ventriloquial comedy sketch, Over the Moon, last week at Tony Pastor's, with success. He is at the Lyceum, Syracuse, this week, and is booked at several Sunday concerts.

It is possible that a new vaudeville theatre may be built in Columbus, O.

Radford and Winchester write from Holland that they are now on a Continental tour with their new act, and are more than pleased with their success. While in Hanover recently they booked two months in Copenhagen, one month at the Wintergarden, Berlin; one month in Leipsig and one month in Vienna. They will return to America in March, after a pleasant tour of Europe that will have lasted over eighteen months. They will fill several engagements on this side, and will return to Europe in May, 1904.

Louis M. Granat has signed to play the role of Claude Snow, the whistling porter, in Milton Aborn's sketch, The Bostonians.

The trunk belonging to Reta Curtis, and containing all her dresses and music, turned up early this week, after having been lost on the road for over three weeks.

Burton and Brookes call their new act A Can of Humor. They are with the Behman Show.

Schrock and Rice, the comedy cyclists, have separated from Jolly Zeb and the act known as Zeb and Zarrow Trio, and in future will appear in their well-known bicycle act.

Carrie Clarke Ward's sketch, The Society Trainer, was presented at Proctor's Fifty-eighth Street Theatre on Sunday evening last, and pleased a large audience immensely. The sketch is full of satire and good humor. The plot deals with Mrs. O'Hagan, an Irish washerwoman, who falls heir to a fortune and determines to enter society. To gain this end she engages the services of a young fop, called a "Society Trainer." The dialogue, situations and business are amusing in the extreme, and the skit proved highly entertaining. The character of Mrs. O'Hagan was splendidly portrayed by Carrie Clarke Ward, and that of the "Society Trainer" by Ashley Miller.

Estelle Wordette and co. were kept pretty busy last Sunday. They opened the bill at the Gayety Theatre, Brooklyn, and closed the bill at the Metropolis for Manager Phipps. They played A Honeymoon in the Catskills in Brooklyn, and When a Cat's Away at the Metropolis, scoring heavily at both places.

Hoey and Lee have been meeting with phenomenal success on the Poli circuit, which they have just completed, and last week in Utica had a big reception with the new parodies they are now singing. They have written a new parody on a sentimental song hit of the day, which is sure to be a big success. It will not be sung until they play Keith's the latter part of the month. They have received an offer to head a new musical comedy, written by Barney Gerard, next season.

Fred and Bess Lucier have made a hit in A Rustic Romeo, written by Charles Horwitz. Nelson and Milledge are making a big hit with Mr. Horwitz's sketch Officer Grogan.

Russell Brothers are rehearsing a new act written for them by Charles Horwitz.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Adgie and Her Lions—Proctor's 23d St., N. Y., 5-10.
Adonis Trio—Orph., Utica, 5-10, Avenue, Detroit, 12-17, Colonial, Cleveland, 19-24.
Aga—Keith's, Bijou, Phila., 5-10.
Albano Troupe—Chase's, Washington, D. C., 5-10, Shea's, Buffalo, 12-17, Shea's, Toronto, Can., 19-24.
Alburtus and Miller—Duquesne, Pittsburgh, 5-10, Columbia, Cincinnati, 12-17.
Alburtis—Arch St. Museum, Phila., 5-10.
Alcazars, Two—Century, Kansas City, 5-10.
Aldrich and Trayer—Keith's Bijou, Phila., 5-10.
Alcene and Hamilton—Century, Kansas City, 5-10.
Alexius—Orph., San Francisco, 28-Oct. 10, Orph., Los Angeles, 12-24.
ALDRICH, CHARLES T.—Proctor's, Newark, N. J., 5-10, Proctor's, Albany, 12-17, Shea's, Buffalo, 19-24.
Allen, Searl and Violet—Columbia, St. Louis, 5-10, O. H., Chicago, 12-17, Masonic Temple, Chicago, 19-24.
Amoros, Mlle.—Keith's, Providence, 5-10.
Amoros-Werner Troupe—Chase's, Washington, D. C., 5-10.
Amos, Wilbur—Keith's, Bijou, Phila., 5-10.
Arvelio—Keith's, Phila., 5-10.
Auers, The—Avenue, Pittsburg, 5-10.
Avery and Hart—Proctor's, Newark, N. J., 5-10.
Azolos—H. and B., Brooklyn, 5-10.
Anderson and Rigas—Proctor's 5th Ave., N. Y., 5-10.
Andrews and Feld—A. and B., Boston, 5-10.
Ani, Mlle.—Palace, Boston, 5-10.
Arnim and Wagner—Shea's, Buffalo, 5-10, Watson's, Brooklyn, 12-17, Proctor's, Newark, N. J., 19-24.
Ashton, Margaret—Empire, Newport, Eng., 5-10.
Avon Comedy Four—Proctor's 23d St., N. Y., Oct. 5-10, Proctor's, Newark, N. J., 12-17, Atlantic Gardens, N. Y., 19-24.
Babbitt's Midgets—Nickelodeon, Boston, 5-10.
Baggessens, The—Pole du Ward, Bruxelle, Bel., 3-10.
Baileys, The—Howard, Boston, 5-10.
Bailey and Madison—Shea's, Buffalo, 5-10, Alhambra, London, Oct. 12-Nov. 14.
Baker and Lynn—Proctor's, Albany, 5-10.
Baker, Edwin—Keith's, Bijou, Phila., 5-10.
Baker, Harry—Novelty, San Jose, 5-10, Grand, Fresno, Cal., 12-17, Novelty, Bakersfield, 19-24.
Bard Brothers—Keith's, Boston, 5-10.
Barlow and Nicholson—Keith's, Bijou, Phila., 5-10.
Barnes, Jessie—O. H., Chicago, 5-10.
Barr and Evans—Keith's, Providence, 5-10, Salem, Mass., 12-17, Keith's, Pawtucket, 19-24.
Barriemore and Lyman—Pastor's, N. Y., 5-10.
Barringer and Powers—Street Fair, Pekin, 5-10.
Barrows-Lancaster Co.—Poli's, Hartford, 5-10.
Barry and Johnson—Orph., Kansas City, 5-10.
Bartlett and Collins—Pastor's, N. Y., 5-10.
Bayes, Nora—Proctor's, Albany, 5-10.
Bean and Hamilton—Chase's, Washington, D. C., 5-10.
Bedini and Arthur—Keith's, Phila., 5-10.
Behman Show—Gayety, Brooklyn, 5-10, Bon Ton, Jersey City, 12-17, Chase's, Washington, D. C., 19-24.
Bellman and Moore—Orph., Omaha, 11-17, Orph., Kansas City, 18-24.
Bennett and Young—G. O. H., Phila., 5-10, Chase's, Washington, D. C., 12-17.
Bentley, Musical—Keith's, Providence, 5-10.
Bentons, The—Lyceum, Syracuse, 5-10.
Besnah and Miller—Casto's, Fall River, 5-10, Lawrence 12-17, Lowell 19-24.
Bevely, Frank and Louise—Davenport, Ia., 5-10.
Bigelow Twins—Avenue, Detroit, 5-10.
Bijou Circus—Fair, Mt. Holly, N. J., 5-10.
BINDLEY, FLORENCE—Exposition Building, Pittsburgh, 5-17, Avenue, Detroit, 19-24.
Bissonette and Newman—Star, Hamilton, Can., 5-10, Atlantic Gardens, N. Y., 12-17.
Bixley, Edward, and Wife—Keith's, Boston, 5-10.
Blockson and Burns—Proctor's, Newark, N. J., 5-10, Proctor's, Albany, N. Y., 12-17.
Bloodgood, Katherine—Shea's, Buffalo, 5-10.
Bloom and Cooper—Orph., Denver, 5-10, Orph., Omaha, 19-24.
Bobee and Heyer—Temple, Lowell, 5-10.
Bonita—Monumental, Baltimore, 5-10.
Boyd, Archie, and Co.—Avenue, Pittsburg, 5-10.
Boyle, Edwin I.—Keith's, Boston, 5-10.
Bradshaw, Charles H., and Co.—Poli's, New Haven, 5-10.
Brandon and Willey—Park, Worcester, 5-10.
Breen, Mr. and Mrs.—Keith's, Providence, 5-10.
Brennan, George and Lillie—Monumental, Baltimore, 5-10.
Brittons, Black—O. H., Chicago, 5-10.
Brooks Brothers—Mechanics' Hall, Salem, Mass., 5-10.
Brown and Nevarro—Portland Theatre, Portland, Me., 5-10.
Brown, Harry—Columbia, St. Louis, 5-10.
BROWNE, WHISTLING TOM—Orph., New Orleans, 5-11, Orph., San Francisco, 18-31.
Bruce, Mr. and Mrs. Ilyn—Pastor's, N. Y., 5-10.
Bruno and Russell—Avenue, Pittsburgh, 5-10.
Bruns and Nina—Wellsburg, W. Va., 4-10.
Bryant, Harry—Kernan's, Washington, D. C., 5-10.
Buckley, Mr. and Mrs. C. F.—Poli's, New Haven, 5-10.
Burgess, Nell—Temple, Lowell, 5-10.
Burke and McAvoy—Academy, Pittsburgh, 5-10.
Burke, Moller and Teller—Empire, Hackney, London, 5-10 Empire, New Cross, London, 12-17, Empire, Cardiff, 19-24.
Burke's Dogs—Temple, Detroit, 5-10.
Burkhart and Berry—Howard, Boston, 5-10.
Burkhart, Lillian—Cook's, Rochester, 5-10, Orph., Brooklyn, 19-24.
Burns, Harry—Moore's, Lima, 5-10, Brook's, Marion, Ind., 19-24.
Burrill and Hyams—Gayety, Brooklyn, 5-10.
Burton, Al.—Proctor's 5th Ave., N. Y., 5-10.
Burton and Brooks—Gayety, Brooklyn, 5-10, Bon Ton, Jersey City, 12-17, Chase's, Washn., D. C., 19-24.
Byron and Langdon—Westminster, Providence, 5-10.
Cain and Moore—Westminster, Providence, 5-10.
Caine Maud Day—Casto's, Fall River, 5-10, Lawrence 12-17, Lowell 19-24.
Capell, Mlle.—Shea's, Buffalo, 5-10.
Caldwell, Anna—Columbia, Cincinnati, 5-10.
Caleb and Waldron—Cream City, Milwaukee, 4-10.
Callahan and Mack—Poli's, Bridgeport, 5-10.
Cameron and Toledo—Dockstader's, Wilmington, Del., 5-10.
Carlin and Otto—Keith's, Boston, 5-10.
Carlton and Terre—Orph., San Francisco, 27-Oct. 10, Orph., Los Angeles, 12-24.
Carney, Patti—Westminster, Providence, 5-10.
Carr and Burns—Grand, Phila., 5-10, Auditorium, Baltimore, 11-17, Chase's, Washington, D. C., 19-24.
Carroll and Clark—Casto's, Lawrence, 5-10.
Carroll, Florence—Arch St. Museum, Phila., 5-10.
Carson and Willard—Keith's Bijou, Phila., 5-10, H. and B., Brooklyn, 12-17.
Carter and Rose—Standard, Pekin, Ill., 5-10.
Carter, Robert, and Co.—Keith's, Providence, 5-10.
Carus, Emma—H. and S., N. Y., 4-10.
Casey and Franklin—Arch St. Museum, Phila., 5-10.
Casmore and Florence—Kernan's, Washington, D. C., 5-10.
Casper and Hayes—Howard, Boston 5-10.
Cavannagh and Loveny—Temple, Lowell, 5-10.
Cherry and Bates—Mechanic Hall, Salem, Mass., 5-10, Keith's, Pawtucket, R. I., 12-17, Keith's, Phila., 19-24.
Chealyn, Alice—Casto's, Fall River, 5-10, Casto, Lawrence, 12-17, Casto's, Lowell, 19-24.
Clare, Helen—Odeon, Baltimore, Sept. 21—indefinite.
Clarke, Wilfred, and Co.—Keith's, Boston, 5-10.
CLAUDIUS AND CORBIN—Masonic Temple, Chicago, 5-10.
Clayton, Jenkins and Jasper—Oxford, London, Nov. 23-Dec. 12.
Clifford and Burke—Shea's, Buffalo, 5-10.
Clifford and Dixon—Haymarket, Chicago, 5-10.
Clifford, Billy Single—Columbia, Cincinnati, 5-10, Olympic, Chicago, 12-17, Haymarket, Chicago, 19-24.
Cliffords, The—Cinecograph, Spokane, Wash., 5-10.
Coakley and McBride—Keith's, Phila., 5-10.
COLE AND JOHNSON—Orph., Brooklyn, 5-10.
Coleman, Al.—Avenue, Pittsburgh, 5-10.
Colby Family—Shea's, Toronto, Can., 5-10, Duquesne, Pittsburgh, 12-17.
Collins and Camp—Avenue, Pittsburgh, 5-10.
Collins and Hart—Circle, N. Y., 5-10.
Conroy and McDonald—Temple, Louisville, 5-10, Grand, St. Louis, 12-17, Great Northern 19-24.
Cook and Sonora—H. and B., Brooklyn, 5-10.
Cook and Sylvia—Palace, Boston, 5-10.
Cooper and Bailey—Keith's, Boston, 5-10.
Cosmopolitan Trio—Star, Brooklyn, 5-10, Gayety, Brooklyn, 12-17.
Cotton, Lola—Casto's, Lawrence, 5-10.
Couthoul, Jessie—Keith's, Providence, 5-10.
Couture and Gillette—Keith's, Providence, 5-10, Keith's, Boston, 12-17, Pawtucket, R. I., 19-24.

LEONA THURBER.

Photo by Wilson, Chicago.

Leona Thurber, of whom the above is an excellent likeness, has signed to go on tour with the Imro Fox company. She will be accompanied by her "Bogie Boys."

VAUDEVILLE. VAUDEVILLE. VAUDEVILLE. VAUDEVILLE.

A NOVELTY! A NEW IDEA! A BIG HIT!

CAROLINE HULL & CO.

IN MISS HULL'S OWN ORIGINAL IDEA—ENTITLED

A STUDY in BLACK and WHITE

In which she carries further the act c[illegible]ne by her at the Olympic Theatre in 1900, viz.: changing from wh[illegible] to black face in view of the audience. In this new sketch Miss [illegible] changes from a society girl to a colored servant and back again to the society girl during the action of the sketch and in sight of the audience. This is to w[illegible]n those who may be in the habit of appropriating other people's ideas, **CAROLINE HULL** being the originator of the above, as can be proven by all Managers.

"An Applauding and Laughing Success!"

THE PREMIER SATIRISTS

RAYMOND FINLAY AND LOTTIE BURKE

In "STAGELAND SATIRE"

"A Laughing and Applauding Success!"

NOTE—Had signed with the Empire Show. Tour being abandoned have some weeks open. For time address MIRROR OFFICE or JO PAIGE SMITH.

Vaudeville Managers Take Notice!!!

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The SMALLEST and MOST PERFECTLY FORMED LILLIPUTIANS IN THE WORLD

will **BE AT LIBERTY** for a limited number of weeks after **NOVEMBER 11th.** These Lilliputians present a Vaudeville turn consisting of **Singing, Dancing, Comedy, Wrestling, etc., etc.** (Act runs from 10 to 25 minutes). They have been **top liners** at all the **principal Vaudevilles** and **Music Halls** on the **Continent** for the past three years and are at present one of the features with the **Barnum & Bailey Greatest Show on Earth.** Would be pleased to hear from responsible managers.

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GEORGE ARLINGTON,

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FRANK and IDA WILLIAMS

At Tony Pastor's This Week

In their one-act farce comedy by Frank Kennedy, entitled "ARE YOU A LOBSTER?"

DOCKSTADER'S THEATRE, Wilmington, Del., week Oct. 17th.

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6 MUSICAL CUTTYS 6

AT THE ORPHEUM, BROOKLYN, LAST WEEK.

"The audience just couldn't get enough of the Six Cuttys."—*Times.*

"The Six Cuttys made the hit of the evening."—*Daily Standard.*

"The Six Cuttys made a marked success [and] the insistent and prolonged demands for encores must have somewhat surprised performers. Their success is assured."—*Citizen.*

WM. CUTTY, Mgr. Per. address, 237 W. 120th St., New York.

"The Man With the Green Gloves."

JAMES RICHMOND GLENROY

Orpheum, Los Angeles, Sept. 28-Oct. 11.

J. A. MURPHY AND ELOISE WILLARD

Philadelphia, Pa., for weeks Oct. 5 and 12. "Have a Doughnut?"

JOE MYRA BUSTER **KEATON**

While a kid they call me "Buster,"
When a man it won't be thus;
But I'll raise an awful fluster
If they cut it down to "Bus."

At home until October 11.

Open time for road shows Nov. 9 and 16, in vicinity of Cincinnati and Pittsburg.

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Cowles, Eugene—Temple, Detroit, 5-10.
Cross, Mr. and Mrs. Gardner—Temple, Detroit, 5-10.
Cummings, Manning—Columbia, Cincinnati, 5-10.
D'Armond & Wilson, WILL M., AND DAYNE, BLANCHE—Keith's, Phila., 5-17, Keith's, Boston, 19-31.
Dancing Girls and Gore—Colonial, Cleveland, 5-10.
Davies and St. Alva—Keith's, Boston, 19-31.
Dawley Trio—Keith's, Boston, 5-10, Keith's, Providence, 12-17, Howard, Boston, 19-24.
Dillum, Edith—Odeon, Baltimore, 5-10.
Curtis and Blossom—Grand, Indianapolis, 5-10.
Cushman, Holcombe and Curtis—H and B., Brooklyn, 5-10.
Dancing Violinist—Orph., Omaha, 4-10, Orph., Kansas City, 12-17, Orph., New Orleans 19-24.
Dermody—Kernan's, Washington, D. C., 5-10.
Deumann Troupe—Keith's Bijou, Phila., 5-10.
Davenport, Dot—Howard, Boston, 5-10.
DAVIS AND MACAULEY—Poll's, New Haven, 5-10, Jaques, Waterbury, 12-17, Poll's, Hartford, 19-24.
Davis and Walker—Howard, Boston, 5-10.
Davis, George C.—H. and B., Brooklyn, 5-10, Bijou, Phila., 12-17, Dockstader's, Wilmington, Del., 19-24.
Day, George W.—Memphis, Tenn., 5-10, Cleveland 12-17.
Day, Edmund, and Co.—Grand O. H., Indianapolis, 5-10.
Dean, Dorothy—Palace, Boston, 5-10.
De Faye, Three Sisters—Auditorium, Phila., 5-10.
De Forrest and La Delmonico—Victoria, B. C., 5-10.
Delmore and Lee—Keith's, N. Y., 5-10.
Delmore and Wilson—Empire, Johannesburg, S. A., Aug. 24-Sept. 10, Tivoli, Cape Town, S. A., 14-Nov. 25.
Delmore Sisters—Temple, Detroit, 5-10, Shea's, Buffalo, 12-17, Shea's, Toronto, Can., 19-24.
De Muths, The—Keith's, Providence, 5-10, Keith's, Phila., 12-17, Keith's, N. Y., 19-24.
Devenda and Breen—Lyceum, Boston, 5-10.
Deveau, Hubert—Poll's, Waterbury, 5-11, Poll's, Bridgeport, 12-17.
De Witt, Lillian and Shorty—Pastor's, N. Y., 5-10.
Dexters, The—Nickelodeon, Boston, 5-10.
Dickson, Charles, and Co.—New Orleans 5-17, Orph., Kansas City, 26-31.
Dillon Brothers—Howard, Boston, 5-10.
Dobeling, Herr—Arch St. Museum, Phila., 5-10.
Doherty's Poodles—Keith's, Boston, 5-10.
Downs, T. Nelson—Orph., Denver, 5-10.
Doyle, Edward—London, Eng.—indefinite.
Drawee—Pastor's, N. Y., 5-10.
Dressler, Marie—Circle, N. Y., 5-10.
Drew, Dorothy—Gaiety, Albany, 5-10, Royal, Montreal, Can., 12-17.
Drew, Mr. and Mrs. Sidney—Nelson, Springfield, Mass., 5-10, Avenue, Detroit, 12-17.
Drummer Quartette—Lyceum, Syracuse, 5-10.
Dudley, Harry—Casto's, Fall River, 5-10, Casto's, Lawrence, 12-17, Casto's, Lowell, 19-24.
Duffy, Sawtelle and Duffy—Haymarket, Chicago, 5-10.
Dumitrescu and Vannerson—Century, Kansas City, 5-10.
Dumonds, Three—Colonial, Cleveland, 5-10.
Dunn, Charles—Arch St. Museum, Phila., 5-10.
D'Ayers, The—Howard, Boston, 5-10.
Dyer, Billy—Moynihan's, Rochester, 5-31.
Dyllin, J. Bernard—Lafayette, Buffalo, 5-10.
Eckert and Berg—Auditorium, Phila., 5-10.
Edwards and Ronney—Casto's, Lawrence, 5-10.
Edwards, Sam, and Co.—Orph., Denver, 5-10, Orph., Omaha, 19-24.
Eight Champions—Miner's, N. Y., 5-10, Lyceum, Phila., 12-17.
Eldridge, Press—Keith's, Boston, 5-10, Keith's, Providence, 12-17, Keith's, N. Y., 19-24.
Ellsworth and Burt—Park, Youngstown, 5-10.
Elvina Sisters—Temple, Lowell, 5-10.
Ely and Harvey—O. H., Chicago, 5-10.
Emmett and Kane—Novelty, Salt Lake City, 5-10.
Empire City Quartette—Gaiety, Albany, 4-6, Royal, Troy, 7-9, Theatre Royal, Montreal, Can., 12-17.
Empire Comedy Four—Sam T. Jack's, Chicago, 5-10.
Esmeralda—O. H., Chicago, 5-10.
Evans and St. John—Westminster, Providence, 5-10.
Everhart—Columbia, Cincinnati, 5-10.
Faddette Orchestra—Empire, Cleveland, 5-10, Temple, Detroit, 12-17.
Fagan and Byron—Columbia, Cincinnati, 5-10.
Farella—A. and S., Boston, Sept. 28-3.
Faust Comedy Trio—Poll's, Bridgeport, 12-17, Poll's, Hartford, 19-24.
Fever and Sinclair—Casto's, Lowell, 5-10, Howard, Boston, 12-24.
Fay, Effie—Orph., Brooklyn, 5-10, Circle, N. Y., 12-17, Poll's, Hartford, 19-24.
Feldman and Richards—Crystal, Denver, 4-17, Empire, Pueblo, 18-31.
Felix and Barry—Gayety, Brooklyn, 5-10.
Ferguson and Mack—Lyceum, Syracuse, 5-10.
Fielding, Mattie—Nickelodeon, Boston, 5-10.
Fields and Ward—Proctor's, Albany, 5-10.
Fields, Fanny—Tivoli and Oxford, London, 5-Nov. 28.
FIELDS, W. C.—Tivoli, Sydney, Australia, Aug. 24-Nov. 15.
Fish, Alice—Haymarket, Chicago, 5-10.
Fisher and Carroll—Proctor's 23d St., N. Y., 5-10.
Fisher and Clark—Olympic, Chicago, 5-10.
FISHER, MR. AND MRS. PERKINS—Empire, Cleveland, 5-10, Lyceum, Syracuse, 12-17, Cook's, Rochester, 19-24.
Fletcher and Bailey—Nelson, Springfield, Mass., 5-10.
Fleury Trio—Orph., Kansas City, 5-10.
FLETCHER, CHAS. LEONARD—Keith's, N. Y., 5-10, Keith's, Phila., 12-17, Keith's, Providence, 19-24.
Flynn, Dolly and Barney—A. and S., Boston, 5-10.
Flynn, Joe—Empire, Cleveland, 5-10.
Foley Brothers—Avenue, Pittsburgh, 5-10, Keith's, Phila., 12-17.
Folly Trio—Lafayette, Buffalo, 5-10.
Ford and Cantwell—Youngstown, O., 5-10.
Fowler, Bertie—H. and B., Brooklyn, 5-10.
Fox and Ward—Howard, Boston, 5-10.
Fox, Imro, and Co.—Bon Ton, Jersey City, 5-10, Poll's, Hartford, 12-17, Waldmann's, Newark, N. J., 19-24.
Fox, Will H.—London, Eng., 5-10.
Fox and Clark—Keith's, Providence, 5-10.
Francelli and Lewis—O. H., Chicago, 5-10.
Frank—Grand, Indianapolis, 5-10.
Franklin and Hayman—A. and S., Boston, 5-10.
Franklin, Irene—Columbia, St. Louis, 5-10, Haymarket, Chicago, 12-17, Orph., Kansas City, 19-24.
Frey and Fields—Lafayette, Buffalo, 5-10.
Gagones, The—Watson's, Brooklyn, 5-10.
Galetti's Monkeys—Shea's, Toronto, Can., 5-10.
Gallando—Temple, Detroit, 5-10.
Garden Trio—Pastor's, N. Y., 5-10.
Gardner and Madden—Orph., Brooklyn, 5-10.
Gardner and Vincent—Casto's, Fall River, 5-10, Lawrence, 12-17, Lowell, 19-24.
Gardner, Jack—Palace, Boston, 5-10.
Gardner, West and Sunshine—Century, Kansas City, 5-10.
Garrison, Jules and Ella—Shea's, Buffalo, 5-10, Shea's, Toronto, Can., 12-17, Temple, Detroit, 19-24.
Genaro and Bailey—H. and B., N. Y., 5-10.
Gerard, Francis—Cook's, Rochester, 5-10.
Gilbert's Goats—Danbury, Conn., 5-10.
Gilbert, John D.—Keith's, Phila., 5-10.
Gillette's Dogs—Avenue, Pittsburgh, 5-10, Temple, Detroit, 12-17, Cook's, Rochester, 19-24.
Girard and Gardner—Salem, Mass., 5-10, H. and B., Brooklyn, 12-17, Shea's, Buffalo, 19-24.
Girl in Red Co.—A. and S., Boston, 5-10.
Girl With the Auburn Hair—Masonic Temple, Chicago, 5-10.
Gladstone, Lotta—Hopkins', Louisville, 5-10.
Glenroy and Russell—Lafayette, Buffalo, 5-10.
Glenroy, James Richmond—Orph., Los Angeles, Sept. 28-11.
Godfrey, Hal, and Co.—O. H., Chicago, 5-10, Jeffers, Saginaw, 12-17.
Golden Gate Quintette—Orph., San Francisco, 5-10.
Goldsmith and Hoppe—Poll's, New Haven, 5-10.
Gordon, Cliff—Westminster, Providence, 5-10.
Gottlobs, The—Columbia, St. Louis, 5-10.
Granat, Louis M.—Park, Springfield, Mass., 5-10, H. and B., Brooklyn, 12-17, Shea's, Buffalo, 19-24.
Grant and Grant—Avenue, Pittsburgh, 5-10.
Gray, Ed—Portland Theatre, Portland, Me., 5-10.
Gregory and Durrell—Pastor's, N. Y., 5-10.
Guise, Dick and Effie—Columbia, St. Louis, 5-10.
Hadley and Jarvis—Grand, Indianapolis, 5-10.
Haines and Vidoco—Orph., New Orleans, 5-10.
Hall and Francis—Circle, N. Y., 5-10.
Hall, Pauline—Orph., Kansas City, 5-10.
Halley and Meehan—Century, Kansas City, 5-10.
Harddtz—Nickelodeon, Boston, 5-10.
Harding and Ah Sid—Woolworth Roof, Lancaster, 5-10.
Harmony Four—Masonic Temple, Chicago, 5-10.
Harrigan—Keith's, N. Y., 5-10.
Harrington, Dan J.—Lyceum, Syracuse, 5-10.
Harris and Walters—Colonial, Cleveland, 5-10, Avenue, Detroit, 12-17, Orph., Utica, 19-24.
Harrison Brothers—O. H., Chicago, 5-10.
Harts, The—Keith's, Phila., 5-10.
Haskel, Loney—Watson's, Brooklyn, 5-10.
Hathaway—A. and S., Boston, 5-10.
Hawkins, Lew—Orph., Kansas City, 5-10.
Healey, John—Keith's, N. Y., 5-10.
Healey and Farnum—Pastor's, N. Y., 5-10.
Heath and Excella—Olympic, Chicago, 5-10.
Heavenly Twins—Haymarket, Chicago, 5-10.
Hecklow and Wheeler—Brook, Marion, Ind., 12-24.
HELENA, EDITH—Cook's, Rochester, 5-10.
Heclow, Charles—Brook, Marion, Ind., 12-24.
Heloise, Mlle.—Keith's, Providence, 5-10.
Henderson and Ross—Cook's, Rochester, 5-10.
Henderson Sisters—A. and S., Boston, 5-10.
HERRMANN, ADELAIDE—Park, Worcester, 5-10, Springfield, Mass., 12-17.
Higgins Brothers—Casino, Manchester, 5-10, Temple, Lowell, 12-17, Sheedy's, Fall River, 19-24.
Hill and Whittaker—Grand, Phila., 5-10, Chase's, Washington, D. C., 12-17.
Hilliard, Robert—Chase's, Washington, D. C., 5-10, Anderson's, Indianapolis, 12-17, Anderson's, Cincinnati, 19-24.
Hills, Four—Colonial, Cleveland, 5-10.
Hines and Remington—H. and B., N. Y., 12-17, H. and B., Brooklyn, 19-24.
Hines, Billy—Temple, Lowell, 5-10.
Hoey and Austin—Olympic, Chicago, 5-10.
Hoey and Lee—Avenue, Detroit, 5-10, Colonial, Cleveland, 12-17, Keith's, N. Y., 19-24.
Hogan, Ernest, and Co.—Circle, N. Y., 5-10, Poll's, Bridgeport, 12-17.
Holbrooks, The—Temple, Lowell, 5-10.
Holdin's Mannikins—Keith's, Providence, 5-10.
Holloways, The—G. O. H., Phila., 5-10, Chase's, Washington, D. C., 12-17.
Holt, Alf—Main St. Theatre, Peoria, 5-10.
Hooker and Davis—Masonic Temple, Chicago, 5-10.
Horan, Eddie—Dockstader's, Wilmington, Del., 5-10.
HOUDINI, HARRY—Central Theatre, Dresden Saxony, 1-31.
Howard and Bland—Empire, Cleveland, 5-10.
Howard and Crosby—Casto's, Lawrence, 5-10, Casto's, Lowell, 12-17.
Howard and Harris—Arch St. Museum, Phila., 5-10.
Howard Brothers—G. O. H., Indianapolis, 19-24.
Howards, The Dancing—Haymarket, Chicago, 5-10.
Hughes, Charles and Madge—Olympic, Chicago, 5-10.
Humes, Julia—Avenue, Pittsburgh, 5-10.
Huntington, Wright, and Co.—H. and S., N. Y., 5-10.
Huth, Maud—Keith's Bijou, Phila., 5-10.
Hyde's Comedians—G. O. H., Phila., 5-10, Chase's, Washington, D. C., 12-17, Pittsburgh 19-24.
Imhoff and Conn—Palace, Boston, 5-10.
Imperial Japanese Troupe—Kernan's, Washington, D. C., 5-10.
Ingham—Masonic Temple, Chicago, 5-10.
James, Buck—Haymarket, Chicago, 5-10.
Jennings and Jewell—Crystal, Denver, 5-10.
Jocelyn, Lucile—Keith's, Boston, 5-10.
Johnson and Wells—Keith's, N. Y., 5-10.
Johnson, Davenport, and Lorella—Keith's, Boston, 5-10.
Johnstone and Cook—Birkenhead, Eng., 5-10, Oldham 12-17, St. Helens 19-24.
Johnstone, Menifee, and Co.—Poll's, Bridgeport, 5-10, Poll's, Waterbury, 12-17, Poll's, Hartford, 19-24.
JOHNSTONS, MUSICAL—Gaiety, Albany, 5-7, Royal, Troy, 8-10, Royal, Montreal, Can., 12-17.
Johnsons, Juggling—Colonial, Cleveland, 5-10.
Jones and Walton—Haymarket, Chicago, 5-10.
Jones, Irving—Temple, Detroit, 5-10.
Jose, R. J.—Keith's, N. Y., 5-10.
Kaufman Troupe—Olympic, Chicago, 5-10.
Keatons, Three—St. Louis, 11-17, Hopkins', Louisville, 18-24.
Keenan, Frank, and Co.—Temple, Detroit, 12-17.
Kelt and Rush—Duquesne, Pittsburgh, 5-10.
Kelcy, Alfred, and Co.—Dockstader's, Wilmington, Del., 5-10, Casto's, Fall River, 12-17, Casto's, Lawrence, 19-24.
Keller and Dae—Proctor's 23d St., N. Y., 5-10.
Kelly and Adams—Watson's, Brooklyn, 5-10.
Kelly and Reno—Casto's, Fall River, 5-10, Lawrence, 12-17, Lowell, 19-24.
Kelly and Violette—Olympic, Chicago, 5-10.
Kelly, Davis and Co.—Lyceum, Boston, 5-10.
Kelter—Keith's, N. Y., 5-10.
Kenna, Charles—Columbia, St. Louis, 5-10, O. H., Chicago 12-17, G. O. H., Indianapolis, 19-24.
Kennedy and Cameron—Kernan's, Washington, D. C., 5-10.
Kennedy, Maude—Avenue, Detroit, 5-10.
Keno, Walsh and Melrose—Orph., Brooklyn, 5-10.
Kenton, Dorothy—Poll's, Hartford, 5-10.
Keough and Ballard—Orph., Kansas City, 5-17, Orph., Omaha, 19-24.
Kenwick and Devere—Shea's, Toronto, Can., 5-10.
Kernell, John—Gayety, Brooklyn, 5-10.
King and Jackson—A. and S., Boston, 5-10.
Klein, Ott Brothers and Nickerson—Pastor's, N. Y., 5-10, Howard, Boston, 12-17, Poll's, New Haven, 19-24.
Kleists, Musical—G. O. H., Phila., 5-10, Chase's, Washington, D. C., 12-17.
Koppe—Suffield, Conn., 5-10.
La Conas, Aerial—Mt. Holly, N. J., 5-10.
La Fevre, Mon.—Colonial, Cleveland, 5-10.
La Mott and Beatrice—Cape Girardeau, Mo., 5-10.
La Noie Brothers—Park, Worcester, 5-10.
La Tour, Irene—Apollo Theatre, Duesseldorf, Ger., 1-15.
La Tremos, The—Arthur, Can., 5-10.
La Valls, The—Lyceum, Boston, 5-10.
La Vine, Cameron Trio—Orph., Omaha, 4-10, Orph., Kansas City, 12-17, Orph., New Orleans, 19-24.
Lavender and Tomson—Orph., New Orleans, 5-10.
Lavelle's Dogs—Proctor's, Newark, N. J., 5-10.
Lavine and Leonard—Orph., Utica, 12-17.
Lawrence, Al.—Poll's, Bridgeport, 5-10, Poll's, New Haven, 12-17, Poll's, Waterbury, 19-24.
Lawson and Nanon—Proctor's 5th Ave., N. Y., 5-10.
Le Clair, Henry—H. and S., N. Y., 5-10.
Lee, Henry—Orph., Brooklyn, 5-10.
Lenore and St. Clair—Keith's, N. Y., 5-10.
Leon and Adelina—Gayety, Brooklyn, 5-10.
Leonard and Collins—Poll's, New Haven, 5-10, Poll's, Waterbury, 12-17, Poll's, Hartford, 19-24.
Leonard, James and Sadie—Olympic, Chicago, 5-10, Haymarket, Chicago, 12-17, Columbia, St. Louis, 19-24.
Le Roy and Ardell—Monumental, Baltimore, 5-10.
Leroy and Clayton—Olympic, Chicago, 5-10.
Letto and Della—Pastor's, N. Y., 5-10.
Levina and Gray—G. O. H., Syracuse, 5-10.
Levinos, The—Poll's, Hartford, 5-10.
Lewis, Alice—Proctor's 5th Ave., N. Y., 5-10, Proctor's, Albany, 12-17, Proctor's 125th St., N. Y., 19-24.
Lewis and Delmore—A. and S., Boston, 5-10.
Link, Billy—Shea's Toronto, Can., 5-10, Cook's, Rochester, 12-17, Orph., Utica, 19-24.
Litchfield, Mr. and Mrs. Nell—Nelson, Springfield, Mass., 5-10, Poll's, New Haven, 12-17, Jacques, Waterbury, 19-24.
Littlefield, G. W.—Avenue, Pittsburgh, 5-10.
Little Leonie—Nelson, Springfield, Mass., 5-10, Proctor's 125th St., N. Y., 12-17.
Litz's Spaniels—Proctor's, Albany, 5-10.
Livingstons, Three—Gayety, Brooklyn, 5-10.
Lloyd and Lillian—Orph., New Orleans, 5-10.
Lockhart's Elephants—Cedar Rapids, Ia., 5-10.
Lovitts, The—Columbia, Cincinnati, 5-10.
Lutz Brothers—H. and S., N. Y., 5-10.
Lydon and Gerald—Columbia, Cincinnati, 5-10, Orph., Denver, 12-24.
MURPHY, MR. AND MRS. MARK—Temple, Louisville, 5-10, Olympic, Chicago, 12-17, Haymarket, Chicago, 19-24.
McAvoy, Charles H.—Proctor's 23d St., N. Y., 5-10.
McCue and Cahill—Grand, Indianapolis, 5-10.
McCusker, Ines—Grand, Indianapolis, 5-10.
McIntyre and Heath—Duquesne, Pittsburgh, 5-10, Columbia, Cincinnati, 12-17.
McMahon's Watermelon Girls—Rochester, 19-24, Detroit, 26-31.
McWatters, Tyson, and Co.—Orph., Kansas City, 5-10.
Maceo, Signor—Pastor's, N. Y., 5-10.
Mack, C. W.—Arch St., Museum, Phila., 5-10.
Mack, Eddie—Lyceum, Syracuse, 5-10.
Mackie, Wilson and Mack—Lyceum, Syracuse, 5-10.
Magineys, The—Auditorium, Newport News, Va., 5-10, Auditorium, Norfolk, 12-17.
Mahr, Agnes—Haymarket, Chicago, 5-10.
Major Sisters—Howard, Boston, 5-10, Poll's, New Haven, 12-17, Poll's Waterbury, 19-24.
Mandy, James—Arch St. Museum, Phila., 5-10.
Manhattan Comedy Four—Empire, London, Eng., 5-10.
Mann, Mr. and Mrs. Danny—O. H., Chicago, 5-10.
Manning—O. H., Chicago, 5-10.
Manola, Marion—Portland Theatre, Portland, Me., 5-10.
Manville and Gleason—Temple, Lowell, 5-10.
Marcel, Jean—Shea's, Toronto, Can., 5-10.
Marinellas, The—Street Fair, Pekin, Ill., 5-10, Smith's O. H., Grand Rapids, 11-17, Jeffer's, Saginaw, 19-24.
Martella and Lancaster—Casto's, Fall River, 5-10, Casto's, Lawrence, 12-17, Casto's, Lowell, 19-24.
Martin and Slack—Orph., Denver, 5-10, Orph., Omaha, 18-24.
Mascotte, Violet—Howard, Boston, Aug. 17—indefinite.
Masse and Masse—Arch St. Museum, Phila., 5-10.
Masse, Ed and Nettie—Avenue, Pittsburgh, 5-10.
Matthews and Ashley—Shea's, Buffalo, 5-10.
Matthews and Harris—Woolworth Roof, Lancaster, 5-10.
Maxamith Duo—Orph., Brooklyn, 5-10.
Mazus and Mazette—Columbia, St. Louis, 5-10.
Melani Trio—Duquesne, Pittsburgh, 5-10, Columbia, Cincinnati, 12-17.
Melville and Azelle—A. and S., Boston, 5-10.
Meredith Sisters—Olympic, Chicago, 5-10, Haymarket, Chicago, 12-17, Columbia, St. Louis, 19-24.
Merian, Ed F.—Duquesne, Pittsburgh, 5-10, Columbia, Cincinnati, 12-17.
Merian's Dog Circus—Duquesne, Pittsburgh, 5-10, Columbia, Cincinnati, 12-17.
Merrills, Three—Temple, Detroit, 5-10.
Merritt and Rozella—Watson's, Brooklyn, 5-10.
Metler, Lew—A. and S., Boston, 5-10.
Midgely and Carlisle—Keith's Bijou, Phila., 5-10.
Mildare, Charles—Keith's, Providence, 5-10.
Miley, Kathryn—Casto's, Lawrence, 5-10, Casto's, Lowell, 12-17.
Milons, Four—Haymarket, Chicago, 5-10.
Miskel, Cora and Picka—Nelson, Springfield, Mass., 5-10.
Mitchell and Love—Olympic, Chicago, 5-10.
Molasso-Salvaggi Troupe—Keith's, N. Y., 5-10.
Moore and Littlefield—Duquesne, Pittsburgh, 5-10, Columbia, Cincinnati, 12-17, Cleveland 19-24.
Morgan and Crone—A. and S., Boston, 5-10.
Morris, Annie—Odeon, Baltimore, 5-10.
Morrisey and Rich—Keith's, Phila., 5-10.
Morton, James J.—Orph., New Orleans, 5-10.
Mortons, Four—G. O. H., Phila., 5-10, Chase's, Washington, D. C., 12-17.
MOTOGIRL—Amsterdam, Holland, 1-9, Olympia, Paris, 15-Jan. 15.
Mudge, Eva—Grand, Indianapolis, 5-10, Duquesne, Pittsburgh, 12-17.
MURPHY, J. A., AND WILLARD, ELOISE—Phila., 5-17, Dockstader's, Wilmington, Del., 19-24.
Murphy and Nichols—Columbia, St. Louis, 5-10.
Murphy, Mr. and Mrs. J. T.—Arch St. Museum, Phila., 5-10.
Murray, Elizabeth—Duquesne, Pittsburgh, 5-10, Columbia, Cincinnati, 12-17.
Martha, John H.—Haymarket, Chicago, 5-10, Columbia, St. Louis, 12-17.
Nawn, Tom, and Co.—Proctor's, Albany, 5-10, Cook's, Rochester 19-24.
Needham and Wood—Proctor's, Newark, N. J., 5-10.
Nello, Mr. and Mrs.—Dockstader's, Wilmington, Del., 5-10.
Nelson and Milledge—Avenue, Detroit, 5-10.
Nevin—Carnival, Greensburg, Ind., 5-10.
Nevins and Nevins—Keith's, Phila., 5-10.
Newell and Niblo—Avenue, Detroit, 5-10, Colonial, Cleveland, 12-17, Orph., Utica, 19-24.
Niblo and Riley—Proctor's, Newark, N. J., 5-10, Proctor's 125th St., N. Y., 12-17, Proctor's 5th Ave., N. Y., 19-24.
Nice Twins—Woolworth Roof, Lancaster, 5-10.
Nichols Sisters—Chase's, Washington, D. C., 5-10.
Nirvana—H. and B., Brooklyn, 5-10.
Nobles, Milton and Daily—H. and B., Brooklyn, 5-10.
Norman, Mary—H. and B., Brooklyn, 12-17.
Normans, Five—Dewey, N. Y., 5-10, Casto's, Fall River 12-17.
Norworth, Jack—Colonial, Cleveland, 12-17.
NOSSES, THE FIVE—Young's Pier, Atlantic City, 5-10.
Odell and Taylor—G. O. H., Phila., 5-10, Chase's, Washington, D. C., 12-17.
Olive, Mlle.—Woolworth Roof, Lancaster, 5-10.
Ondiar, Mlle.—Odeon, Baltimore, 5—indefinite.
Orner, Inga—Buckingham, Louisville, 5-10, Empire, Indianapolis, 11-17, Standard, St. Louis, 18-24.
Orpheus Comedy Four—Monumental, Baltimore, 5-10.
O'Rourke and Barrette—Poll's, New Haven, 5-10.
Orth and Fern—Lafayette, Buffalo, 5-10.
Ostrado—Arch St. Museum, Phila., 5-10.
Orville and Frank—Orph., Utica, 5-10.
Osaw and Delmo—Cook's, Rochester, 5-10.
Palmer, Leslie—Avenue, Detroit, 5-10.
Palmer, Lew—Hopkins', Louisville, 5-10.
Parker's Dogs—H. and B., Brooklyn, 5-10.
Pattersons, The—Proctor's, Newark, N. J., 5-10.
Paulinetti and Piano—Empire, Cleveland, 5-10.
Pelot, Mon.—Keith's, Boston, 5-10.
Pernod, Camille—Poll's, New Haven, 5-10.
Piccolo's Midgets—G. O. H., Phila., 5-10, Chase's, Washington, D. C., 12-17.
Pierce and Maizee—Howard, Boston, 5-10, Poll's, Hartford, 19-24.
Profile's Dogs—O. H., Chicago, 5-10.
Primrose, George—Avenue, Pittsburgh, 5-10, Keith's, Phila., 12-17.
Prince Kobin—Avenue, Detroit, 5-10.
Purcell and Brooks—Portland Theatre, Portland, Me., 5-10, Keith's, Providence, 12-17.
Quigley Brothers—Cook's, Rochester, 5-10, Keith's, Boston, 12-17.
Quinlan and Howard—A. and S., Boston, 5-10.
Rockett and Hazard—Palace, Chatham, Eng., 5-10.
Rachetta, The—Kernan's, Washington, D. C., 5-10.
Raiford and Winchester—Palace, Plymouth, Eng., 5-10, Scala, Antwerp, Belgium, 14-28.
Rae and Broncho—Avenue, Detroit, 5-10.
Raleigh and Beard—Union Springs, Ala., 5, 6, Troy 7, 8, Ozark 9, 10.
Rankin, McKee—Proctor's 23d St., N. Y., 5-10.
Rappo Sisters—Orph., San Francisco, 12-24.
Rannetta and Belair—Haymarket, Chicago, 5-10, Columbia, St. Louis, 12-17, O. H., Chicago, 19-24.
Raymond, Lizzie B.—Haymarket, Chicago, 5-10.
Raymond, Alice—Woolworth Roof, Lancaster, 5-10.
Reed's Bull Terriers—Keith's, Phila., 5-10.
Reid and Gilbert—Dewey, N. Y., 5-10, Rich's, Fall River, 12-17, Star, Brooklyn, 19-24.
Reese Brothers—Lyceum, San Francisco, 5-10.
Reilly and Woods—Monumental, Baltimore, 5-10.
Reilly, Pat—Monumental, Baltimore, 5-10.
Rendel, Rosie—Orph., New Orleans, 12-17.
Rennier and Gaudier—Proctor's 5th Ave., N. Y., 5-10.
Reno and Smith—Nelson, Springfield, Mass., 5-10.
Revere Sisters—Lyceum, Syracuse, 5-10.
Reynard, Ed F.—Duquesne, Pittsburg, 5-10, Columbia, Cincinnati, 12-17, Empire, Cleveland, 19-24.
Reynolds and Gull—Lyceum, Boston, 5-10.
Rianos, Four—H. and S., N. Y., 5-10.
Rice, Fanny—Masonic Temple, Chicago, 5-10.
Rice, Family—Jeffers, Saginaw, 5-10, Avenue, Detroit, 12-17, Colonial, Cleveland, 19-24.
Rice and Elmer—Portland Theatre, Portland, Me., 5-10.
Rice Brothers, The—Academy, Pittsburg, 5-10.
Richards, Mlle.—Auditorium, Phila., 5-10.
Richards, Three—Cook's, Rochester, 5-10.
Rositina and Stevens—Keith's, Phila., 5-10.
Robbins, A. D.—Keith's, N. Y., 5-10.
Roberts, Four—Casto's, Fall River, 5-10, Lawrence, 12-17, Lowell 19-24.
Roberts, Hayes and Roberts—Park, Worcester, 5-10.
Romando, Senor—A. and S., Boston, 5-10.
Rosalie—Lyceum, Boston, 5-10.
Ross and Fenton—O. H., Chicago, 5-10.
Roscoe—A. and S., Boston, 5-10.
Rostow, A. P.—Orph., San Francisco, 12-24.
Rossow, Charles—Gayety, Brooklyn, 5-10.
Rossow Midgets—Gayety, Brooklyn, 5-10.
Royce, Florrie—Novelty, Denver, 28-Oct. 10.
Russell Brothers—Gayety, Brooklyn, 5-10.
RYAN, THOMAS J., AND RICHFIELD, MARY—Portland Theatre, Portland, Me., 5-10, H. and S., N. Y., 12-17, Keith's, N. Y., 19-24.
Sabel, Josephine—Proctor's, Newark, N. J., 5-10.
Saharet—Victoria Salon, Dresden, Ger., 5-10.
Sailor and Barbarretto—Howard, Boston, 5-10.
Sanderson, Carl—Orph., Kansas City, 5-10.
Sandor, Paul—Cook's, Rochester, 5-10.
Saunders, Julius—Arch St. Museum, Phila., 5-10.
Savan, Charles and Minnie—Haymarket, Chicago, 5-10.
Sawtelle, Marion—Howard, Boston, 5-10.
Saxon, Pauline—Proctor's 23d St., N. Y., 5-10, Proctor's 5th Ave., N. Y., 12-17.
Schaefer, Stillwell and Schaefer—Casto's, Lowell, 5-10.
Schenck Brothers—Orph., New Orleans, 12-17.
Scott and Wilson—Buckingham, Louisville, 4-10, Empire, Indianapolis, 12-17, Standard, St. Louis, 19-24.
Senecal—Keith's, Providence, 5-10.
Seymour and Dupre—Proctor's, Albany, 5-10.
Seymour and Hill—Academy, Pittsburgh, 5-10.
Shannon and Brown—Palace, Boston, 5-10.
Shaw, Alice, and Daughters—Poll's, Hartford, 5-10, Poll's, Waterbury, 12-17.
Shaw, Mr. and Mrs. Larry—Olympic, Chicago, 5-10.
Sheehan, Eddie J.—Moynihans, Rochester, 5-31.
Siddons Brothers—Odeon, Baltimore, 5-10.
Simpsons, The Musical—Empire, Indianapolis, 5-10, Standard, St. Louis, 12-17, Star, Kansas City, 19-24.
Sisters Burg—Lyceum, Boston, 5-10.
Sloane and Wallace—Proctor's, Newark, N. J., 5-10.
Smirl and Kessner—Cook's, Rochester, 5-10.
Smith and Bowman—Keith's, Phila., 5-10.
Smith and Champion—Academy, Pittsburgh, 5-10.
Smith and Doreto—Wintergarten, Berlin, Ger., 1-10.
Smith and Fuller—G. O. H., Indianapolis, 5-10.
SNYDER, GEO. B., AND BUCKLEY, HARRY—Keith's, N. Y., 5-10, Keith's, Phila., 12-17, Keith's, Providence, 19-24.
Solerat—Auditorium, Phila., 5-10.
Southwells, The—O. H., Butler, Pa., 5-10.
Staley and Birbeck—Cook's, Rochester, 12-17.
Stanley and Le Roy—Cleveland, 5-10.
Stanley and Watson—Auditorium, Phila., 5-10.
Stebbins, Si—Bijou, Phila., 5-10, Temple, Detroit, 12-17, Cook's, Rochester, 19-24.
Stelling and Revelle—Keith's, Phila., 5-10.
Stephens, Hal—Circle, N. Y., 5-10.
Stevens, Charles A.—O. H., Butler, Pa., 5-10.
Stevins, Edwin—Keith's, Phila., 5-10.
Stewart, Belle—Park, Worcester, 5-10.
St. Onge Brothers—O. H., Chicago, 5-10.
Strakosch, Harriet Avery—Shea's, Toronto, Can., 5-10.
Sullivan and Pasquelina—Gayety, Brooklyn, 5-10.
Sully Family—Proctor's 23d St., N. Y., 5-10.
Sully, Lew—Circle, N. Y., 5-10.
Swan and Bambard—Avenue, Pittsburgh, 5-10.
Sweet, Charlie—Orph., Brooklyn, 5-10.
Swickard, Mr. and Mrs.—Tivoli, Capetown, S. A., 23-Oct. 13.
Talbot and Rogers—Orph., Brooklyn, 5-10.
Tally-Ho Duo—A. and S., Boston, 5-10.
Tannen, Julius—Masonic Temple, Chicago, 5-10.
Terry and Lambert—Northampton, Eng., 5-10, Palace, Plymouth, 12-17, Bristol, 19-24.
Thatcher, George—Keith's, Providence, 5-10.
Thompson, John—Arch St., Museum, Phila., 5-10.
Thomson, Harry—O. H., Chicago, 5-10, Grand, Indianapolis, 12-17, Columbia, Cincinnati, 18-24.
Thor, Musical—Park, Worcester, 5-10.
Three Troubadours—Dockstader's, Wilmington, Del., 5-10.
Thurston, Howard—Temple, Detroit, 5-10, Shea's, Buffalo, 12-17.
Tierney, John T.—Empire Park, Seattle, 5-12.
Tobins, The—Keith's, Phila., 5-10.
Trovollo—Avenue, Detroit, 5-10.
Troubadour Four—Academy, Pittsburg, 5-10, People's, Cincinnati, 12-17, Buckingham, Louisville, 19-24.
Turner's Pickaninnies—Empire, Johannesburg, S. A., 21-Oct. 26.
URQUHART, ISABELLE—Shea's, Toronto, Can., 5-10, Shea's, Buffalo, 12-17.
Valesca, Mlle.—Olympic, Chicago, 5-10.
Valmore and Horton—Orph., Brooklyn, 5-10, Circle, N. Y., 12-17.
Valveno Brothers—Casto's, Lowell, 5-10.
Vance—Olympic, Chicago, 5-10.
Veola, Belle—Keith's, Phila., 5-10, Avenue, Pittsburg, 12-17.
Waldron, Max—Columbia, Cincinnati, 5-10.
Walker, L. B.—Nickelodeon, Boston, 5-10.
Ward and Curran—Poll's, New Haven, 5-10.
Ward, Edward—Auditorium, Phila., 5-10.
Waters, James—Olympic, Chicago, 5-10.
Watermelon Trust—Pastor's, N. Y., 5-10.
Wayburn's Minstrels Misses, Ned—Keith's, N. Y., 5-26.
Wayne and Lamar—Haymarket, Chicago, 5-10.
Weatherly Brothers—Columbia, St. Louis, 5-10.
Wenona and Frank—Orph., Kansas City, 5-10.
West and Van Siclen—Casto's, Lawrence, 5-10.
West, John A.—London, N. Y., 5-10.
West, Ford and Dot—Woolworth Roof, Lancaster, 5-10.
West, Will—Park, Worcester, 5-10.
White and Simmons—H. and S., N. Y., 5-10, Keith's, Phila., 12-17, Pastor's, N. Y., 19-24.
White and Stuart—Orph., San Francisco, 5-17, Orph., Los Angeles, 19-31.
Whitman, Frank—Orph., Omaha, Sept. 27-11.
Whitney Brothers—Shea's, Buffalo, 5-10, Shea's, Toronto, Can., 12-17, Proctor's, Newark, 19-24.
Wild, Richard—Poll's, New Haven, 5-10.
WILDER, MARSHALL P.—Proctor's 23d St., N. Y., 12-18, Proctor's, Newark, N. J., 19-25.

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VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Charles Ross and Mabel Fenton in their highly successful murder scene from Oliver Twist are topliners at the Chicago Opera House this week, and Fanny Rice leads at the Masonic Temple in a novelty act, impersonating diminutive persons with the aid of dolls' clothes. Others at the Chicago Opera House are Hal Godfrey and co., the Mannings, St. Onge Brothers, the Bellclaire Bros., Harry Tomson, Lizzie Wilson, Pruscelli and Lewis, and the Manns.—Others at the Masonic Temple: Girl With the Auburn Hair, Julius Tannen, Harmony Four, Keno, Walsh and Melrose, Hosker and Davis, Claudius and Corbin, Ingram.—At the Olympic: Kaufmanns, Lewis and Clayton, Clarice Vance, Preile's dogs, Kelley and Violette.—At the Haymarket: The Wilsons, Duffy, Sawtelle and Duffy in Heavenly Twins, Charles and Minnie Evans, Agnes Mahr, Jones and Walton, Lizzie B. Raymond and John H. Murphy.—Clark Street Theatre: J. K. Sullivan, Three Troubadours, Lizzie and Clancy, and Maude Muzzy.—Trocadero: Blanche Washburn and Andy Lyons, Keno, Evans, Russell and Bennett, Mlle. La Mar, Mlle. Tyrone, Empire Comedy Four, and Ned Herman's Circus Pony Girls.—At Sam Jack's: Lancaster Sisters, May Gebhardt, Tom Waltere, Major Newell, Dorch and Russell, Rogers Brothers, Bohannon and Corey, and Ed Sanford.—Coliseum Garden: Martial music and other military features, with Brooke's Band.—Items: May Wirth has joined Zig Zag Alley and sings "Tell Me, Pretty Maiden."—The Singer Sisters are going into vaudeville as cornet soloists.—Lizzie Raymond sang "Bo-Gelo" with success at Olympic last week, and the Illinois made a hit.—Hits at Chicago Opera House last week were made by Phil and Nettie Peters, Irving Jones, Rappo Sisters and Johnstone Bennett.—Lotta Gladstone captured her audience fourteen times at the Masonic Temple last week and made a big hit. Ditto Girl With the Auburn Hair.

O. L. COLBURN.

BOSTON, MASS.—Keith's made a big hit this week by engaging the band of the Fifth Battalion of the Royal Garrison Regiment, which came here from Halifax so as to play for the escort of the Honourable Artillery Co. of London, now in town on a visit to the Ancients. The other features are Bond Brothers, Wilfred Clarke and co., Press Eldridge, Johnson, Davenport and Lovella, Carlin and Otto, Lucille Jocelyn, Cooper and Bailey, Reist, Croston and St. Alva, Edwin L. Boyle, Crotty Trio, and Doherty's Canine Circus.—Clark's Runaway Girls are at the Lyceum this week.—Vanity Fair at the Palace presents a strong olio in Mlle. Ani, Imhoff and Conn, and others.—Florence Brockway loops the loop on a bicycle at the Howard Athenæum this week and heads the bill, which includes Rego, Carl and Zeno, Dillon Brothers, Sailor and Barbaretto, Dot Davenport, the Baileys, Marion Sawtelle, Pierce and Maizee, Major Sisters, Fox and Ward, the Dwyers, Cutler and Hayes, Burkhart and Berry, Davis and Walker, the cinematograph, and the burlesque stock co. in All to the Good.—At Austin and Stone's the vaudeville engagements for the week include Lew Mather, Louis Delmore, Andrews and Field, Henderson Sisters, Mildred Franklin and Joe Hayman, King and Jackson, Quinlan and Howard, Morgan and Crowe, Melville and Austin, Dolly and Barney Flynn, and the Horseshoe Duo.—The Sunday night vaudeville concerts have started upon their Boston season. Music Hall and the Bowdoin Square were the first to fall in line.—Although nothing is being said about it, negotiations have not been dropped tending toward the transformation of one of the regular houses into a vaudeville establishment.

JAY BENTON.

PHILADELPHIA, PA.—Keith's New Theatre 5-10 presents entire change of attractive features. Edwin Stevens presents a monologue called A Night Off. Will M. Cressy and Blanche Dayne, John D. Gilbert, Bedini and Arthur, Adelina Roattino and Clara Stevens, Stelling and Revelle, the Tobins, Oakley and McBride, Morrisey and Rich, Reed's bull terriers, Smith and Bowman, Nessen and Nessen, the Harts, Arvello, and the biograph. Houses crowded.—Keith's Bijou: 5-10, first time in Philadelphia, Aza, the mysterious, a very pretty and startling act; Roger Midgely and Gertie Carlisle, J. Aldrich Libby and Katherine Trayer, Maud Huth, Carl Damann Troupe, Carson and Willard, Barlow and Nicholson, H. Stebbins, Belle Veola, Wilbur Ames, Edwin Baker and co., Williams and Lecail, and the biograph completes an excellent programme. Business constantly improving.—The Trocadero has a good card 5-10 with the Utopians.—The Lyceum, under the live management of John G. Jermon, is enjoying well deserved prosperity. Largest business in the history of the house. Dainty Duchess co. 5-10. Fred Irwin's co. 12.—Arch Street Museum shows Howard and Harris, Ostrado, Mazie and Mazie, Casey and Franklin, Florence Carroll, Charles Dunn, Mr. and Mrs. J. T. Murphy.

S. FERNBERGER.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, res. mgr.): The novelty act Sept. 28-3 was a race between a bicycle and a horse, but it failed to evoke any enthusiasm. The balance of the bill was excellent. Midgley and Carlisle, Harrigan in a budget of new and taking stuff, the Two Tobins in as fine a musical act as was ever seen here, and Cooper and Bailey scored heavily. These also were well received: Edwin Baker and co., Mark Sullivan, Three Richards, Oakley and McBride, Edwin L. Boyle, John Healy, Belle Veola, and Doherty's poodles. Business large. For 5-10: Holdin's manikins, George Thatcher, Foy and Clark, Charles Mildare, Jessie Couthoui, Tony Wilson and Mlle. Heloise, Winona and Banks Winter, Myra Amoros, Barr and Evans, Coture and Gillette, Robert Carter and co., Mr. and Mrs. Breen, the De Muths, Musical Bentley, Senecal, and the biograph.—Westminster (George H. Batcheller, mgr.): The bill 28-3 by the Vanity Fair co. was received with favor by large houses. Harry Williams' Imperials 5-10.

HOWARD C. RIPLEY.

NEW HAVEN, CONN.—Poli's Wonderland (S. Z. Poli, mgr.): For the feature act week Sept. 28-3 Mr. Poli presented Manifee Johnstone and co. in a sketch by Edmund Day, called The Golden Rose. The sketch proved most amusing, and scored heavily. Belle Stoddard made a charming heroine, and gave excellent support. Two New Havenees, the Levinos, proved a drawing card. Dorothy Kendal is a dainty banjoist. She is not only young and pretty, but a player of ability. Albini, Yorke and Adams, Anderson and Briggs, Will West and six picks in an elaborate scenic production, Sailor and Barbetto, big hit, and the electrograph. Week 5-10: Charles H. Bradshaw and co., Ward and Curran, Hal Davis and Inez Macauley, Leonard and Collins, O'Rourke-Bennett Trio, Mr. and Mrs. Charles F. Buckley and Richard Wild, Camille Persone, and Goldsmith and Hoppe.—Item: The Levinos were the recipients of much attention while here. Their act won splendid notices.

JANE MARLIN.

ST. LOUIS, MO.—One of the best bills at the Columbia this season was offered week Sept. 28-4. The headliners: Ross and Fenton in their Oliver Twist sketch scored a big success. St. Onge Brothers, comedy cyclists; Harry Thompson, Francelli and Lewis, and Hal Godfrey and co. were other good numbers. For 5-11: Adolph Zink, the Zolers, Charles Kenna, Mazuz and Mazette, Murphy and Nichols, Irene Franklin, Mr. and Mrs. S. Allen, Harry Brown, Dicy and Effie Guise, the Gottlobbs, and Weatherly Brothers. One of the great hits at the Columbia 28 was the singing and dancing of the Six Katy Dids, a juvenile act that is far ahead of any juvenile act seen here. This is a local act and was first brought out at Koerner's last summer by Manager H. Edward Rice. They have but recently returned from Cincinnati, where they filled a successful two week's engagement.

J. A. NORTON.

COLUMBUS, O.—Edison Theatre: To fair business week Sept. 28-3: Alice Gordon, Gus Kuehner, Lilli Linden, and the polyscope.—Item: The Edison during the past week was abandoned by its managers, Davis and Conrad, who, on the evening of 25, departed for Chicago with the receipts of the week. During the day and evening 26 all was excitement about the little playhouse. The players, employes and other persons who held claims hounded the box-office in vain. The managers were, prior to the present season, road managers, and should they in the future appear on the local field with a co. it is probable that they will do a capacity business in the "attachment" line. At present the house is being operated by a number of performers, who were on last week's bill. It is understood that the place will continue under new management.

W. W. PROSSER.

NEWARK, N. J.—Proctor's programme Sept. 28-3 challenged criticism. From a zoological standpoint, Adgie and her lions were headliners, but the pennant went to Dolan and Lenharr in vaudeville. The others, all of whom made good, were Callahan and Mack in a decidedly original sketch, Bedini and Arthur, John Kernell, Ford Sisters, Seymour and Dupre, Alice Lewis, and the kalatechnoscope.—Waldmann's had no occasion for complaint as to business 28-3 with Fred Irwin's Big Show. The olio was good and was made up of Bennett and Revere, Palfrey and Hilton, Carew and Hayes, Eight Champions, Willie Weston, and Axtell and Sylvan. Rentz-Santley co. 28-3.

C. L. NELSON.

HARTFORD, CONN.—Poli's (S. Z. Poli, mgr.): S. R. O. was the rule Sept. 28. Vaudeville has caught on big here. The bill was a good one. Mary Dupont has a bright and charming sketch that pleased immensely. Her chic and graceful ways won her favor instantly. Stuart Barnes is up to date and very funny. Delmore and Lee in a startling act. Mathews and Ashley, and Greene and Werner made hits, and Howard and Bland, old favorites and residents here, in their comedy musical sketch, were enthusiastically received. The electrograph had new films.—Item: Stuart Barnes and Mary Dupont were guests of the Beefsteak Club during their stay here.

A. DUMONT.

KANSAS CITY, MO.—At the Orpheum Sept. 27-3 a good average bill drew full houses. The Kaufman Troupe headed the bill, and their marvelous work won favor. Sam Edwards and co. in A Pass for Two were well received. James J. Morton furnished an amusing specialty, and Tom Brown's stirring and intellectual gossip a decided hit. Rube Dickey, Bailey and Austin, Lavender and Thompson, and the Grandora Quartette also shared in the applause. For 4-10 Pauline Hall, McWatters and Tyson co., Lew Hawkins, Weston and Frank, Henry Trio, Barry and Johnson, Carl Henderson, and the Kinetograph.

D. REEDY CAMPBELL.

CINCINNATI, O.—The bill at the Columbia Sept. 27-3 was easily the best of the season so far, every number being above the average. Eva Mudge is the best of all quick change artists, and Edmund Day's Shipmates is a delightful bit of legitimate comedy. He is ably assisted by Elmer E. Potter and Patrice Winston. Kelley and Violette and Hines and Remington are old favorites with new offerings. Julius Tannen, Fisher and Clark, and Lloyd and Lillian are all good. At People's 27-3, Berliner's Morning Glories were the attraction and proved satisfactory to large audiences.

H. A. SUTTON.

CLEVELAND, O.—Chase's Empire (C. J. Stevenson, mgr.): The Fadettes head the bill 5-10, and it also includes Mr. and Mrs. Perkins Fisher, Howard and Bland, Pendarvis and Pique, Sisters Meredith, Joe Flynn, and the Werbie Trio.—Colonial (A. F. Marsh, mgr.): The bill 5-10 is composed of the Juggling Johnsons, Rose La Pearl, Columbus and Gore, Four Hills, and Harris and Walters.—Star (Steve and Campbell, mgrs.): Fred Irwin's Majestics, a popular co. at this house, are here 5-10.—Bostock's closed a very successful Summer engagement at Manhattan Beach Sept. 27.

WILLIAM CRASTON.

TORONTO, CAN.—Shea's (H. Shea, mgr.): The bill presented Sept. 28-3 has drawn good houses and pleased. Cole and Johnson are vaudevers and as good as ever. Wilfred Clark and co. in In the Biograph scored a hit. Wagner and Aralia, Frank Rush, La Petite Adelaide, Bruno and Russell, Prelle's dogs, Leighton and Leighton, and the kinetograph rounded out a splendid programme.—Star (F. W. Stair, mgr.): Al. Reeves' Big Beauty Show did splendid business 28-3. Trocadero Burlesquers 5-10.

STANLEY McKEOWN BROWN.

WASHINGTON, D. C.—At Chase's business continues excellent. The bill 5-10 comprises Robert Hilliard and co., Werner-Amoros Troupe, Ollie Young and Brother, Will H. Sloan and Yolande Wallace, Five Albanos, Bean and Hamilton, Beatrice Moreland, and the Nichols Sisters. Next week Hyde's Comedians.—Harry Bryant's Burlesquers is the attraction at Kernan's Lyceum. Reilly and Woods' co. 12.

JOHN T. WARDE.

OMAHA, NEB.—The Orpheum offers week Sept. 27: Hodges and Launchmere, Fleury Trio, Annette Kosey, Weingbury Brothers, and Tenny McWatters and Tyson. Haines and Vidocq, and the Jocelyn Trio. The audiences large and appreciative. Week 4: Mary Hampton and co., Julian Rose, Chivette, La Vine Cameron Trio, Marguerite and Hanley, George Schindler, and the Standard Quartette.

J. R. RINGWALT.

BALTIMORE, MD.—Reilly and Wood's Big Show is at Kernan's Monumental. Pat Reilly, Bonita, Nat Le Roy, Craig and Ardell, George and Lilly Brennan, and the Orpheum Comedy Four give a good entertainment.—Several new faces are at the Odeon, where the principal attractions are the Hidden Brothers, Nelle Ordelar, Annie Morris, and Edith Cullen.

HAROLD RUTLEDGE.

MILWAUKEE, WIS.—Star (F. R. Trottman, mgr.): The New Bowery Burlesquers were greeted by a large audience Sept. 27, and the performance made a decided hit. Harry Watson, Jr., George Bickel, Ed Wrothe, Lizzie Freligh, Jennie Le Brun, and the Fledora Sisters were good. American Extravaganza co. 4-10.

CLAUDE L. N. NORRIE.

ALBANY, N. Y.—Gaiety (Agnes Barry, mgr.): The Utopians made their fifth annual visit here Sept. 24-26 and were welcomed by large audiences. The Transatlantic Burlesquers made things hum 28-30. The Brigadiers 1-3.

CHARLES N. PHELPS.

DETROIT, MICH.—Temple: Manager Moore week Sept. 28-3 has a strong bill, headed by Howard Thurston, a Detroiter, who offers many new and startling feats of illusion and card manipulating. He stages and costumes his act very prettily. The Half-Way House, capitally acted by Mr. and Mrs. Perkins Fisher; Rosa Naymon with her trained cockatoos, Clarice Vance, Bob and George Quigley, Smirl and Kessner, Bimm, Boom and Brrr, Charles and Florence Gregson, and the biograph were the other numbers. Eugene Cowles week 5.—Avenue: Manager Lamkin's bill week Sept. 28-3 is of average merit. The Five Johnsons lead in juggling acts that are skillfully executed and new. Our Second Cousin, a sketch by John Ford and Mayme Gerhue, took well. Cummings and Gore, former residents of this city, appear in A Warm Pair, in which they scored a distinct success. Mons. La Ferre, with his living art gallery works; the Four Hills, Scott Brothers, and the vitascope also pleased.

LOS ANGELES, CAL.—Orpheum (Clarence Brown, mgr.): The Bill week Sept. 21 was topped by Rio Brothers, a trio of peerless acrobats. Next came Almont and Dumont, instrumental hussars, who pleased everybody. Fischer and Wacker, comic Tyrolean duettists, kept the house in good humor. George Schindler did wonders with the harmonica. Holdovers were T. Nelson Downs, Lavine-Cameron Trio, Marguerite and Hanly, and Bloom and Cooper.—Chutes (Hy Koch, mgr.): Appearing week 20 were Lourie Banks, Hibachie and Garrison, Frank M. Minor, Vergie Hall, and James Duncan. The fourth annual Saengerfest of the California Saengerbund was held at the Chutes 20. During the day two concerts were given, about six thousand people attended.

SALEM, MASS.—Mechanic Hall (James E. Moore, mgr.): Adelaide Hermann was at the top of an extremely attractive bill Sept. 28-3 and was well received. The Carl Damann Troupe had second place and made a big hit. The others, all good, were Dillin Brothers, Mr. and Mrs. Alfred Kelcey, the De Muths, and Brown and Nevarro. There is a steady increase in the evening attendance, but the matinee business remains very light. The Moore is running a real "bargain house." The excellent quality of the bills, the strictly high-class manner in which the theatre is conducted, and the low prices that prevail make it so.

LANCASTER, PA.—Woolworth Roof-Garden (John B. Peoples, mgr.): Large houses were pleased Sept. 28-3 with Worlds Trio, Harris and Walters, Tanakas, Petching Brothers, Nellie Florede, Orville and Frank, and the kinetograph. For 5-10: Matthews and Harris, Harding and Ah Sid, Mlle. Olive, Alice Raymond, Twin Nices, Ford and Dot West.—Item: David R. McNeil and Charles M. Howell, two local newspaper men, have written the libretto of a comic opera for which Hugo Marks, musical director of the Roof-Garden, has furnished the music. It will be produced at the Roof-Garden in the latter part of October.

ROCHESTER, N. Y.—Cook Opera House (J. H. Moore, mgr.: W. B. McCallum, res. mgr.): Business to the limit week Sept. 28-3. The bill was headed by George Primrose and the Foley Brothers. Others were Adelina Roattino and Clara Stevens, C. W. Littlefield, Murphy and Willard, Drummer Quartette, McGrath Brothers, Les Minstrels Parisiennes, and Burke's dogs. Week 5-10: Lillian Burkhart, Quigley Brothers, Three Richards, Smirl and Kessner, Francis Gerard, and Edith Helena.—Empire (Henry C. Jacobs, mgr.): The Bon Ton Burlesquers drew good houses week 28-3. Al. Reeves' co. 5-10.

PEORIA, ILL.—Main Street (Will Nash, mgr.): Week Sept. 28: Rapoli, Kennedy and Evans, Buckeye Trio, Hadji Lessik, Charlotte Parry, Howard and Linder, the Marinellos, and the peoriscope. Rapoli and Miss Parry are especially strong features. Good attendance.—Weast's (P. A. Weast, prop.): Week Sept. 28: Gardner, West and Sunshine, Morris and Parker, Brobst Trio, Eason Sisters (holdovers), and Weaver and Will. An exceedingly strong bill, and drawing well.—Jacobs (A. F. Jacobs, prop.): Week 28: A Noble Outcast, played by stock co., to pleased patrons.

SALT LAKE CITY, U.—A new continuous vaudeville house will open Sept. 28, to be known as the Novelty Theatre, under the management of Joseph Petrich. Prices, 10 and 20 cents. Improvements are being made in the building, which has been remodeled. The house is a few doors from the Post Office, and if the attractions are kept up to the standard, it will do good business, as there is a demand for such a house here. The opening bill will include Tom Hefron, Mettling and Bean, Lorraine and Howell, Carlson Sisters, and James Delmore.

PITTSBURG, PA.—Avenue (Harry Davis, mgr.): Another good bill is offered week 5-10, including George Primrose and the Foley Brothers, Archie Boyd and co., Gillett's dogs, Bimm-Bomm-B-r-r-r, Swan and Bambard, Bruno and Russell, Grant and Grant, C. W. Littlefield, Ed and Nettie Masse, Julia Humes, the Aners, Al. Coleman, Collins and Camp, and the cinematograph. For next week, Mabel McKinley is being heralded.—Duquesne (Harry Williams, mgr.): Week 5-10, The Orpheum Show.—Academy (Harry Williams, mgr.): Week 5-10, Sam Devere and co.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, mgr.): An exceedingly good bill Sept. 27-3 to crowded houses. Charles Burke, Grace La Rue, and the "Inky Boys" were immensely enjoyed. The Four Lukens performed some wonderful stunts. John D. Gilbert, A. O. Duncan, the Maiden from Mars, a musical comedy; Estelle Wordette and co. in A Honeymoon in the Catskills, and Cleone Pearl Fell, a graceful little dancer, were all well received.—Item: On Thursday, 1, Madame Ethel de Vida, from the Royal Opera at Buda Pesth and Rome, will sing.

FALL RIVER, MASS.—Rich's (A. E. Rich, mgr.): Clark's New Royals Sept. 28-30 returned with the same good bill seen at the opening of the season and drew good business. Miss New York, Jr., 1-3. Night Owls 5-7. Knickerbockers 12-14.—Casto (Al. Haynes, mgr.): Little Lola Cotton headed a good bill 28-3. Opening 5 for week are Gardiner and Vincent, Kelly and Reno, Roberts and Besnah, and Miller, Martella and Lancaster, Maud Day Caine, Alice Chealyn, and Harry Dudley.

PORTLAND, ORE.—Empire: Cool weather and a fine bill served to fill this house at each performance. The roster Sept. 21-27 is Wightman, John Tierney, the D. and D., enslaved (mim), Arthur Rehn, Matthews and Ulf, the Yerkes, Walter Orr, and Raymond and Caverly, who are in their third week.—Item: Lola Dobbyville, the shadowgraphist, has changed her name by marrying G. A. Dyson, a theatrical correspondent of this city.

THE BROOKLYN STAGE.

The Amphion opened its season auspiciously with Henry E. Dixey as the attraction. The amusing farce, Facing the Music, preceded by Clay M. Greene's one-act playlet, Over a Welsh Rarebit, were the vehicles which carried Mr. Dixey into the hearts of enthusiastic audiences. As Grandfather Tom and Grandfather Dick Mr. Dixey and Scott Cooper won the house in the curtain-raiser. In Facing the Music Mr. Dixey appeared as John Smith, and was well supported by F. Kenyon Saide, Scott Cooper, George Backus, Joseph Allen, Grace Heyer, Merriam Nesbitt, Gertrude Glenn, and Paula von Arnold. Others in the cast were Adelia Barker, Charles Dunn, and George Woods. The present attraction is The Little Princess.

At the Folly The Fatal Wedding attracted good houses. The company included Thomas Irwin, Edward Emmery, Albert Roccardi, Eleanor Churchill, Julia Ralph, and Louise Quintera. A feature of the production is Gertrude Haynes and her Chair Celestias, composed of twenty-five male voices. The Heart of Maryland is the current offering.

Hyde's Comedians pleased audiences at the Gayety.

Only a Shop Girl, featuring Lottie Williams, drew large audiences to the Gotham.

The Heart of Maryland, with Eulalia Bennett as Maryland Calvert, pleased the audiences at the Grand Opera House. B. J. Murphy was adequate as General Heath. Kendrick. Alan Kendrick was capitally played by William J. Walcott. Clifford Storch was effective as Colonel Thorpe. Oscar Norfleet proved acceptable as Robert Telfair. John M. Stevens, Francis Charlton, Louis Bennison, William McLaughlin, Florence Foster, Nell McEwen, and Florence Rossland were efficient support. The current bill is the Four Cohans in Running for Office.

Mrs. Leslie Carter in Du Barry was the offering at the Montauk, where large houses were the rule. The Auctioneer is the present attraction.

The Great White Diamond pleased the patrons of the Novelty.

A Ragged Hero, with Hal Brown in the title-role, played to good business at the Park. Gertrude Swigart gave a humorous conception of Juliet Stone. Albert Shirley, Herbert Denton, J. Philip Smith, Julia West, Lizzie Woods, Lottie Gentle, and Hazel Woods were competent support.

The Star was well filled by the smoking fraternity, who enjoyed Tom Miner's Bohemians, presenting the musical extravaganza A Bohemian Beauty.

HAROLD HUGH.

THE STOCK COMPANIES.

The Spooner Stock company gave one of the most pleasing performances seen in the Bijou since they have occupied the house last week, when they presented D'Arcy of the Guards to crowded houses. The play was especially pleasing, and the mounting and costuming, not to mention the very fine individual work of each player, were all appreciated. Edna May Spooner gave to the role of Pamela Townshend her usual well-known grace of manner, and her conception of the part was without a flaw, if that is possible. Augustus Phillips has seldom been seen in a more congenial role than that of Major D'Arcy, and his naïve brogue and keen wit as the Irish soldier assisted a portrayal that was truly excellent. Harold Kennedy again made his usual hit in the part of Captain Gregory. In the third act Mr. Kennedy sang "Sally in Our Alley," without orchestral accompaniment, together with a group of the British army officers. The effect was beautiful and several encores were demanded. Wilbur Higbby as Colonel Jennison, Ben F. Wilson as Captain Townshend, Dwight Allen as Samuel Davis, Edwin H. Curtis as Major Dalrymple, and Charles C. Palmer as Sambo all gave good account of themselves. Olive Grove and Jessie McAlister, in the respective roles of Mrs. Townshend and Cynthia Deane, were well received. Messrs. Audrey and Quinn gave two very capable portrayals as the two Hessian officers in the first act. The remainder of the cast was well made up. This week, My Lord the Butler.

A Black Sheep was the offering at the Columbia last week, when Otis Harlan and his excellent company made their usual hit. This week, The Night of the Fourth.

Just Before Dawn was the week's offering at the Lyceum Theatre. The melodrama met with the favor of the gallery and the houses were measurably large. William C. Holden as Richard Demming and Emma Bell as Olga Carriston met with their usual reception and gave good account of themselves. The remainder of the cast was well made up, including Alice Warren, Jessie West, Charles Herbert, Henry P. Keen, Henry E. Willard, Herman Hirschberg, John F. Curley, Gus De Vere, and John Gallagher. This week, Caught in the Web.

At Payton's Lee Avenue Theatre A Poor Relation was last week's bill, the comedy proving one of the best things the company has done since its entry into Brooklyn-town. Corse Payton played the role of Noah Vale in a most capable manner, getting away from his well-known comedy mannerisms and playing the part is it should be played. The effect or result was a revelation and places Mr. Payton on a role with the more legitimate actors and not among the burlesque style of comedians, with whom he has been so long classed. His pathos and comedy work blended well, but lending sufficient contrast to make the characterization one not to be soon forgotten. Etta Reed Payton was well liked as Dolly Faye and made her usual hit. Richard P. Crolius gave one of his ever happy portrayals as Marmaduke O'Haley. William A. Mortimer as Herbert Smith, Joseph P. Girard as Roderick Faye, Henry Testa as Jasper Sterrett, Rose Watson as Eunice Faye, Claudia Lucas as Alice Warriner, Fleming Snyder as Rip, and Duchess Bilon as Patch were seen to advantage. Grace Fox played the role of Scallops fairly well. This week, Pudd'nhead Wilson.

Mr. Payton's Fulton Street Theatre opened to a crowded house last night with Christopher, Jr., with Mr. Payton in the title-role. The performance will be reviewed in THE MIRROR next week.

CALDER JOHNSTON.

VAUDEVILLE.

One of the finest aggregation of talent ever seen in vaudeville was that offered by the Orpheum last week. Imro Fox headed the bill and easily proved his ability as a feature act. His work is decidedly clever and his comedy greatly enhances its value. McKee Rankin, ably assisted by Davis Rankin and Ricca Allen, was a treat in his delightful conception of the counsellor in his playette, The Lawyer. There have been many musical acts of merit at this house, but none ever received the appreciation or reached the standard of value that make the Six Cuttys today the greatest musical act in vaudeville. They were simply a revelation. Their musical numbers are wonderful, and all six sing, which is unusual in acts of this kind and a big advantage. The costumes are decidedly neat and pretty. Charles Colby and Alice Way present a ventriloquial act of exceptional merit. Mr. Colby is a capital ventriloquist and uses up to date comedy material and good songs. The dancing doll specialty of Miss Way is a pleasing addition to the act and is very cleverly executed. William Cahill can be credited with the biggest kind of a hit and had his audience in good humor before he had been on the stage two minutes. He has a new song, "It Takes the Irish to Beat the Dutch," and is scoring heavily with it. Dan Sherman and Mabel De Forest created an uproar and received just appreciation for one of the funniest and most original acts in vaudeville. Charlie Case was on hand with his interesting talks and received his usual enthusiastic welcome. Leona Thurber has a singing specialty which deserves special mention. Her songs are good and sung in a captivating manner, while the bogie boys who assist her are really clever. Fred Zabodie is an equilibrist of merit and offers a most pleasing exhibition of balancing feats. This week, Lee and his players, including Elfie Fay, Cole and Johnson, Keno, Welch and Montrose, Maxsmith Duo, Charles Sweet, Talbot and Rogers, Gardner and Maddern, and Velmar and Horton.

At Watson's Casey Corner this week Elmer Tenley and stock co. offer Brownville Justice as the burlesque. The olio contains Streator American Zouaves, Loney Haskell, Yalto Duo, Kelly and Adams, Merritt and Rozella, and the Gagnons.

Last week Hyde and Behman's offered the Behman Show as the attraction and did a record business for the week. The Russell Brothers in A Romance of New Jersey were the feature act and again proved their ability to "bring down the house." Burton and Brooks are using a new act, and it far outshines their former efforts. The lines are exceedingly bright and the characters portrayed well developed and a laugh from start to finish. Felix and Barry again presented Johnnie Jones under new conditions and it received a most enthusiastic welcome. Miss Barry is doing some imitations that are capital, and as a whole their work created a greater hit than ever before. The Rossow Midgets were welcome entertainers, and although Frank is growing exceedingly fat, still they manage to keep the fun up to par. Sullivan and Pasquelina have improved on their work, and although opening the bill are one of the big hits. Their impersonation of the East Side character is especially good. Adamini and Taylor scored in the minstrelsy. Their singing is high class and above the average singing act in that respect, in fact greatly appreciated. The Three Livingstons in acrobatic work, and Leon and Adelina in some clever juggling greatly pleased. This week, Nirvana, the Great Avolas, Zieka and King, Low Graves, Cushman, Holcomb and Curtis, Bertie Fowler, George C. Davis, Milton and Dolly Nobles, Parker's Dogs, and Cook and Sonora.

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CORRESPONDENCE

(Continued from page 7.)

Game Keeper 16. Uncle Hez 19. A Little Outcast 21. Miss New York, Jr., 31.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, mgr.): Charles B. Hanford Sept. 28 pleased fair audience. The Kilties 29; small business. Isabel Irving 1 to good house. The Silver Slipper 3; large audience. Cleveland's Minstrels 5. Columbia (local) 6, 7. Under Southern Skies 8. Human Hearts 10.

DUNKIRK.—NELSON'S OPERA HOUSE (R. C. Lawrence, mgr.): The Two Sisters Sept. 25; good house; fair performance. Lovers' Lane 1. Over Niagara Falls 2. The Seward co. 5-10. Agnes Ardeck 10 canceled. Under Southern Skies 15. Robert Burns 19.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Waters, res. mgr.): The Minister's Daughters Sept. 28; poor co.; fair business. Hi Henry's Minstrels 1; satisfaction to packed house. The Fatal Wedding 3. The Eleventh Hour 6. The Wizard of Oz 8. Irene Myers' Stock co. 12-17 (except 16).

LOWVILLE.—OPERA HOUSE (W. H. Egleton, mgr.): Yankee Notions Sept. 25 canceled. Smith and La Rose's New Octoroons 29; fair house. Colonial Moving Pictures 1 canceled. Washburn's Jolly Jesters 5. Marks Brothers 9, 10.

CANASTOTA.—BRUCE OPERA HOUSE (E. J. Preston, mgr.): When We Were Twenty-one Sept. 23; good house. Cleveland's Minstrels 7. Utah 12. Dr. Jekyll and Mr. Hyde 16. 'Way Down East 19. The Eleventh Hour 26. Uncle Henry 29.

LYONS.—MEMORIAL THEATRE (Wallace and Gilmore, mgrs.): Howard Stock co. Sept. 21-26; good business. Cleveland's Minstrels 28 failed to please fair audience. Alaska 1 pleased small house. The Child Wife 3. The Game Keeper 13.

GRANVILLE.—PEMBER OPERA HOUSE (T. A. Boyle, mgr.): Under Southern Skies Sept. 24; fine business; co. poor. The Burglar 3. David Harum 14. Gorton's Minstrels 20. Smith O'Brien in The Game Keeper 26. Human Hearts 31.

LE ROY.—NEW OPERA HOUSE (J. A. Maloney, mgr.): The Minister's Daughters Sept. 23; fair performance and business. Smith O'Brien in The Game Keeper 29 pleased good house. A Dash for Freedom 2. Uncle Hez 7. Over Niagara Falls 13.

CLYDE.—OPERA HOUSE (Wallace and Gilmore, mgrs.): Alaska Sept. 25 pleased small house. Cleveland's Minstrels 29 pleased fair house. The Child Wife 2. Colonial Motion Picture co. 3.

HUDSON.—ELKS' THEATRE: A Married Bachelor Sept. 26; fair house (local benefit). Sadie Martinot in The Second Mrs. Tanqueray 29 pleased large audience. The Village Grocer 3.

PORT JERVIS.—CASINO THEATRE (O. S. Hathaway, mgr.): His Majesty and the Maid Sept. 28 to fair business; pleasing performance. Mrs. Delaney of Newport 1. As You Like It 8.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Charley Grapewin in Mr. Pipp Sept. 28; good co.; fair business. Powell co. 30 pleased small audience. 'Way Down East 9.

CORNING.—OPERA HOUSE (Wallace and Gilmore, mgrs.): Robert Emmett Sept. 25 pleased good house. Lovers' Lane 26; fair house. Hi Henry's Minstrels 6.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): The New Octoroons Sept. 26 pleased large audience. Paul Gilmore 10. Louis J. Russell 14.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): The Second Mrs. Tanqueray Sept. 28; good satisfaction to fair house. David Harum 3. Lady Calmore's Flirtation 5.

BOONVILLE.—COMSTOCK OPERA HOUSE (Traffarn and Sawyer, mgrs.): Smith and La Rose New Octoroons Sept. 28; fair business; good performance. Odd Fellow's Fair 5-10. Beyond Pardon 14.

ST. JOHNSVILLE.—WHYLAND OPERA HOUSE (Mrs. Charles Whyland, mgr.): New Octoroons Sept. 22, 23; good co.; fair house. Under Southern Skies 1.

HERKIMER.—GRAND OPERA HOUSE (Ben Schermer, mgr.): Old Judge Prouty Sept. 25; large and well pleased audience.

BATAVIA.—DELLENGER OPERA HOUSE (F. J. Dellenger, mgr.): Smith O'Brien in The Game Keeper Sept. 28; business fair; performance very good.

ONEONTA.—NEW THEATRE (O. S. Hathaway, mgr.): Lovers' Lane Sept. 24 to good business; co. not equal to previous one. Mary Shaw in Ghosts 7.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): The Mocking Bird 1 pleased good business. The Second Mrs. Tanqueray 7.

HAVERSTRAW.—WALDRON OPERA HOUSE (William Waldron, mgr.): Vernon Stock co. Sept. 21-26; good business; performances satisfactory.

WARSAW.—IRVING OPERA HOUSE (E. E. Baker, mgr.): The Game Keeper Sept. 30; fine performance to good business.

MEDINA.—OPERA HOUSE (Cooper and Hand, mgrs.): Smith O'Brien in The Game Keeper 2. Vogel's Minstrels 7. La Rue's New Octoroons 20.

OXFORD.—CITIZENS' OPERA HOUSE (Harry Tew, mgr.): Dr. Jekyll and Mr. Hyde 1.

PENN YAN.—YATES LYCEUM (H. E. Bell, mgr.): Dark. Agnes Ardeck 2.

OWEGO.—WILSON OPERA HOUSE (Wallace and Gilmore, mgrs.): Hi Henry's Minstrels 8.

NORTH CAROLINA.

ASHEVILLE.—GRAND OPERA HOUSE (Whitlock Brothers, mgrs.): Happy Hooligan co. Sept. 23 showed to packed house (receipts $900). The Heart of a Woman 1. Middleton Stock co. 5-10.——AUDITORIUM (W. F. Randolph, mgr.): Black Patti Troubadours 29; good house (topheavy); audience pleased (receipts $800). Thelma 30. Human Hearts 2. What Happened to Jones 3. Alberta Gallatin in Ghosts 7. Flo Irwin 6.

GREENSBORO.—GRAND OPERA HOUSE (H. H. Tate, mgr.): When Reuben Comes to Town Sept. 24; good performance and business. May Sergeant in That Imprudent Young Couple 28; good co.; fair business. When Her Soul Speaks 30. Gordon-Shay Opera co. 5. Richards and Pringle's Minstrels 6. Harry Beresford 8. Alberta Gallatin 9. Wills Comedy co. 12, 13. Adelaide Thurston 14.

RALEIGH.—ACADEMY OF MUSIC (Everard Baker, mgr.): May Sargent Sept. 19 in That Imprudent Young Couple; fine performance to good house. When Her Soul Speaks 28; good performance to fair house. Richard and Pringle's Georgia Minstrels 5. Reaping the Harvest 6. Alberta Gallatin in Ghosts 12. Wills Musical Comedy co. 14. Adelaide Thurston in Pollie Primrose 15. Black Patti Troubadours 13.

WILMINGTON.—ACADEMY OF MUSIC (Cowan Brothers, mgrs.): Human Hearts Sept. 24 to fair house and performance. May Sargeant 25 in That Imprudent Young Couple to full house; performance excellent. Eva Mountford, When Her Soul Speaks 5. ADD N D SHRLDUSHRDLUHRDLU

WINSTON-SALEM.—ELKS' AUDITORIUM (J. M. Wilson, mgr.): Season opened Sept. 24 with Elks' Minstrels (local); full house; fair performance (receipts $1,700). May Sargent in That Imprudent Young Couple 29 to fair house; audience pleased. When Her Soul Speaks 1. Rose Cecilia Shay Grand Opera co. 3.

DURHAM.—ACADEMY OF MUSIC (B. F. Hapgood, mgr.): When Her Soul Speaks Sept. 29. Gorden-Shay Grand Opera co. 2.——DURHAM OPERA HOUSE (M. F. Freeland, mgr.): May Sargent in That Imprudent Young Couple 24; best of the season; attendance fair.

CHARLOTTE.—ACADEMY OF MUSIC (J. S. Elbury, mgr.): When Reuben Comes to Town Sept. 25 pleased large audience. Sweet Jasmine 24; business and performance poor. Thelma 28 to fair business; performance poor.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. H. Hill and Son, mgrs.): Human Hearts Sept. 22; performance very good to S. R. O.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, mgr.): In Old Kentucky; good business and performance. The Vinegar Buyer Sept. 24, 25; large houses; enthusiastic audiences. Haverly's Mastodon Minstrels 28. Kelcey-Shannon 30. Gardner-Root Biograph 5. The Convict's Daughter 8. King Dodo 14. Clay Clement co. 16.

WAHPETON.—OPERA HOUSE (W. C. Probert, mgr.): Ezra Kendall Sept. 25 canceled. Convict 777 29 canceled. A Convict's Daughter 3. Old Arkansas 6. Mahara's Minstrels 7. Ezra Kendall 8. New Jersey Folks 9. Camille 17. Yon Yonson 22. International Dog and Pony Circus 24. Sanford Dodge 27.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): Mahara's Minstrels Sept. 29-1. Mozart Symphony Club 9. Yon Yonson 27.

FARGO.—THEATRE (C. P. Walker, mgr.): In Old Kentuck Sept. 23 to good house. Haverly's Minstrels 29. Sherlock Holmes 1.

GRAFTON.—GRAND OPERA HOUSE (H. L. Hausseman, mgr.): Dark.

OHIO.

SANDUSKY.—NIELSEN OPERA HOUSE (George A. Boeckling, mgr.): T. B. Alexander in Near the Throne Sept. 26 pleased large audience. Two Johns 29 to topheavy house. Katherine Willard in The Power Behind the Throne 1. A Run on the Bank 2.——ITEM: The Hearth and Home co., consisting of fourteen people, stranded at Port Clinton Sept. 29. C. F. Mallin, manager, who resides in a small town in Indiana, is said to have disappeared with all the funds. Practically all of the members reside at Portland, Ind. CHARLES G. SCHIPPEL.

URBANA.—MARKET SQUARE THEATRE (Frank McAdams, mgr.): An Indiana Romance Sept. 23; fine satisfaction to fair house. Old Plantation 24; fair house pleased. Lizzie Evans 25; good house. Ebony Belles 27; small house; co. strong. W. H. McGOWN.

EAST LIVERPOOL.—GRAND OPERA HOUSE (J. A. Norris, mgr.): Robison Stock co. Sept. 21-26 to good business in Salome, Resurrection, Turned Up, Carmen, The Clemenceau Case, and Forget-Me-Not. His Nibs the Baron 28; very poor performance to fair house. Shooting the Chutes 29 canceled. Uncle Josh Spruceby 30 to S. R. O.; good performance. Our New Minister 2. The White Squaw 3. Bennett-Moulton co. 5-10. Quinlan and Wall's Minstrels 12. York State Folks 13. At the Old Plantation 15. When the Bell Tolls 16. E. J. Carpenter's For Her Sake 17. Himmelein's Ideals 19-24. Myrkle-Harder Co. 26-31. Irene Myers co. Nov. 2-7.

CANTON.—THE GRAND (M. C. Barber, mgr.): Himmelein's Ideals Sept. 21-26; very successful week. Plays: The Black Flag, Northern Lights, The Fairies' Well, Eagle's Nest, Back Among the Old Folks, The Sultan's Daughter, and The Great Devereaux Case. Over Niagara Falls 28; fair house; performance satisfactory. 'Way Down East 29; large business; fine attraction. The Buffalo Mystery 1. Sam T. Jack's Burlesquers 2. When the Bell Tolls 3. Lost River 5. Hortense Neilson 7. Alma Stirling 8. Mary Mannering 10. Red River 12. A Desperate Chance 15. Our New Minister 16. Quinlan and Wall's Minstrels 17.

AKRON.—NEW COLONIAL THEATRE (M. Reis, prop.): 'Way Down East Sept. 28 satisfied large audience; co. very good. Gertrude Coghlan 3.——GRAND OPERA HOUSE (T. K. Albaugh, mgr.): Shooting the Chutes 24-26 pleased good business. Himmelein's Ideals 28-3, presenting The Black Flag, Canny's Cross Roads, Northern Lights, The Fairies' Well, The Great Devereaux Case, Back Among the Old Folks, The Sultan's Daughter, and Eagle's Nest; satisfaction to good business.

CAMBRIDGE.—COLONIAL THEATRE (H. B. Marston, mgr.): Al. H. Wilson in A Prince of Tatters Sept. 24; good attendance; fine attraction. Sousa's Band 26; large attendance pleased. York State Folks 1. Arizona 6.——HAMMOND'S OPERA HOUSE (Robert Hammond, mgr.): Chicago Stock co. 21-26; good co. and business. Plays: Dixie Land, A Man Among Men, The Resurrection, Jesse James, The Little Minister, and A True Kentuckian. His Nibs the Baron 30. Ebony Belles 3.

GREENFIELD.—OPERA HOUSE (H. L. O'Brien, mgr.): Ted E. Faust's Minstrels opened the season Sept. 15 to fair house; performance fine. Cutter and Williams' Stock co. 3-8 opened in The Man of Mystery to S. R. O., followed by In the Eyes of the World, The Rogues' Gallery, Runaway Wife, Camille, and The Sleeping City, to fair business; co. pleased. An Indiana Romance 30.——ITEM: The house has assumed new management: H. L. O'Brien, manager; Joe Kingsbury, treasurer.

PORTSMOUTH.—GRAND OPERA HOUSE (Harry C. Gordon, mgr.): Paige Comedy co. opened Sept. 21-26 in A Mountain Waif to crowded houses; good satisfaction. Other plays: A Country Boy, Man's Enemy, The Silver Dagger, Rip Van Winkle, and Our German-American Citizen; business good. A Desperate chance 2. Robert Downing 5. At Cozy Corners 8. Sam T. Jack's Burlesquers 12. Peg Woffington 13. Howard-Dorset co. 19-24.

MARIETTA.—AUDITORIUM (L. M. Lochs, mgr.): The Beauty Doctor Sept. 24; fair audience and attraction. An Indiana Romance 25; fair audience well pleased. Adelaide Thurston in Polly Primrose; fair audience; superior attraction. York State Folks 2. Gibney Stock co. 12-14. The Village Postmaster 16.——(Seipel and Best, mgrs.): Martin's U. T. C. 23; very large audience; good attraction. His Nibs the Baron 1. A Devil's Lane 3.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (George W. Tannehill, mgr.): The Buffalo Mystery Sept. 24; good co. to S. R. O. A Devil's Lane 28; good business and performance. Weary Willie Walker 30 canceled. Lizzie Evans in At Cozy Corners 2. His Nibs the Baron 5. A Desperate Chance 7. Carner Stock co. 12-17. Hilda Thomas in The Fisherman's Daughter 22. Alma Sterling 24. Hallen's Damon and Pythias 29.

CONNEAUT.—WELDON OPERA HOUSE (Paull Brothers, mgrs.): A Boy Wanted Sept. 22; fair business and performance. Hi Henry's Minstrels 26; S. R. O.; good satisfaction. A Montana Outlaw 2. Uncle Josh Spruceby 6. On the Stroke of Twelve 10. Respitti 12. Rentfrow's Jolly Pathfinders 19-24. For Her Mother's Sake 26 canceled. Side Tracked 29. Foxy Mrs. Katzenjammer 31. E. J. Carpenter's For Her Sake Nov. 3.

STEUBENVILLE.—GRAND (Frank Burt, mgr.): Al. H. Wilson in A Prince of Tatters Sept. 25; co. and play fine. Arizona 30 pleased large house. A Ruined Life 2. Shooting the Chutes 3. The Head Waiters 5. Our New Minister 7. Alma Stirling 10. York State Folks 12. Charles A. Loder 14. E. J. Carpenter's For Her Sake 15. A Desperate Chance 17. The Wizard of Oz 20.

MANSFIELD.—MEMORIAL OPERA HOUSE (Harry Bowers, mgr.): Sousa's Band Sept. 24; crowded house. Katherine Willard 25; good audience; satisfaction. Mrs. Le Moyne 8. Joe Welsh 16. Lost River 21.——LAKE PARK CASINO (E. R. Endley mgr.): Beggar Prince Opera co. 21-26 closed to light business, owing to cold weather. This closes one of the best seasons our park has ever known.

ATHENS.—OPERA HOUSE (Slaughter, Finsterwald and Hedge, mgrs.): An Indiana Romance Sept. 28 pleased large house. A Boy Wanted 30 canceled. Robert Downing 3. Weary Willie Walker 6. E. J. Carpenter's For Her Sake 9. Side Tracked 14. Duncan Clarke Female Minstrels 20. Just Struck Town 24. Why Women Sin 27. Coney Island Juvenile Opera co. 30, 31.

LIMA.—FAUROT OPERA HOUSE (E. F. Maxwell, mgr.): The Village Postmaster Sept. 18 pleased large audience. Richard Carvel 19; good house and performance. Near the Throne 21 pleased fair audience. Paul Revere 25; fair house and performance. When the Bell Tolls 26; fair house and performance. The Middleman 28; small house; excellent performance. 'Way Down East 30.

NORWALK.—GARDINER MUSIC HALL: Hi Henry's Minstrels Sept. 23 to packed house; satisfactory performance.——ITEM: The Gliger Theatre, being built by W. G. Gliger, former manager of Gardiner Music Hall, will be opened 7 with When Johnny Comes Marching Home. Theatre will seat 1,000 people.

MASSILLON.—NEW ARMORY (G. C. Haverstack, mgr.): Sousa's Band Sept. 25 (matinee) to large and well pleased audience. Over Niagara Falls 29 pleased good audience. A Run on the Bank 7. When the Bell Tolls 8. Looping the Loop 10. Ebony Belles 12. Human Slaves 16. The Wizard of Oz 17. Resurrection 23. E. J. Carpenter's For Her Sake 27.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): The Buffalo Mystery Sept. 25; large house; performance good. Nellie Long Stock co. 28-3 opened in A Nutmeg Match to capacity. Balance of plays: A Struggle for Gold, Fogg's Ferry, The Two Orphans, A Wife's Revenge, Cinderella, and Original Sin. A Run on the Bank 8.

BRYAN.—JONES OPERA HOUSE (Hugh MacPhail, mgr.): For Hearth and Home Sept. 23; fair co. and house. Hutchison Brothers' Minstrels 8. Porter J. White's Faust 13.——ITEM: On Oct. 1 H. MacPhail, who managed successfully for the last three years, will retire, and Aaron Jones, owner, will manage the house.

ZANESVILLE.—WELLER THEATRE (J. G. England, mgr.): When Knighthood was in Flower Sept. 23; large house; pleased. Al. W. Martin's U. T. C. 24 to excellent business. The Two Johns 25; business good. Near the Throne 28 pleased large audience. A Ruined Life 30. York State Folks 3. Peg Woffington 5. Foxy Grandpa 6. Arizona 7.

LORAIN.—VERBECK THEATRE (F. E. Johnson, mgr.): William Owen Sept. 22; fine performance; fair house. A Boy Wanted 23; fair performance and house. Along the Kennebec 26; good co.; fair business. Hungarian Play 28. Dutch Volunteer 29 (local). A Montana Outlaw 30. Katherine Willard in The Power Behind the Throne 2.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Staup, mgr.): A Run on the Bank Sept. 23 pleased good house. The Moonshiner's Daughter 29. Duncan Clark's Minstrels 1. A Railroad King 3. The Power Behind the Throne 9. Hutchinson Brothers' Minstrels 12. The Katzenjammer Kids 15.

COSHOCTON.—OPERA HOUSE (Miller and Robinson, mgrs.): The Two Johns Sept. 28; good house and pleasing performance. Hooligan's Troubles 30; poor house and performance.——SIXTH STREET THEATRE (Joe Callahan, mgr.): A Prince of Tatters 6. The Head Waiters 7, 8.

MT. VERNON.—STRUBLE THEATRE (H. L. Bowers, mgr.): A Railroad Jack Sept. 21; good performance; packed house. Thomas B. Alexander in Near the Throne (return) pleased capacity. Two Johns 29; good performance; S. R. O. Ebony Belles 2. Verna May 5-10.

DELAWARE.—CITY OPERA HOUSE (Wolff and King, mgrs.): William Owen Sept. 25; fair house; good performance. On the Stroke of Twelve 28 pleased fair house. A Run on the Bank 1. Verna May 12-17. The Flaming Arrow 22. The Fisherman's Daughter 28.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): Thomas B. Alexander in Near the Throne Sept. 29 to crowded house. Lizzie Evans in At Cozy Corners 3. Dare Devil Dorothy 12. Our New Minister 17. The Fisherman's Daughter 24. Why Women Sin 26. Alice of Old Vincennes Nov. 14.

SPRINGFIELD.—GRAND OPERA HOUSE (L. J. Dalle, mgr.): The Old Plantation Sept. 23; performance fair to large house. At Cozy Corners 26; presented in capable manner to two fair audiences. Side Tracked 3. Amelia Bingham in The Frisky Mrs. Johnson 5.

ALLIANCE.—OPERA HOUSE (H. F. Bryan, mgr.): Over Niagara Falls Sept. 30 pleased fair audience. A Daughter's Devotion 1. The Buffalo Mystery 2. Shooting the Chutes 6. Looping the Loop 9. A Life's Mistake 10. When the Bell Tolls 12. Run on the Bank 13. The Old Plantation 14.

GALION.—CITY OPERA HOUSE (S. E. Riblet, mgr.): The Power Behind the Throne Sept. 28; fine performance to good house. A Run on the Bank 29; fair attendance; satisfactory. When the Bell Tolls 1. For Hearth and Home 7. Looping the Loop 12.

PAULDING.—GRAND OPERA HOUSE (Edward Buck, mgr.): A Bunch of Keys Sept 24; good co. and house. Imogene 2 canceled. Down by the Sea 8. Hutchinson's Minstrels 9. Beggar Prince Opera co. 19. International Bioscope co. 26, 27.

CORNING.—MONAHAN'S OPERA HOUSE (John Monahan, mgr.): A Railroad Jack Sept. 25; good business; co. poor. G. Witten, bioscope. 30-1 failed to appear. His Nibs, the Baron 6. Mendelssohn Quartette 8. Weary Willie Walker 13.

BELLAIRE.—COLUMBIA THEATRE (Edward L. Moore, mgr.): The Beauty Doctor Sept. 23 to fair business. Sousa's Band 26; excellent. Arizona 30 to good business; co. good. A Ruined Life 3. York State Folks 8.

BELLEFONTAINE.—GRAND OPERA HOUSE (S. R. Thompson, mgr.): The Old Plantation Sept. 25; fair audience; performance good. Stetson's U. T. C. 1-3; fair audience. Side Tracked 5. Red River 13. A Royal Slave 15.

WAPAKONETA.—TIMMERMEISTER'S OPERA HOUSE (Edward Reusch, mgr.): A Run on the Bank Sept. 24 opened season to good house. Minnella Brothers Dramatic co. 28-3 opened with The Only Girl and turned people away.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): Sousa's Band Sept. 25; S. R. O. The Two Johns canceled to later date in the season. Alma Stirling 3. A Ruined Life 8 When the Bell Tolls 13.

KENTON.—GRAND OPERA HOUSE (Henry Dickson, mgr.): When the Bell Tolls Sept. 23; fair house; performance good. Richard Buhler in Paul Revere 25; S. R. O.; cast good. A Boy Wanted 28 failed to appear.

NEW LEXINGTON.—SMITH'S THEATRE (T. J. Smith, mgr.): Railroad Jack Sept. 23 to large audience. An Indiana Romance 25; fair audience. His Nibs the Baron 3. A Desperate Chance 8. The White Squadron 13. Weary Willie Walker 15.

TROY.—OPERA HOUSE (Barnett Brothers, mgrs.): Kinsy Komedy Ko. Sept. 21-26 (Fair Week). Plays: Lost and Won, The Great Diamond Robbery, East Lynne, Rogues' Gallery, Camille, An Irishman, and Our American Cousin to fair business.

BOWLING GREEN.—CHICHESTER THEATRE (J. T. Hutchinson, mgr.): Gibney Stock Sept. 21-26; successful business. Plays: Charity Ball, In the Land of the Czar, The Shadow Detective, Down in Maine, The Prince of Liars, and Sapho.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, mgr.): On the Stroke of Twelve Sept. 26; good business and performance. Lyman H. Howe's Moving Pictures (benefit of K. of P.) to large business; pleased. The Power Behind the Throne 5.

PIQUA.—MAY'S OPERA HOUSE (Charles May, mgr.): When Knighthood Was in Flower Sept. 23; excellent performance to good business. U. T. C. 29 pleased good house. Are You a Mason 2.

FREMONT.—OPERA HOUSE (Helm and Haynes, mgrs.): Katherine Willard in The Power Behind the Throne Sept. 30; excellent satisfaction to capacity. Chicago Stock co. 5-10.

JACKSON.—CRESCENT OPERA HOUSE (Guy Ruf, mgr.): A Desperate Chance 1.——GRAND OPERA HOUSE (F. M. Stevenson, mgr.): Near the Throne Sept. 30 pleased large house. Dare Devil Dorothy 7.

NEWARK.—AUDITORIUM (J. B. Rosebraugh, mgr.): H. Dubois co., supporting Verna May, Sept. 28-3 opened in Among the Mormons to good house. York State Folks 5. Our New Minister 15.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): Down by the Sea Sept. 24 pleased fair house. A Montana Outlaw 28 failed to please topheavy house.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.): Lizzie Evans 5. Sam T. Tack's Burlesquers 8. Alma Stirling 15. Damon and Pythias 16. Just Struck Town 23.

CANAL DOVER.—BIG FOUR OPERA HOUSE (Beiter and Cox, mgrs.): The Buffalo Mystery Sept. 26; large business; good performance. Sam T. Jacks Burlesque co. 3. Arizona 5.

MARYSVILLE.—CITY OPERA HOUSE (Anderson and Lovell, mgrs.): A Run on the Bank Sept. 25; fair house pleased. Rentfrow Stock 28-3 opened to capacity; performance excellent.

MECHANICSBURG.—MAIN STREET THEATRE (Owen and Johnson, mgrs.): A Run on the Bank opened season Sept. 26; large house; performance fair. An Indiana Romance 1. A Human Slave 15.

ELYRIA.—OPERA HOUSE (H. A. Dykeman, mgr.): Hi Henry's Minstrels Sept. 18; capacity. A Montana Outlaw 1. Gertrude Coghlan 5. Howe's Moving Pictures 9, 10.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cutter, mgr.): At Cozy Corners Sept. 28 to large and appreciative audience. The Stain of Guilt 30.

CARROLLTON.—GRAND OPERA HOUSE (Kemmerer Brothers, mgrs.): Weary Willie Walker Sept. 21; small house; co. very poor. Gibney Stock co. 5-10.

NAPOLEON.—OPERA HOUSE (J. M. Rieger, mgr.): On the Stroke of Twelve Sept. 29; good business; satisfaction. A Royal Slave 8.

COSHOCTON.—SIXTH STREET THEATRE (Joe Callahan, mgr.): Opened 1 with Arizona; excellent performance; receipts, $715.

POMEROY.—OPERA HOUSE (J. M. Kaufman, mgr.): A Desperate Chance Sept. 29 to S. R. O. May Sargent 3.

OREGON.

PENDLETON.—FRAZER'S THEATRE (R. J. Nixon, mgr.): The Burgomaster Sept. 21; good house; excellent performance. Where is Cobb 25; small house; good specialties. Ellery's Royal Italian Band 27.

SALEM.—GRAND OPERA HOUSE (John F. Cordray, mgr.): The Dairy Farm Sept. 23; crowded house; co. excellent; pleased. Oregon State Fair 14-19. In Old Kentucky 15. Over Niagara Falls 19.

LA GRANDE.—STEWARD'S OPERA HOUSE (D. H. Steward, mgr.): Ellery's Royal Italian Band Sept. 25; packed house well pleased. Spotless Town 2.

OKLAHOMA TERRITORY.

PERRY.—GRAND OPERA HOUSE (Tate and Dulaney, mgrs.): Knowles Sept. 25, 26; business good; performances satisfactory. The Keatons 28. Columbia Comic Opera co. 30. Hello, Bill 1.

GUTHRIE.—BROOKS' THEATRE (J. M. Brooks, mgr.): Stater's Madison Square Theatre co. Sept. 13; good co.; house packed. Knowles, hypnotist, 21-24; crowded houses well pleased.

KENT.—OPERA HOUSE (D. H. Green, mgr.): A Daughter's Devotion Sept. 29; performance good; good attendance. At the Stroke of Twelve 6.

EL RENO.—OPERA HOUSE (Charles Patterson, mgr.): The Wizard of Wall Street Sept. 22 pleased large audience.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (O. V. Nix, mgr.): Dark.

PENNSYLVANIA.

JOHNSTOWN.—CAMBRIA THEATRE (I. C. Mishler, mgr.): Polly Primrose Sept. 25. Red River 26. The Four Browns in The President's Daughter 28. Over Niagara Falls 29. John Griffith in Macbeth 30. The Lighthouse by the Sea 2. Why Women Sin 3. Corse Payton co. 5-10. The Prince of Pilsen 13. Mary Emerson in His Majesty and the Maid 14. The Bostonians 15. The Way of the Transgressor 16. A Life's Mistake 17.——JOHNSTOWN OPERA HOUSE (I. C. Mishler, mgr.): Arizona 26. David Higgins in His Last Dollar 29. Vogel's Minstrels 3. Darkness and Daylight 5. A Hoosier Circus 7. Charles B. Hanford in The Taming of the Shrew and The Old Guard 8. Lost River 9. Mickey Finn 10. There and Back 12. On the Trail 13. A Buffalo Mystery 14. May Sargent in That Imprudent Young Couple 15.

READING.—TEMPLE THEATRE (Charles G. Stevens, mgr.): A good performance of A Great Temptation Sept. 24 attracted large house. A Working Girl's Wrongs 30; performance and house good.——GRAND OPERA HOUSE (George M. Miller, mgr.): The Shadow of Night 24-26; performance and house good. Hillman Comedy co. 28-3; good performances of Traitors of War, Child of the Rockies, Adrift at Sea, A Convict's Redemption, and Waif of the Mines to large houses.——ACADEMY OF MUSIC (John D. Mishler, mgr.): Powell 24. Arizona 25. Human Hearts 26. Pretty Peggy 28. U. T. C. 29. The Girl and the Judge 30. Tess of the D'Urbervilles 1.

SCRANTON.—LYCEUM THEATRE (A. J. Duffy, mgr.): Miss Bob White Sept. 25, 26 pleased fair business. William H. Crane 30, 1. Robert Burns 3. There and Back 5. James T. Powers 6. The Silver Slipper 10.——ACADEMY OF MUSIC (A. J. Duffy, mgr.): Human Hearts 28-30; pleasing performance; good business. A Great Temptation 1-3. Myrkle-Harder Stock co. 5-10. The Minister's Daughters 12-14.——DIXIE'S (Henry F. Dixie, mgr.): The Buffalo Tragedy 28-30; large and enthusiastic audiences. Henrietta Crosman in As You Like It 29; excellent performance; large house. The Girl and the Judge 1-3.

BETHLEHEM.—GRAND OPERA HOUSE (Lew N. Wood, mgr.): The President's Daughter Sept. 24; fair house; satisfactory performance. Miss Bob White 22; good business. The Fatal Wedding 24; fair business. Lost River 25; poor house, pleasing performance. The Silver Slipper 26; good business. From Rags to Riches 30; small house; satisfactory performance. Paul Gilmore in The Mummy and the Hummingbird 2. The Taming of the Shrew 3.——ITEM: Fanny Lost Days of Pompeii entertained for the season after performance at Manhattan Park, Rittersville, Pa., Sept. 26.

ERIE.—PARK OPERA HOUSE (M. Reis, mgr.): Smith O'Brien in The Game Keeper Sept. 25 to light business. Gertrude Coghlan 26, presenting The Last of the Boissacs; small audience. Quinlan and Wall's Minstrels 28; good performance to good business. Myrkle-Harder Stock co. 29-3 in The Silver Dagger, Little Alabama, The Secret Dispatch, Escaped from the Law, The Angel of the Alley, and Break Away to good attendance. Mrs. Le Moyne in John Griffith in Macbeth 7. Mary Mannering 8. The Wizard of Oz 10.

PHILIPSBURG.—PIERCE'S OPERA HOUSE (I. Albert Walton, mgr.): Peas of the D'Urbervilles Sept. 18; good house; fine performance. The Johnstown Flood 25; capacity pleased. Why Women Sin 28; largest house of season; good performance. Over Niagara Falls 1. Lovers' Lane 6. Darkness and Daylight 8. The Fatal Wedding 12. The Parish Priest 14. On the Trail 16. The French Spy 17. Dr. Jekyll and Mr. Hyde 20. Miss Bob White 24. The Famous Troubadours 27. The Village Grocer 29. A Run on the Bank Nov. 2. Down and Up 4. Warde stock co. 9-11.

PITTSTON.—NEW BROAD STREET THEATRE (H. J. Sinclair, res. mgr.): Foxy Grandpa Sept. 25; two large houses; satisfactory performances. A Great Temptation 26; good business and performances. The Parish Priest pleased fine business. Mary Emerson 1. Robert Burns 2. From Rags to Riches 3. Paul Gilmore 6. There and Back 7. The Silver Slipper 8. Hadley's Moving Pictures 10.——LYRIC THEATRE (H. J. Sinclair, res. mgr.): Irene Myers co. 28-3 opened to very good business in On the Stroke of Twelve; specialties and co. good. Other plays: The Two Orphans, The Counterfeiters, and Man to Man. The Minister's Daughters 8.

ALLENTOWN.—LYRIC THEATRE (Mishler and Worman, mgrs.): Arizona Sept. 23, 24; excellent satisfaction; business good. Human Hearts 25 pleased fair business. Aubrey Stock co. 28-3 opened in The Prince and the Sword; good co.; satisfactory business. Powell, magician, 26 entertained good patronage. A Ragged Hero 5, 6. Foxy Grandpa 7, 8. A Game of Life 9. Kyrle Bellew 10.——ITEM: F. P. Lee, who opened Palace Hall several weeks ago for vaudeville performances left the city suddenly 25, leaving behind a number of unpaid bills. The performers managed to get sufficient from the receipts 26 to pay their way out of the city.

LANCASTER.—FULTON OPERA HOUSE (Yecker and Gleim, mgrs.): Bertha Galland in Dorothy Vernon of Hadden Hall Sept. 26; very large house; good co. Corse Payton's Stock co. 28-3 pleased large audiences in The Lost Paradise, Thelma, Michael Strogoff, Over the Hills to the Poorhouse, The Two Colonels, Denise, A Woman's Temptation, and An American King. The Christian 5. Kyrle Bellew 6. Oriental Burlesquers 7. A Happy Tramp 8. The Parish Priest 9. Amelia Bingham 10. The Bostonians 12. The Silver Slipper 13. Darkness and Daylight 14.

UNIONTOWN.—GRAND OPERA HOUSE (Harry Beeson, mgr.): Over Niagara Falls Sept. 24 pleased fair house. The Hottest Coon in Dixie 26; good house and co. Vogel's Minstrels 29 pleased large audience. George Sidney in Busy Izzy 2. Charles A. Loder in A Funny Side of Life 3. Stetson's U. T. C. 5. Why Women Sin 10. John Griffith in Macbeth 12. Lost River 13. York State Folks 16. Blackthorn 17. The Convict's Daughter 23.——WEST END THEATRE (Harry Beeson, mgr.): The Sultan of Sulu 20. Dare-Devil Dorothy 27. Gertrude Coghlan 30.

SHARON.—MORGAN GRAND OPERA HOUSE (L. S. Morgan, mgr.): Smith O'Brien in The Game Keeper Sept. 24 pleased fair house. The Fatal Wedding 25; good house and performance. Charles A. Loder in A Funny Side of Life 26; good business; pleased. Bennett-Moulton co. 28-3 opened in A Daughter of the People to fair house. Other plays: Outcasts of Society, Belle of Virginia, Lyndon Bank Robbery, An Innocent Convict, and Shipwrecked. The Buffalo Mystery 5. Lost River 6. His Last Dollar 7. A Prince of Tatters 8. Uncle Josh Spruceby 9. Macbe

houses; co. fair. A Working Girl's Wrongs 28 won applause from a topheavy house. Charles B. Hanford 2. His Majesty and the Maid 3. The Silver Slipper 8. The Johnstown Flood 10. Through the Center of the Earth 16.

MINERSVILLE.—OPERA HOUSE (Charles F. Kear, mgr.): Season opened Sept. 7 by Bioscope co. to large business; pleasing entertainment. On the Trail 17; S. R. O.; co. fair. Mayflower's Burlesque co. 21; large business; audience disappointed. The Blackthorn 24; audience pleased; large business. Hickman Brothers' Down and Up 8. Maude Hillman co. 9. Watson's Orientals 12. The Minister's Daughters 16.

OIL CITY.—VERBECK THEATRE (G. H. Verbeck, mgr.): Gertrude Coghlan in Last of the Boissacs Sept. 24 deserved larger house. Our New Minister 26 pleased large business. Emma Bunting co. 28-30, presenting The Princess of Patches, To Be Buried Alive, and A Daughter of the South, pleased good houses. Emma Bunting co. 1-3. Buffalo Mystery 9. Uncle Josh Spruceby 10. The Wizard of Oz 13.

KITTANNING.—GRAND OPERA HOUSE (F. W. Weyiman, mgr.): Sam Jack's Burlesquers Sept. 25 pleased good house. The Eleventh Hour 29 to good house. Charles A. Loder 30 to large house; fair performance. Tilda Tucker Stock co. 1-3. Why Women Sin 5. The Hottest Coon in Dixie 6. The Buffalo Mystery 10. Uncle Josh Spruceby 13. Shooting the Chutes 15. The Parish Priest 17.

SHAMOKIN.—G. A. R. OPERA HOUSE (John F. Osler, mgr.): Human Hearts Sept. 23 pleased large house. The Four Browns 25 to good business. Miss Bob White 29 to S. R. O. The Parish Priest 1. The Convict's Daughter 2. The Johnstown Flood 3. ——FRATERNITY THEATRE (W. D. Nields, mgr.): Louis J. Russell in Dr. Jekyll and Mr. Hyde 24 pleased fair house. Keene, magician, 4.

MEADVILLE.—ACADEMY OF MUSIC (E. H. Norris, mgr.): Bennett-Moulton co. Sept. 21-26. Plays last half of week: In the Sultan's Palace, Lyndon Bank Robbery, The Working Girl, and An Innocent Convict. Our New Minister 28 pleased crowded house. Gertrude Coghlan 2. Along the Kennebec 7. Garside, Condit and Mack co. 8-10. Agnes Ardeck 12. The Wizard of Oz 14. There and Back 17.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, mgr.): Miss Bob White Sept. 24; crowded house; good performance. The Convict's Daughter 25; fair house; performance good. Burke-McCann Stock co. 28-30 in The Man in the Overalls, A Broken Home, and Jesse James; performances fair; fair audiences. Miss Hursey from Jersey 8. As You Like It 10. Weyser Stock co. 15-17.

ROCHESTER.—GRAND OPERA HOUSE (W. D. Campbell, mgr.): Sam T. Jack's Burlesquers Sept. 24; large audience; fair performance. In One Hour 25 canceled. Foxy Grandpa 26; S. R. O.; finest performance ever given here. Uncle Josh Spruceby 28; fair business and performance. Hortense Neilson co. 29. Arizona 1. The Way of the Wicked 2. The Buffalo Mystery 3. Dilger-Cornell co. 5-10.

GREENVILLE.—LAIRD OPERA HOUSE (H. W. Holby, mgr.): A Bunch of Keys Sept. 14; poor co.; fair business. The Fatal Wedding 23; poor co.; fair business. Our New Minister 24 to S. R. O.; very strong co. Peck and the New Boys 26. Hilda Tucker Stock 28-30. Old Jed Prouty 3. The Buffalo Mystery 6.

DANVILLE.—OPERA HOUSE (F. C. Angle, mgr.): Carline Rohr in Tess of the D'Urbervilles Sept. 23; fine performance; fair house. Keene 30 pleased fair business. The Johnstown Flood 1 pleased fair house. Miss Bob White 3. Tracy the Bandit 5. Stetson's U. T. C. 8. A Life's Mistake 10. Murray and Mackey 12-17. Darkness and Daylight 24.

SCOTTDALE.—GEYER'S OPERA HOUSE (A. J. Geyer, mgr.): Over Niagara Falls Sept. 25; good performance. A Desperate Chance 26; good house; performance fair. The Hottest Coon in Dixie 28; good performance; fair house. His Last Dollar 29; excellent performance. Diiger-Cornell 1-3. Stetson's U. T. C. 7. Why Women Sin 9. Mickey Finn 16.

LOCK HAVEN.—OPERA HOUSE (J. H. Mussina, mgr.): Murray and Mackey Sept. 21-26 in Captain Hearne, U. S. A.; Two Orphans, Just Before Dawn, The Defaulter, Power of the Church, Dublin Bay, and Mother and Son to S. R. O.; excellent satisfaction. Johnstown Flood 28 to S. R. O.; poor satisfaction.

YORK.—OPERA HOUSE (B. C. Penta, mgr.): Carline Rohr in Tess of the D'Urbervilles Sept. 29; pleasing performance to fair house. Stetson's U. T. C. 30 (return) to fair business. Foxy Grandpa 1. The Parish Priest 2. Robert Burns 5. The Buffalo Tragedy 6. The Johnstown Flood 7, 8. Lost in New York 9. Watson's Orientals 10.

RENOVO.—KANE'S THEATRE (Kane Brothers, mgrs.): Murray and Mackey co. opened 1-3 in Captain Hearne, U. S. A., to S. R. O.; performance excellent. Other plays: Just Before Dawn, The Two Orphans, and The Defaulter. The Convict's Daughter 7. Lovers' Lane 9. That Imprudent Young Couple 17.

LEBANON.—ACADEMY OF MUSIC (George T. Spang, mgr.): The Silver Slipper 24 to S. R. O.; well pleased. America's Greatest Minstrels 26; poor house and co. Stetson's U. T. C. 28 pleased good houses. From Rags to Riches 29; fair house; good co. Darkness and Daylight 30; fair house. As You Like It 1. Foxy Grandpa 5.

BELLE VERNON.—OPERA HOUSE (Elson Hommel, mgr.): Seele Juvenile Dramatic co. Sept. 23 failed to appear. The French Spy 29; good business; fine performance. The Hottest Coon in Dixie 1. Minstrel Phantasma 9. Stetson's U. T. C. 10. Dr. Jekyll and Mr. Hyde 12. Juvenile Minstrels 15. Local 19. Mickey Finn 20.

ASHLAND.—GRAND OPERA HOUSE (Richard Williams, mgr.): On the Trail Sept. 26 to S. R. O.; fair performance. The Convict's Daughter 30; good business; satisfactory performance. The Black Thorn 1 to good business. His Majesty and the Maid 6. The Johnstown Flood 9. As You Like It 16. Through the Center of the Earth 16. Famous Troubadours 19.

CONNELLSVILLE.—THEATRE (Fred Robbins, mgr.): The Hottest Coon in Dixie Sept. 29; packed house; very good performance. Frank Adams' Minstrel Phantasma 2.——COLONIAL THEATRE (F. R. Hallam, mgr.): Adelaide Thurston in Polly Primrose; fair house; excellent performance. Vogel's Minstrels 1. A Funny Side of Life 5. Stetson's U. T. C. 6.

MONONGAHELA.—GAMBLE'S OPERA HOUSE (Downer and Hamilton, mgrs.): Edwards Stock co. Sept. 21-26, presenting The Bondsman, One of the Many, Niobe, Nell Gwynne, Dangers of a Great City, Cinderella, and Harry Tracy, the Bandit; large business. Sam T. Jack's Burlesquers 30; packed house; co. poor. The Hottest Coon in Dixie 2.

CARBONDALE.—GRAND OPERA HOUSE (George W. Lowder, mgr.): Ole Olson Sept. 26; fair business. Mabel Paige 28-3 opened to S. R. O. with The Girl from Out West. Other plays: Becky Bliss, The Tennessee Pardner, The Battle For Life, and The Lion and the Mouse. Miss Bob White 1. Bennett-Moulton co. 5-10.

COLUMBIA.—OPERA HOUSE (John B. Bissinger, mgr.): A Life's Mistake Sept. 26; performance good; fair business. His Last Dollar 28; co. large and capable; attendance fair. Lost River 1; business and co. good. Miss Bob White 13. Barlow and Wilson's Minstrels 14. A Great Game 16.

EASTON.—ABLE OPERA HOUSE (William K. Detweiler, mgr.): Lost River Sept. 24; good performance to fair business. The Silver Slipper 25 to capacity; excellent attraction. Foxy Grandpa 26 pleased large attendance. Grace George in Pretty Peggy 29 deserved better patronage.

NORTH EAST.—SHORT'S OPERA HOUSE (Charles A. Ensign, mgr.): Myrkle-Harder co. Sept. 28 in A Secret Dispatch to good house and best of satisfaction. A Montana Outlaw 5. John W. Vogel's Minstrels 22. Porter J. White 24. Foxy Mrs. Katzenjammer 30.

BRADFORD.—WAGNER OPERA HOUSE (M. W. Wagner, mgr.): Gertrude Coghlan in The Last of the Boissacs Sept. 28; unsatisfactory performance to light patronage. The Minister's Daughters 29; fair house. Lovers' Lane 1. The Fatal Wedding 5. The Eleventh Hour 8.

PUNXSUTAWNEY.—OPERA HOUSE (C. W. Park, mgr.): Adelaide Thurston in Polly Primrose Sept. 23; good house; audience well pleased. Hilda Tucker Stock co. 24-26; fair houses and co. The Eleventh Hour 29; good house; audience well pleased. Why Women Sin 5.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, mgr.): King Dramatic co. Sept. 28-3; business good; performances well received. Plays: Faust, Kentucky Girl, Slaves of the Orient, A Man of Mystery, and Hands Across the Sea. The Great Lafayette 5. Watson's Orientals 6.

GREENSBURG.—KEAGGY THEATRE (R. G. Curren, mgr.): The Fatal Wedding Sept. 21; well presented to large house. Two Johns 22 pleased good house. Arizona 24. Over Niagara Falls 28. Gipsey Queen 3.——ST. CLAIR THEATRE (George W. Good, mgr.): Dark.

FRANKLIN.—OPERA HOUSE (John Mills, mgr.): A Daughter's Devotion Sept. 22; fair house. Quinlan and Wall's Minstrels 24 pleased large audience. Our New Minister 25 to S. R. O. Gertrude Coghlan in The Last of the Boissacs 1. Along the Kennebec 6. The Wizard of Oz 9.

TITUSVILLE.—VERBECK THEATRE (George Verbeck, mgr.): Garside, Condit and Mack Sept. 28-3 to good business; excellent satisfaction; in Michael Strogoff. John Griffith in Macbeth 7. Along the Kennebec 9. Powell, magician, 17. Under Southern Skies 21. Foxy Grandpa 28.

BUTLER.—PARK THEATRE (George N. Burckhalter, mgr.): The Eleventh Hour Sept. 25; good business. His Nibs the Baron 26; full house. Charles A. Loder 2. Our New Minister 3. Myrkle-Harder co. 5-10.

CHARLEROI.—COYLE THEATRE (Robert S. Coyle, mgr.): Sam T. Jack's Burlesquers Sept. 29. The Lighthouse by the Sea 3. The Fisherman's Daughter 6. A Funny Side of Life 9. The Gypsies' Queen 10. Shooting the Chutes 22.

WARREN.—LIBRARY THEATRE (F. R. Scott, mgr.): Quinlan and Wall's Minstrels Sept. 29 pleased very large house. Gertrude Coghlan 29 in Last of the Boissacs; small business. Old Jed Prouty 2. John Griffith 5.

M'KEESPORT.—WHITE'S OPERA HOUSE (Frank D. Hunter, mgr.): Arizona Sept. 25 pleased good house. Sam T. Jack's Burlesque co. 28; large crowd. John W. Vogel's Minstrels 30 amused large audience.

HANOVER.—OPERA HOUSE (Harry C. Nalll, mgr.): Why Women Sin Sept. 23; large house; excellent performance. A Life's Mistake 28; small audience; fair performance. Oriental Burlesquers 5. The Parish Priest 7. Miss Bob White 15.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): The Parish Priest Sept. 28; fair audience and performance. Miss Bob White 6.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): Tess of the D'Urbervilles Sept. 23; artistic performance; fair house. The Minister's Daughters 2.

FOREST CITY.—MANZER OPERA HOUSE (C. C. Manser, mgr.): The Buffalo Mystery Sept. 29; S. R. O.; good co. Tracy, the Bandit 1. Human Hearts 7. The Burglar 12. Floyds, magicians, 13.

SHENANDOAH.—THEATRE (Arthur G. Snyder, mgr.): Respitti Sept. 28 to large business. The Convict's Daughter 29 to large audiences. U. T. C. 2. The Johnstown Flood 6. Miss Bob White 8.

WEST CHESTER.—ASSEMBLY BUILDING (Davis Beaumont, mgr.): The Great Lafayette Sept. 26 large business; fair co. Barlow and Wilson's Minstrels 30; fair business. A Happy Tramp 5.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, mgr.): Tess of the D'Urbervilles Sept. 29; good co.; fair house. The Convict's Daughter 1. Stetson's U. T. C. 5. Miss Bob White 7.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell, mgr.): Uncle Josh Spruceby Sept. 26; good business; fair performances. Arizona 28; large house; enjoyable performance.

TYRONE.—ACADEMY OF MUSIC (Hallam and Hambly, lessees): America's Youngest Juvenile Minstrels Sept. 29 failed to appear. Darkness and Daylight 2.

MOUNT PLEASANT.—GRAND OPERA HOUSE (J. B. Coldsmith, mgr.): The Hottest Coon in Dixie Sept. 30. A French Spy 3. Stetson's U. T. C. 8.

ST. MARYS.—THE TEMPLE THEATRE (John S. Spear, mgr.): Lovers' Lane 5. Vogel's Minstrels 10.

POTTSTOWN.—GRAND OPERA HOUSE (C. M. Vandersilice, mgr.): Foxy Grandpa Sept. 30 pleased large audience. Great Buffalo Tragedy 3.

MERCER.—ORR'S OPERA HOUSE (Charles T. Byers, mgr.): Down on the Kennebec Sept. 30; well received. Buffalo Mystery 7.

BLOOMSBURG.—GRAND OPERA HOUSE (J. R. Fowler, mgr.): Miss Bob White Sept. 30 pleased.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): The Bostonians sang The Serenade Sept. 24 to large and well pleased house. William Faversham in Imprudence 28; excellent co.; fine audience. The Heart of Chicago 30; fair play and attendance. Mr. and Mrs. Milton Royle in My Wife's Husbands 1. The Volunteer Organist (benefit Police Relief Fund) 2. The Silver Slipper 6. Fenberg Stock co. 5 and 10.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.): Phelan Stock co. Sept. 21-26. Plays last half of week: The Still Alarm, Humbug, A Planter's Wife, and The Road to Ruin; fair performances to good business. The Heart of Chicago 29; good performance to good house.

WESTERLY.—OPERA HOUSE (C. B. Bliven, mgr.): Quincy Adams Sawyer Sept. 24; pleasing performance to large audience. Phelan Stock co. 28-3 opened with The Planter's Wife to full house. Brindamour, magician, 10. Peck and His Mother-in-Law Abroad 13. Fenberg Stock co. 15-17.

PAWTUCKET.—MUSIC HALL (D. R. Buffinton, mgr.): Buffinton Stock co. Sept. 28-3 presented Beware of Men to S. R. O. Woman Against Woman 5-10.

WOONSOCKET.—OPERA HOUSE (Josh E. Ogden, mgr.): Peck and His Mother-in-Law Abroad 1; good house. On the Frontier 2, 3. Bennett and Moulton co. 5-10. The Fatal Wedding 12. Daniel Sully 15.

SOUTH CAROLINA.

SPARTANBURG.—GREENEWALD'S THEATRE (Max Greenewald, mgr.): The Convict's Daughter Sept. 23 to good business; performance pleasing. When Reuben Comes to Town 26 pleased large audience. Black Patti Troubadours 30. Thelma 1. Why Smith Left Home 6. Flo Irwin 7. Heart of a Woman 8, 9. When Her Soul Speaks 10. The Professor's Love Story 12. Katie Emmet 17. Richards and Pringle's Minstrels 20. The Manxman 27. A Boy Wanted 30. Percy Haswell 31.

CHARLESTON.—ACADEMY OF MUSIC (Charles Matthews, acting mgr.): Murray and Mack Sept. 28; excellent performance to crowded house. Marie Montague 25 in Sweet Jasmine; small and disappointed audience. Human Hearts 28 to appreciative audiences. A Stranger in New York and A Trip to Chinatown splendidly done by Saylor and Miller's co. 29, 30; crowded houses. When Reuben Comes to Town 2. The Convict's Daughter 3.

COLUMBIA.—THEATRE (Smithdeal and Brown, mgrs.): A Stranger in New York and A Trip to Chinatown Sept. 25, 26, to large and pleased audiences. When Reuben Comes to Town 28 to good and pleased audience. The Convict's Daughter 29; pleased house. Human Hearts 30. 'Way Down East 3.

GREENVILLE.—GRAND OPERA HOUSE (B. T. Whitmire, mgr.): The Telephone Girl Sept. 23 to fair house. The Convict's Daughter 24. Barlow's Minstrels 26; performances pleasing; good houses. Black Patti Troubadours 28. Happy Hooligan 1.

FLORENCE.—THE AUDITORIUM (W. J. Wilkins, mgr.): Human Hearts Sept. 26; performance excellent; crowded house. When Reuben Comes to Town 1. The Convict's Daughter 2. Happy Hooligan 5.

CAMDEN.—OPERA HOUSE (Malone and Goodale, mgrs.): Barlow Minstrels Sept. 24; good performance to full house. Thelma 26; poor performance; poor business.

SOUTH DAKOTA.

YANKTON.—NEW YANKTON THEATRE (M. W. Jencks, mgr.): Human Hearts Sept. 25; large business; excellent performance. Two Married Men 1. Mahara's Minstrels 2. Sanford Dodge 3. Along the Mohawk 6. Queen of the Highway 7. Chicago Madrigal Club 13.

WATERTOWN.—NEW GRAND OPERA HOUSE (S. A. Briggs, mgr.): Dark Sept. 21-28. Convict 777 25 canceled.

TENNESSEE.

NASHVILLE.—THE VENDOME (W. A. Sheetz, mgr.): Al. G. Field's Minstrels Sept. 23, 24, opened house to large and pleased audiences. When Johnny Comes Marching Home 25, 26, pleased well filled houses. 'Way Down East 28; good house. Robert B. Mantell 1, 2. De Wolf Hopper 2, 3. The Telephone Girl 14.——GRAND OPERA HOUSE (Mrs. T. J. Boyle, mgr.): Boyle Stock co. in The Mysterious Mr. Bugle 21-26; large houses. We 'Uns of Tennessee 28-3 to good business. Jim, the Penman, 5-10.

MEMPHIS.—LYCEUM THEATRE (Frank Gray, mgr.): Al. G. Field's Minstrels Sept. 25, 26; enormous houses. When Johnny Comes Marching Home 28, 29; fine house.——GRAND OPERA HOUSE (A. B. Morrison, mgr.): Hopkins Stock co. 28-3; good houses in fair production of The Prodigal Father. The vaudeville bill included Schenk Brothers and Agnes Miles.——AUDITORIUM (Benjamin M. Stainback, mgr.): A Thoroughbred Tramp 2, 3.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, prop.): Happy Hooligan Sept. 21 pleased large house. Middleton's Stock co. 21-26 (excepting 24). Plays: The Serpent and the Dove, The Two Orphans, The Count of Monte Cristo, The Resurrection, A Woman of the World, and A Dead Game Sport. Kate Emmett in The Waifs of New York 28; large house. Peck's Bad Boy 30. Why Smith Left Home 1. What Happened to Jones 2. Human Hearts 3. Ghosts 6.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, mgr.): Happy Hooligan Sept. 25; full house; poor performance. 'Way Down East 29. The Waifs of New York 30. De Wolfe Hopper 1. Robert Mantell 2. Peck's Bad Boy 3. Human Hearts 5. Sweet Jasmine 6. Uncle Josh Spruceby 8. Elizabeth Kennedy 13. When Reuben Comes to Town 14. The Convict's Daughter 17.

JACKSON.—MARLOWE THEATRE (Woerner and Tuchfield, mgrs.): The Waifs of New York Sept. 24; good audience. Robert Mantell in The Light of Other Days 29. An Aristocratic Tramp 1.

BRISTOL.—HARMELING OPERA HOUSE (Fowler and Taylor, mgrs.): Who What, When Minstrels Sept. 26; very slow. George Ober in The Wrong Mr. Wright 30; very good.

TEXAS.

SAN ANTONIO.—GRAND OPERA HOUSE (Sidney H. Weis, mgr.): Gagnon-Pollock co. Sept. 22-26 (except 24) in The Counterfeiters, A Prisoner in a Madhouse, Dice of Death, and Sheridan Keen, the Detective to full houses; satisfactory. McFadden's Flats 24; co. rather weak; large business. Harry Corson Clarke 27, 28, in His Absent Boy, supported by excellent co. drew good houses. Tim Murphy 1. Albert Taylor Stock co. 4-6. A Devil's Auction 7. Robert Edeson 8. Taylor Stock co. 9-11. The Christian 12. Rudolph and Adolph 13. Root-Gardner Fight 15, 16. Looking for a Wife 17.——EMPIRE OPERA HOUSE (M. E. Brady, mgr.): Whyte Dramatic co. booked for one week presented My Uncle from Japan 23. On 24 the stage employes demanded an increase, which Manager Brady refused, and a strike was inaugurated. A satisfactory adjustment will probably be reached in the next five days.

HOUSTON.—SWEENEY AND COMBS OPERA HOUSE (Greenwall Theatrical Circuit Co., lessees): The Holden co. Sept. 21-25 (except 23) in Nobody's Claim, Under Two Flags, A Barrel of Money, and The Denver Express; large and pleased audiences. McFadden's Row of Flats 23 was the feature of the week. Tim Murphy 29. The Christian 30.——THE GRAND (Harry Kuhn, mgr.): Algen Stock co.; excellent business.

FORT WORTH.—GREENWALL OPERA HOUSE (Phil Greenwall, mgr.): Ewing-Taylor co. Sept. 21-26, presenting Home, Sweet Home, The Minister's Love, The Girl from 'Frisco, The Lady of Lyons, and The Three Musketeers to well filled houses; performances very pleasing. Darkness and Daylight 24; very capable co. to fair audience. Looking for a Wife 25; good houses; co. capable.

DALLAS.—THEATRE (George Anzy, mgr): Arnold Stock co. Sept. 21-26; good business, presenting Midnight in Chinatown, The Resurrection, In the Hands of the Enemy, Buffalo Bill in the West, and A Runaway Wife. Darkness and Daylight 25, 26; amusing comedy. Gagnon Pollock Stock co. 28-1. McFadden's Row of Flats 2.

GALVESTON.—GRAND OPERA HOUSE (Fred G. Weis, mgr.): McFadden's Flats Sept. 22; fair business. Hoyt's Comedy co. 23-26; varying attendance. Holden Brothers' Comedy co. opened 27-29 in Denver Express to large house. Tim Murphy 30. The Christian 1.

DENISON.—OPERA HOUSE (M. L. Eppstein, mgr.): Harry Corson Clarke in His Absent Boy Sept. 18; fair house; well pleased. The Christian 19; full house. Looking for a Wife 22; small house; poor co. Payton Sisters 21-26; good house; pleased. McFadden's Row of Flats 30. Darkness and Daylight 3.

CLEBURNE.—BROWN'S OPERA HOUSE (John C. and W. O. Brown, mgrs.): Season opened Sept. 23 with Harry Corson Clarke in His Absent Boy to a large and pleased audience. Looking for a Wife 28. Gentry Brothers' Dog and Pony Circus 25 pleased large crowd afternoon and night.

SHERMAN.—OPERA HOUSE (M. Sarazan, mgr.): Looking for a Wife Sept. 23; good business. Otto H. Krause co. 24-26 in Because She Loved Him, The Sleeping City, The Country Girl, and The Silver Dagger; satisfactory business.

TYLER.—GRAND OPERA HOUSE (A. Hicks, mgr.): Daylight and Darkness Sept. 22; poor performance and business. The Christian 23; excellent performance; packed house. Root-Gardner co. 26; fair performance and house.

M'KINNEY.—OPERA HOUSE (H. W. Warden, mgr.): House opened Sept. 21 with Looking for a Wife; audience pleased; good house. Darkness and Daylight 26; light house; disappointed audience. Otto H. Krouse co. 28-3.

GAINESVILLE.—BROWN OPERA HOUSE (Fred Frasher, mgr.): Harry Corson Clarke Sept. 16 in His Absent Boy to fair business. Looking for a Wife 24; fair business.——ROOF GARDEN: Land o' Cotton 9. Two Little Waifs 12. Devil's Auction 14.

VICTORIA.—HAUSCHILD'S OPERA HOUSE (Gus Peters, mgr.): Harry Corson Clarke Sept. 29. Looking for a Wife 13. Pickings from Puck 19. Murry and Mack 29. Sweet Jasmine 28. Darkness and Daylight 30.

TEXARKANA.—HARDIN OPERA HOUSE (James M. Drake, mgr.): Root-Gardner Fight in Moving Pictures Sept. 23 to small house. The Christian 24 to large and well pleased audience. McFadden's Row of Flats 28.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): McFadden's Flats Sept. 25 amused large audience. Harry Corson Clarke 26; good co. and business. The Christian 10. Mason and Mason 12. Root-Gardner Pictures 14. Land o' Cotton 17.

WACO.—THE AUDITORIUM (Jake Garfinkle, mgr.): Season opened Sept. 24 with Harry Corson Clarke in His Absent Boy; well received. McFadden's Row of Flats 26 took well; business fine. Looking for a Wife 1. The Christian 2, 3.

MARSHALL.—OPERA HOUSE (Livingston and Dahmer, mgrs.): Season opened Sept. 14-16 with Payton Sisters to large business. Plays: Utah, Alabama, and A Man of Mystery. Darkness and Daylight 18; good business.

CLARKSVILLE.—TRILLING OPERA HOUSE (C. O. Gaines, mgr.): Otto H. Krauss co. Sept. 21-23; fair business. Darkness and Daylight 29. Field Stock co. 19-24.

PARIS.—PETERSON THEATRE (W. E. Knight, mgr.): Root-Gardner Combination Sept. 24; poor business. Daylight and Darkness 28. McFadden's Row of Flats 29.

HILLSBORO.—LEVY OPERA HOUSE (Morgan and Bounds, mgrs.): Ewing Taylor co. Sept. 28-30. Looking for a Wife 2. Marie Dale co. 5-11. Holden Comedy co. 22-24. Two Little Waifs 27.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): The Christian Sept. 22 pleased large audience. Darkness and Daylight 23; small business. Root-Gardner Vaudeville co. 25; small business.

EL PASO.—MYARS OPERA HOUSE (W. L. Rogers, mgr.): Mr. Jolly of Joliet Sept. 22; people turned away. Olympia Opera co. 29.

ABILENE.—LYCEUM THEATRE (William Saunderson, mgr.): Season will open 12-17 with Otto Krause Comedy co.

HONEY GROVE.—OPERA HOUSE (A. P. Henderson, mgr.): Dark Sept. 20-27.

UTAH.

PARK CITY.—DEWEY THEATRE (F. J. McLaughlin, mgr.): A Millionaire Tramp Sept. 25; good satisfaction to large house. The Hills of California 29. Our Wife 3. Captain Bob 7. A Texas Steer 12. A Chaperon 15. East Lynne 20.

SALT LAKE CITY.—SALT LAKE THEATRE: Dark.——GRAND THEATRE (Jones and Hammer, mgrs.): Spotless Town Sept. 24-26 to fair business; good co. A Millionaire Tramp 28-30.

VERMONT.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): When We Were Twenty-one Sept. 30; good audience; pleased. Beyond Pardon 6. Morgan and Hoyt Moving Pictures 9. The Pride of Jennico 16. Sag Harbor 21. The County Fair 24. Cleveland's Minstrels 27.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. K. Walker, mgr.): David Harum 2. Kathryn Kidder 3. Powell, magician, 5. Beyond Pardon 7. Gorton's Minstrels 15. The Pride of Jennico 17. Isabel Irving 20. Sag Harbor 22. Anna Eva Fay 26-31.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): The County Fair Sept. 30; S. R. O.; poor performance. Real Widow Brown 1; fair co.; packed house.

WOODSTOCK.—MUSIC HALL: When We Were Twenty-one 2. A Hoosier Daisy 7. Gorton's Minstrels 13.

SPRINGFIELD.—OPERA HOUSE (George H. Stiles, mgr.): Gorton's Minstrels 9. Uncle Terry 12. 'Way Down South Sept. 24 failed to appear.

BARRE.—OPERA HOUSE (W. W. Lapoint, mgr.): When We Were Twenty-one 1.

VIRGINIA.

RICHMOND.—ACADEMY OF MUSIC (Thomas G. Leath, lessee): When Her Soul Speaks Sept. 23; performances and business very poor. Reaping the Harvest 24; business and performance fair. Dark 25, 26, 28, 29. Two Old Cronies 2, 3. Charles Beresford 5. Black Patti Troubadours 6, 7. Kennedy 8. Marie Wainwright 9. Adelaide Thurston 10.——BIJOU THEATRE (Jake Wells, mgr.): The Governor's Son 28-3, pleasing overflowing houses. The Child Slaves of New York 5-10.

CHARLOTTEVILLE.—AUDITORIUM (J. J. Letterman, mgr.): When Reuben Comes to Town Sept. 21 pleased large house. George Ober in The Wrong Mr. Wright 25, 26; excellent attraction to fair business. Richards and Pringle's Minstrels 30; S. R. O.; strong co. Wills Comedy co. 8, 9, in Sweet Sixteen. Adelaide Thurston 12. Marie Wainwright 16 Paul Gilmore 19. Percy Haswell 20. The Fatal Wedding 23.

NORFOLK.—GRANBY FAMILY THEATRE (Otto Wells, mgr.): Child Slaves of New York Sept. 28-3 to S. R. O. Not Guilty 5-10.——ACADEMY OF MUSIC (Corbin Shield, mgr.): Reaping the Harvest 25; performance and business fair. Eva Mountford 26 in When Her Soul Speaks; good house; performance fair. Harry Beresford 1. Georgia Minstrels 2. Alberta Gallatin 3 in Ghosts. Elizabeth Kennedy 5. Adelaide Thurston 6.

NEWPORT NEWS.—ACADEMY OF MUSIC (Harry Bernstein, mgr.): When Her Soul Speaks Sept. 25 pleased fair audience. Two Old Cronies 26 failed to please small house. Shay Opera co. 29 pleased large audience. Reaping the Harvest 30. Richard and Pringle's Minstrels 1. Alberta Gallatin 2. Harry Beresford 3. Elizabeth Kennedy 6.

STAUNTON.—OPERA HOUSE: George Ober co. Sept. 23, 24 to fair business; fine performances. Ruscoe and Holland's Minstrels 29; fine performance to good business. Paige Comedy co. 5-10. Percy Haswell 19. Paul Gilmour 22. The Fatal Wedding 24. Two Johns 26.

SUFFOLK.—CITY HALL THEATRE (Jones and Lloyd, mgrs.): Reaping the Harvest Sept. 28; good business; performance fair. Who, What, When Minstrels 5. Adair, Gregg and Adair Stock co. 8-10. Black Patti Troubadours 12.

ROANOKE.—ACADEMY OF MUSIC (Thomas Leath, mgr.): George Ober in Broadhurst Comedies Sept. 28, 29; good co.; business fair. King's Comedians 1-3. Alberta Gallatin in Ghosts. Rosco and Holland's Minstrels 9. Elizabeth Kennedy 10.

WINCHESTER.—THE AUDITORIUM (Harry L. Wood, mgr.): Confusion (local) Sept. 30; full house; pleased. A Life's Mistake 5. Quinlan and Wall's Minstrels 9. Devil's Lane 14. Conroy and Mack 19-24. Lovers' Lane 31.

PETERSBURG.—ACADEMY OF MUSIC (William E. French, mgr.): Eva Mountford Sept. 24 in When Her Soul Speaks; small house. Marie Wainwright 13.

DANVILLE.—ACADEMY OF MUSIC (J. B. Ward, mgr.): Shay Grand Opera co. 1. Black Patti Troubadours 3.

HARRISONBURG.—ASSEMBLY HALL (W. A. Braithwaite and Co., mgrs.): Dark.

WASHINGTON.

TACOMA.—THEATRE (Calvin Heilig, mgr.): Empire Vaudeville co. Sept. 14, 15, 18-20. The Chaperons 13 to good attendance. The Burgomaster 24 to an overrunning attendance.——EDISON THEATRE (L. J. Everett, mgr.): Day and evening attendance improving.——LYCEUM (Dean B. Worley, mgr.): Down in Mobile 24-26 drew good houses.

WALLA WALLA.—NEW WALLA WALLA THEATRE (Charles F. Van De Water, mgr.): Over Niagara Falls Sept. 21; good business; performance fair. Where is Cobb 24; fair house; pleased. E. Hale 3. John Spruceby 8. The Dazzler 9. James and Ward 12. The Friend of the Family 14. Jessie Shirley co. 19-24.

SPOKANE.—THEATRE (Dan L. Weaver, mgr.): Ward and James Sept. 27 in Alexander, the Great; excellent scenic production; crowded house.——AUDITORIUM (Harry C. Hayward, mgr.): Where is Cobb 21, 22; fair performances; large attendance.

WHATCOM.—BECK'S THEATRE (A. C. Seuker, mgr.): Down Mobile Sept. 21; fair business and performance. S. Miller Kent in Fighting Bob 25; business fair; pleased.

WEST VIRGINIA.

WHEELING.—COURT THEATRE (E. B. Franzheim, mgr.): Al. H. Wilson Sept. 26 in A Prince of Tatters pleased fair audience. Sousa's Band 27; large crowd. Adelaide Thurston 28 made new friends as Polly Primrose. York State Folks 29, 30; business fair. Foxy Grandpa 5. Amelia Bingham 8. Charles B. Hanford 10.——GRAND OPERA HOUSE (Charles A. Feisler, mgr.): The Headwaiters 24-26; S. R. O. The Buffalo Mystery 28-30; good business. A Ruined Life 5-7. Shooting the chutes 8-10.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.): Richards and Pringle's Minstrels Sept. 26; excellent business. Paige Comedy co. 28-3 opened in A Fight for a Fortune to S. R. O. Other plays: Country Boy, German American Cousin, Man's Enemy, Silver Dagger, A Mountain Waif, and Rip Van Winkle. May Sargent in An Imprudent Young Couple 5. Lizzie Evans in Cozy Corners 6. Sam T. Jack's co. 10. A Boy Wanted 12. Damon and Pythias 13.

BLUEFIELD.—ELKS' OPERA HOUSE (A. H. Land, mgr.): Powhatan Opera (local) Sept. 29; crowded house and performance excellent (benefit Daughters of Confederacy). Marie Wainwright in Twelfth Night 14. Paul Gilmore in The Mummy and the Humming Bird 20.

HUNTINGTON.—THEATRE (M. E. Rice, mgr.): Faust's Minstrels Sept. 24; fair performance; good

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house. Dare Devil Dorothy 26; matinee, crowded house; evening, fair house; deserved better. Rail Road Jack 30. Devil's Lane 1. That Imprudent Young Couple 2. E. J. Carpenter's For Her Sake 7. At Cosy Corners 9. Edward Hanford 15. Damon and Pythias 17. Bostonians 20.

MARTINSBURG.—CENTRAL OPERA HOUSE (A. F. Lambert, mgr.): Myer's Stock co. Sept. 28-30 opened to packed house; performance good. Plays: Through the Breakers, The Moonshiners, A Ragged Hero, A Life's Mistake 3. The Four Browns in The President's Daughter. Tracy, the Outlaw, 8. Beecher's U. T. C. 13. John Griffith in Macbeth 15. Keene, magician, 16.

CLARKSBURG.—TRADERS' GRAND OPERA HOUSE (R. A. Farland, mgr.): The Hottest Coon in Dixie Sept. 24; good performance and business. Vogel's Minstrels 26; S. R. O. York State Folks 28; excellent co.; good house. Busy Izzy 29. Adelaide Thurston in Polly Primrose 1. May Sargent 6. A Devil's Lane 7. Our New Minister 9.

WESTON.—CAMDEN OPERA HOUSE (George V. Finster, mgr.): Robert Downing in Hon. John North Sept. 29; excellent performance; good business. A Devil's Lane 8.

GRAFTON.—BRINKMAN OPERA HOUSE (Charles Brinkman, mgr.): Stetson's U. T. C. Sept. 26; packed house; pleased. A Devil's Lane 5. Myer's Stock co. 5-10.

WELLSBURG.—BARTH'S OPERA HOUSE (W. F. Barth, mgr.): Robert Downing in Hon. John North Sept. 30; excellent performance; house poor. Nellie Long co. 5-10. On the Stroke of Twelve 19.

NEW MARTINSVILLE.—GRAND OPERA HOUSE: Uncle Josh Spruceby Sept. 24 to good house; performance mediocre. Robert Downing 1.

WISCONSIN.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Felker, mgr.): Clay Clement Sept. 16; light business; good performance. The Irish Pawnbrokers 20; large business; good performance. Quincy Adams Sawyer 21, 22, pleased good houses. King Dodo 24; good business and co. E. J. Carpenter's A Little Outcast 27 to S. R. O. ($500 house); audience well pleased. Katzenjammer Kids 3. The Game Keeper 4. The Darkest Hour 11. Old Jed Prouty 8.

GREEN BAY.—THEATRE (John Arthur, mgr.): What Happend to Jones Sept. 20; usual Sunday night's business; fair attraction. Roof Garden 24; large house. Clay Clement 25 pleased good house. Munger Brothers 27-3; every night S. R. O. Man to Man 4. Gus Sun's Minstrels 5. The Irish Pawnbrokers 9. A Girl from Sweden 11. The Tenderfoot 15.

SUPERIOR.—MUSIC HALL (Keough and Alvord, mgrs.): Dark.—GRAND OPERA HOUSE: The Sleepy King Sept. 19; fair house. A Chinese Honeymoon 21 to light business. Haverly's Minstrels 22; small house. The Convict's Daughter 24; light. Ezra Kendall 28. Al. W. Martin's U. T. C. 29.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Clay Clement in The New Dominion Sept. 23; excellent performance, but did not draw largely. Richard Golden in King Dodo 30 pleased good house. Quincy Adams Sawyer 28 drew well but failed to enthuse.

FOND DU LAC.—CRESCENT OPERA HOUSE (P. B. Haber mgr.): The Flints Sept. 28-3 opened: pleasing good house. A Little Outcast 3. A Royal Slave 6. Gus Sun's Minstrels 8. The Irish Pawnbrokers 10. Quincy Adams Sawyer 14. Man to Man 14.

EAU CLAIRE.—GRAND OPERA HOUSE (C. D. Moon, mgr.): A Chinese Honeymoon Sept. 25; packed house; fine attraction. Root-Gardner Fight Pictures 28 to small house. East Lynne 29. Martin's U. T. C. 1. Andrew Robson 13. Caught in the Web 17. The Tenderfoot 24.

WATERTOWN.—TURNER OPERA HOUSE (E. A. Neuman, mgr.): Quincy Adams Sawyer Sept. 29; S. R. O. (receipts $469.75); excellent co. A Royal Slave 4. Shamus O'Brien 11. Melbourne MacDonald 13. Man to Man 15. The Game Keeper 18. Andrew Robson 25. The Head Waiters 1.

APPLETON.—THEATRE (John Conway, mgr.): The New Dominion Sept. 24 pleased. A Girl from Sweden 29 to good business; co. very poor. Yon Yonson 4. Quincy Adams Sawyer 10. The Irish Pawnbrokers 11. Jess of the Bar Z Ranch 12. Peck's Bad Boy 14. Melbourne McDowell 16.

JANESVILLE.—MYERS GRAND OPERA HOUSE (Peter L. Myers, mgr.): Quincy Adams Sawyer Sept. 24; good house; good satisfaction. The Irish Pawnbrokers 30. Flora de Voss 5-10. Peck's Bad Boy 15. The Game Keeper 17. The Tenderfoot 20.

WAUSAU.—GRAND (C. S. Cone, mgr.): Arkansaw Sept. 22; fair house and performance. East Lynne 24; good house; fair performance. Peck's Bad Boy 29. Schubert's Symphony Club 3. American Minstrels 4. Quincy Adams Sawyer 5.

RHINELANDER.—GRAND OPERA HOUSE (John Lind, mgr.): Schubert Quartette 1. Sun's American Minstrels 3. Man to Man 6. Quincy Adams Sawyer 7. A Royal Slave 8. Circumstantial Evidence 9.

NEILLSVILLE.—GRAND OPERA HOUSE (J. W. Hommel, mgr.): Old Arkansaw Sept. 24; good business and co. At Pikes Peak 9. The Irish Pawnbrokers 14. Man to Man 21. Camille Nov. 2. Ten Nights in a Bar Room 17.

ASHLAND.—GRAND OPERA HOUSE (W. T. Seeger, mgr.): The Convict's Daughter Sept. 22 to good business. The Girl from Chili 1. Clay Clement 8. A Royal Slave 9. Yon Yonson 10. What Happened to Jones 16.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): The Hoosier Daisy Sept. 25 to light house; fair satisfaction. Quincy Adams Sawyer 30; good house well pleased. A Little Outcast 7. Man to Man 14.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): The Irish Pawnbrokers Sept. 24; full house; performance good. The Denver Express 27; good house and performance. A Royal Slave 30.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.): Root-Gardner Combination Sept. 25; good house. A Hoosier Daisy 27; house crowded. Yon Yonson 2. The Irish Pawnbrokers 4.

SHEBOYGAN.—CONCORDIA THEATRE (E. J. Kempf, mgr.): What Happened to Jones Sept. 24 to crowded house; co. good; satisfaction. A Little Outcast 4. Peck's Bad Boy 11.

WAUPACA.—CITY OPERA HOUSE (R. J. Havenor, mgr.): Peck's Bad Boy Sept. 22; large house; co. good. Ogden's Ten Nights in a Bar Room 30. A Royal Slave 6.

GRAND RAPIDS.—GRAND OPERA HOUSE (J. G. Hamilton, mgr.): Quincy Adams Sawyer 2. Peck's Bad Boy 5. Man to Man 13.

LA CROSSE.—THEATRE (J. Stras, mgr.): When Johnny Comes Marching Home Sept. 23 to crowded house.

STEVENS POINT.—NEW GRAND OPERA HOUSE (W. L. Bronson, mgr.): Quincy Adams Sawyer 1. A Little Outcast 6. Man to Man 12.

WYOMING.

CHEYENNE.—TURNER HALL THEATRE (Paul Bairn, mgr.): Spotless Town Sept. 23; capacity house; very poor attraction. Ruben in New York 26; good house; pleased. Della Pringle 3.

CANADA.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): Daniel Ryan co. Sept. 22-26 in The Lost Paradise, The Fatal Wedding, The Great Ruby, When Ireland Was a Nation, and For Sake of Wife and Children; business good; performances excellent. Lewis Morrison in Faust 28, 29; good business; fine performances. McCluskey Concert co. 30-1. The Village Fool 2, 3. Pan-American Minstrel and Vaudeville co. 5-10. London Bioscope co. 12-14. The Gay Mr. Goldstein 15-17.—ITEMS: The N. B. Musical Festival Association, under direction of Prof. W. R. Chapman and assisted by Madame Lillian Blauvelt, Madame Shotwell-Piper, Corinne Walsh, Edward P. Johnson, Percy Hemus, Francis Archambault, Hans Kronold, and the Chapman Festival Orchestra in grand concerts Sept. 25, 26; good business.—Victoria Skating Rink Band of H. M. Coldstream Guards, assisted by Kathleen Howard, contralto, 1, 2.

LONDON, ONT.—GRAND OPERA HOUSE (F. X. Kormann, mgr.): Jefferson De Angelis in the Toreador Sept. 28 to good business and satisfaction. The Two Sisters 29; fair attendance.) Bandmann Opera co. 30, 1 opened with The Geisha; light business, but deserved better. Bandmann Opera co. in Kitty Grey 1. A Gentleman of France 2. Mrs. Le Moyne in Lady Berinthia's Secret 3. A Little Outcast 5. Lulu Glaser in Dolly Varden 6.—LONDON OPERA HOUSE (Alex Harvey, mgr.): Godding Comedy co. 28-3 opened to S. R. O. followed by fair attendance. Plays: Springbrook Farm, Mansion of Aching Hearts, and Life in New York; co. fair; satisfaction.

WINNIPEG, MAN.—THEATRE (C. P. Walker, mgr.): Old Kentucky Sept. 21; crowded houses. Ezra Kendall in The Vinegar Buyer 22, 23; enjoyable. Haverly's Minstrels 25, 26; military night 26; attended by local garrison, who entertained co. at the close of performance. Kelcey-Shannon 28, 29 in Sherlock Holmes; S. R. O. Fight Pictures 2, 3. The Convict's Daughter 5, 6. Local 7. Harold Nelson co. 8-10. King Dodo 12, 13. Clay Clement 14, 15. Yon Yonson 16, 17.

ST. THOMAS, ONT.—NEW GRAND OPERA HOUSE (George Stacey, mgr.): Alphonse and Gaston Sept. 22; large audience; performance fair. The Country Girl 24 by the Bandmann Opera co. to fair house; performance very creditable. Mrs. Le Moyne in Lady Berinthia's Secret 1. J. H. Stoddard in The Bonnie Briar Bush 3. The Mocking Bird 8.—NEW DUNCOMBE OPERA HOUSE (T. H. Duncombe, mgr.): Godding Comedy co. 21-26 to good business; opened with Spring Brook Farm to packed house. Other plays: A Nutmeg Match, A Mansion of Breaking Hearts, Life in New York, The Soldier's Sweetheart, Merry Monarch, and Jesse James, the Bandit King. Pauline, hypnotist, 28-3.

HAMILTON, ONT.—GRAND OPERA HOUSE (Whitney and Small, lessees): Jefferson De Angelis in The Toreador Sept. 24, 25; fine performances to large and appreciative audiences. A Gentleman of France 26; fine business; performance good. The Two Sisters 28; fair performance and business. Lulu Glaser in Dolly Varden 30 failed to appear. The Bonnie Brier Bush 1. A Little Outcast 2. Too Proud to Beg 5. The Mocking Bird 6.

LINDSAY, ONT.—ACADEMY OF MUSIC (Fred Burke, mgr.): Side Tracked Sept. 23; fair performance; crowded house. Marks Brothers 24-26 in A Revealed Mystery, His Wife's Vindication, Chick, and The Jail Bird; pleased packed house. A Gentleman of France 29; excellent performance to S. R. O. Guy Brothers Minstrels 8. A Little Outcast 13. Sadie Martinot in The Second Mrs. Tanqueray 15. Colhane, Chase and Weston's Minstrels 19. Elmer Buffham 23.

KINGSTON, ONT.—GRAND OPERA HOUSE (W. C. Martin, mgr.): Willis Granger in A Gentleman of France Sept. 25; well received by large audience. Guy Brothers' Minstrels 26; performance fair; good house. Lulu Glaser in Dolly Varden 29; excellent co. to S. R. O. Bandmann Opera co. 3 in The Geisha, matinee, and Kitty Grey, evening. The Mocking Bird 5. David Harum 7. From Rags to Riches 12. Isabel Irving in The Crisis 15.

CHATHAM, ONT.—GRAND OPERA HOUSE (F. H. Brisco, mgr.): Ibsen's Ghosts presented by five good artists Sept. 21 pleased fair business. Perry, O'Dell and Dee's Vaudevilles 22-24 pleased good houses. Quincy Adams Sawyer 29. Side Tracked 6. Pauline co. 12-17. Whitney Brothers 28. Sadie Martinot 27. Over Niagara Falls 30.

GUELPH, ONT.—ROYAL OPERA HOUSE (G. L. Higgins, mgr.): Bandmann Opera co. (return) Sept. 25 to good business in The Geisha. The Bonnie Briar Bush 28 to record house of $1,150, with 300 people turned away. A Gentleman of France 1. Too Proud to Beg 6. Edwin Holt in The Cardinal 8. The Mocking Bird 10. David Harum 12. Sadie Martinot 21.

BARRIE, ONT.—GRAND OPERA HOUSE (John Powell, mgr.): Quincy Adams Sawyer Sept. 23; large and well pleased audience. Marks Brothers 28-3. David Harum 10. Culhane, Chase and Weston's Minstrels 12. Sadie Martinot in The Second Mrs. Tanqueray 16.

GALT, ONT.—SCOTT'S OPERA HOUSE (J. D. Eagan, mgr.): Side Tracked Sept. 19; good house; fair co. Quincy Adams Sawyer 24; large house; excellent co. Bandmann Opera co. 29; good house and co. The Bonnie Briar Bush 29 to S. R. O.; excellent performance. Edwin Holt in The Cardinal 6.

OTTAWA, ONT.—RUSSELL THEATRE (P. Gorman, mgr.): Lulu Glaser in Dolly Varden Sept. 28 to capacity; performance excellent. The Mocking Bird 2, 3. Everyman 5-7.—GRAND OPERA HOUSE (R. J. Birdwhistle, mgr.): A Fight for Millions 28-30.

QUEBEC, QUE.—AUDITORIUM THEATRE (J. E. Turton, mgr.): Grau Opera co. Sept. 21-26; good business. David Harum 28-30 opened to a good house. A Fight for Millions 1-3. The Man Who Dared 5-7. Everyman 8-10.

BRANTFORD, ONT.—STRATFORD OPERA HOUSE (F. E. Johnson, mgr.): Season opened Sept. 25 with Quincy Adams Sawyer to a large and appreciative audience. The Little Outcast 6.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): J. H. Stoddart 2. Lulu Glaser 5. David Harum 14. Sadie Martinot 26. Kathryn Kidder Nov. 2.

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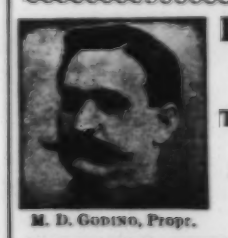

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